

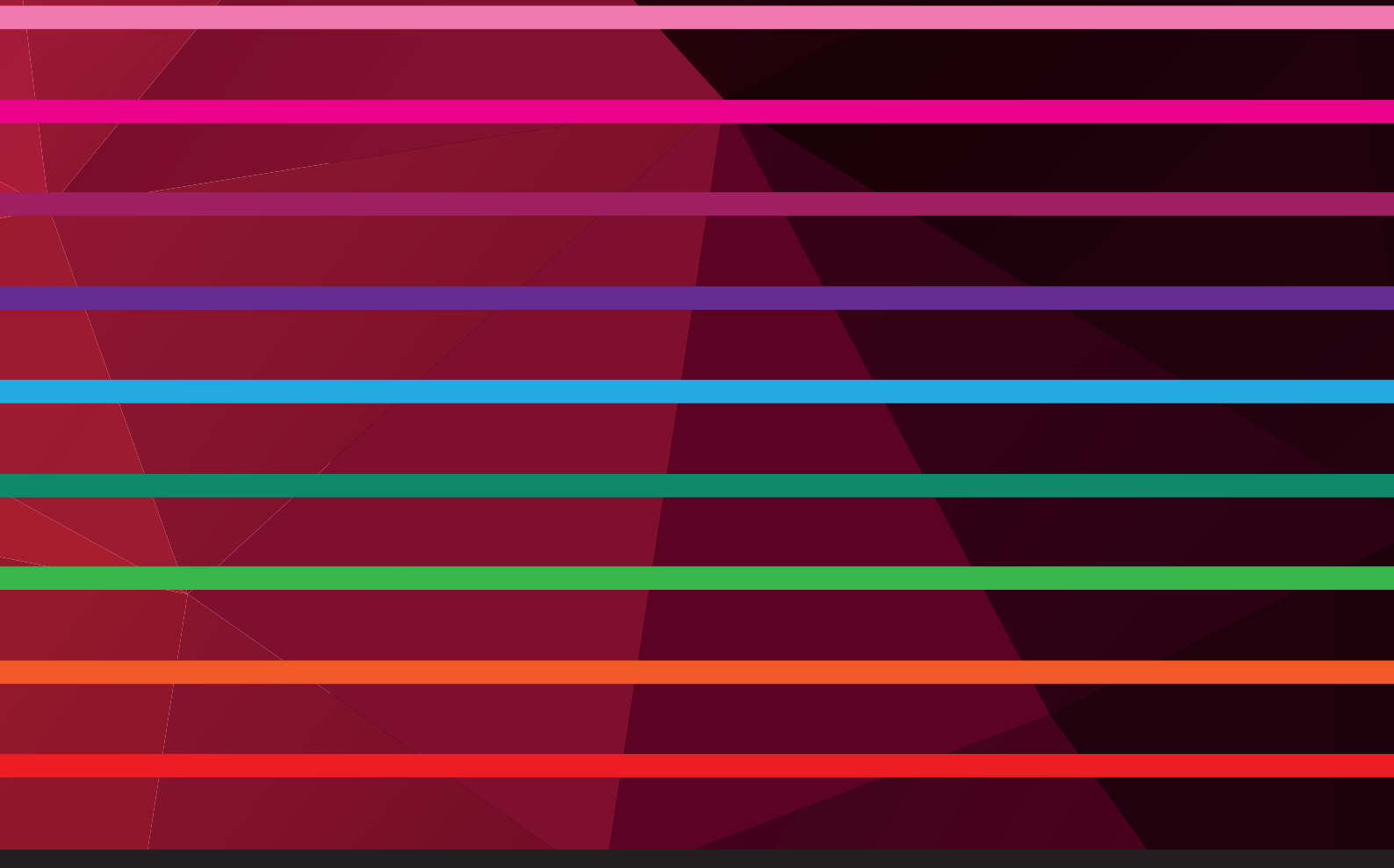
C A T A L O G U E
2019



GA&A[®]

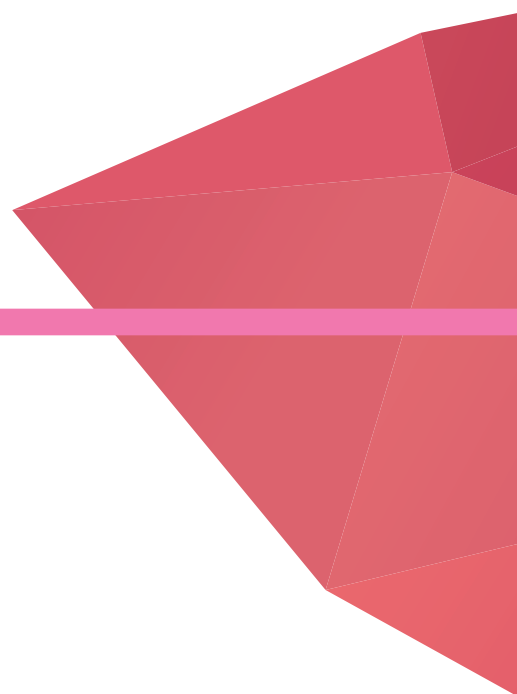


GA&A[®]
◀ ▶ ▶▶



5	INVESTIGATION · CURRENT AFFAIRS
13	PEOPLE&SOCIETY
23	SCIENCE - NATURE - WILDLIFE
31	HISTORY
39	ARTS&CULTURE
47	TRAVEL – DISCOVERY – SPORT
53	LIFESTYLE
57	ETHICS · RELIGION
63	FEATURE LENGTH · CREATIVE DOCS
71	BACK CATALOGUE

GA&A[®]
◀▶▶





INVESTIGATION
CURRENT AFFAIRS

WE LOVE STORIES

WE TELL THEM

WE GET THEM SEEN

EVERYWHERE

OUR MAN IN CAIRO



GENRE: Current Affairs, Investigation

LENGTH: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Bence Máté, Vania del Borgo

DIRECTOR(S): Bence Máté

PRODUCTION: GA&A Productions in coproduction with Gruppe5/ZDF, in association with ARTE, SKY, SVT, NRK, VRT, RTBF, RTS, SRF, CBC-SRC, AJA

PRODUCTION YEAR: 2018

VERSION(S): English, French, Arabic German, Italian

Since El-Sisi seized power, arbitrary arrest, torture and enforced disappearances have reached unprecedented levels in Egypt. Starting from the murder of the Cambridge researcher in Cairo, Giulio Regeni,

Our Man in Cairo investigates the most authoritarian regime in the Middle East. We will hear the testimonies of those who have been tortured by the regime and look into the economic interests that are pushing the

U.S. and the E.U. to turn a blind eye. Finally, we ask whether El-Sisi's crackdown on human rights may be, in fact just creating the conditions for a new, violent uprising in Egypt.

BEHIND THE ALTAR



GENRE: Current Affairs, Crime, Investigation

LENGTH: 52' - 85'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Lucio Mollica, Vania del Borgo

DIRECTOR(S): Jesus Garcés Lambert

PRODUCTION: GA&A Productions in coproduction with ZDF, in association with ARTE and EO IkonDocs, SVT, YLE, NRK, VRT, RTS, RSI, SRC, LaF

PRODUCTION YEAR: 2017

VERSION(S): English, French, German, Italian, Spanish

Much has been said about the Catholic Church's sex abuse scandals. We have heard the pain of victims and seen dioceses going bankrupt for compensating the survivors. Yet with Pope Francis, we have all

thought that the crisis was over, that the church had learnt its lesson. What we have found out instead, is rather shocking: 2 pedophiles out of 3 are still in the clergy, the special tribunal he created does not exist and

bishops are still instructed to not report abuses to the authorities. At least until the recent Bishops' Summit in Rome which is set to change how child abuse is dealt with in the Church.

ATHENS BLUES



GENRE: Current Affairs, Social issues

LENGTH: 52' - 70'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Andrea Patierno

DIRECTOR(S): Massimo Bongiorno

PRODUCTION: Todos Contentos y Yo Tambien Napoli, in association with RAI, ERT

PRODUCTION YEAR: 2018

VERSION(S): English, Italian

Athens Blues takes us through the cultural heart of the Greek metropolis. We will get to know the politicians, the artists, the outcasts and the migrants that, day though day, have been facing social experiments, hard

sacrifices and a political revolution. Because what Greece has gone through isn't just an economic crisis, but rather the entire cultural model of the Modern Western World breaking up. Crisis, which comes

from Greek, literally means to stop, hold and think. And that's exactly what Greece has done: trying to understand which path to take.

ANIS AMRI - HOW A TERRORIST IS MADE



GENRE: Current affairs, Investigation

LENGTH: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR: Carlo Bonini, Fabio Tonacci, Alessandra Ziniti, Diana Ligorio

DIRECTOR: Emiliano Bechi Gabrielli

PRODUCTION: GEDI / 42° Parallelo

PRODUCTION YEAR: 2017

VERSION(S): Italian, English

How is an Islamic terrorist created? Anis Amri, responsible for the tragic terrorist attack at Berlin's Christmas Market 2016, is the answer to this question. He is also the first truly "Italianized" terrorist affiliated with the

Islamic State. Amri lands in Lampedusa in March 2011 and dies on December 2016 near Milan, at the age of 24. In between, he spends over four years in prison, in Italy. This film reveals the story of the transformation and

the radicalization of Amri. How many new "Amris" are currently being radicalized in prison? The film answers, among others, to these questions.

DAPHNE - THE EXECUTION



GENRE: Current affairs, Investigation
LENGTH: 52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR: Carlo Bonini, Giuliano Foschini, Emilio Torsello
DIRECTOR: Simone Taddei
PRODUCTION: GEDI / 42° Parallelo
PRODUCTION YEAR: 2018
VERSION(S): Italian, English

On 16th October 2017, a car bomb kills Daphne Caruana Galizia, 53 years old. She is the most prominent investigative journalist in Malta and the free voice that, for the past 10 years, had been running her

own successful blog “Running Commentary”, unraveling the network of political corruption on the island. Through interviews to witnesses speaking for the first time and unedited original clips and photographs,

this documentary film tells who Daphne was and who was afraid of her voice, investigating the reasons behind a political murder whose instigators are still in the shadows.

MODI: INDIA'S DIGITAL LEADER



GENRE: Current Affairs
LENGTH: 52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Adrian V. Eagle
DIRECTOR(S): Adrian V. Eagle
PRODUCTION: Opera film in coproduction with LCP - Assemblée Nationale and Sparrow Towers
PRODUCTION YEAR: 2016
VERSION(S): English, French, Catalan

FESTIVALS & AWARDS: *International Human Rights Film Festival 2017 (Todi, Italy) – Jury's Prize.*

For the first time a documentary tells the fulminating rise to power of Indian prime Minister Narendra Modi. Born in one of the humblest castes of Indian society, he was elected in 2014, when the so-called “revolution of the smart phones” granted him a massive

support by the generation of digital natives. But a charismatic leadership and a smart use of social media are just one side of the success of the man who promised to turn India into the third world's economy by 2030. Modi's membership to RSS, the paramilitary organization vo-

ted to the Hindu supremacy on the other religions and ethnic groups, also plays a key role in understanding Modi's plans for the country we still call “the world's largest democracy”. He will run again for a new term in 2019, and will likely be re-elected.

THE CROSS AND THE GUN



GENRE: Investigation, Current Affairs, Crime, Religion

LENGTH: 52' - 85'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Bettina Hatami, Lucio Mollica, John Dickie

DIRECTOR(S): Jesus Garcés Lambert

PRODUCTION: GA&A Productions in coproduction with ZDF, in association with ARTE, with the participation of A+E Networks Italy, CBC, SRC, SVT, DR, NRK, RTS, VRT.

PRODUCTION YEAR: 2015

VERSION(S): Italian, English, German, French, Spanish

In the wake of Pope Francis's historical excommunication of all Mafiosi, Historian and Mafia Expert John Dickie investigates

the unholy ties that have bound the Catholic Church to organized crime. He will track down the priests

who have cozied up with mobsters and meet others who are risking their lives for standing up against them.

HOLY MONEY



GENRE: Investigation, Current Affairs, Crime, Religion

LENGTH: 60'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Lucio Mollica and Ernesto Pagano

DIRECTOR(S): Jesus Garcés Lambert

PRODUCTION: GA&A Productions in coproduction with ZDF, in association with ARTE and Al Jazeera America, CBC, CBC-SRC, RTS, VRT, NRK, SVT, DR

PRODUCTION YEAR: 2014

VERSION(S): English, German, French, Spanish, Portuguese

Priests charged with corruption, donations diverted to pay for sex, money-laundering at the Vatican bank. The foundations of the Holy See have been rocked by one financial scandal after the other and Pope Francis faces

an uphill struggle in his attempt to clean house. British historian John Dickie takes us into the heart of the Catholic Church's finances and examines why, in the words of Matthew, "You cannot serve both God and Money".

FESTIVAL&AWARDS:

Prix Europa 2014 - Nominated.

DECODING ISIS



GENRE: Current Affairs, People&Society

LENGTH: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Riccardo Mazzon, Antonio Albanese and Graziella Giangiulio

DIRECTOR(S): Riccardo Mazzon, Antonio Albanese and Graziella Giangiulio

PRODUCTION: Todos Contentos y yo Tambien and Magnolia

PRODUCTION YEAR: 2015

VERSION(S): English, German, Spanish, Dutch, Portuguese, Italian

ISIS is more than a ferocious and single minded killing machine. It's a huge propaganda apparatus that employs over 100 Western technicians and

relies on a network of 40 broadcasters and professional production companies. Did ISIS invent the ultimate recruitment tool? Not at all. This program-

me shows how ISIS has adopted the narrative rules and formats already invented by its bitter enemy: the West.

ROCK'N'ROLL HIJAB – WOMEN BEYOND THE VEIL



GENRE: People&Society, Current Affairs

LENGTH: 52' - 75'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Luisa Porrino

DIRECTOR(S): Luisa Porrino

PRODUCTION: Fargo Entertainment

PRODUCTION YEAR: 2016

VERSION(S): English, German, Italian

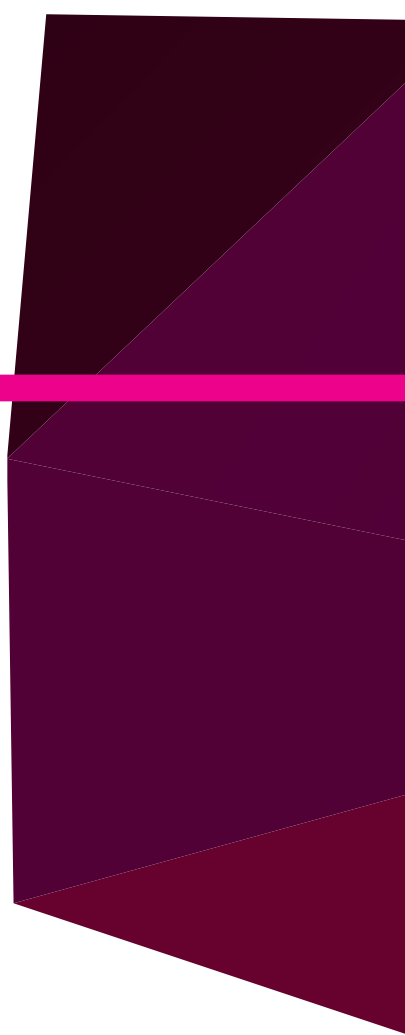
FESTIVALS & AWARDS: RIFF - Rome Independent Film Festival 2016 - official selection.

The point of view of Muslim females is virtually absent from the current debate on the relation between the West and the Muslim world. Sumaya (blogger, first Muslim city councilor

in Milan), Takoua (cartoonist from Rome) and Batul (psychiatrist from Trento) are 3 emancipated, ambitious and opinionated Muslim women living in Italy. Through sequences of

their everyday life and interviews, they provide an unusual portray of young Muslim females in today's Europe and cover most of the issues inflaming the debate.

GA&A[®]
◀ ▶ ▶▶





PEOPLE&SOCIETY

CAMORRA



GENRE: History, Social Issues

LENGTH: 52' - 70'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Francesco Patierno

DIRECTOR(S): Francesco Patierno

PRODUCTION: Todos Contentos y Yo Tambien Napoli, in association with RAI Cinema and RAI Teche

PRODUCTION YEAR: 2018

VERSION(S): English, Italian



The development of Camorra in Naples has shaped the way the city evolved. From the simple smuggling of its beginnings

to organized, powerful unified clans, Camorra has developed its own military power. Through the usage of vintage films and

original newscasts, Camorra is a visceral, film-like report of the true face of one of the most powerful mafia organization.

WHAT REMAINS OF ME - SURVIVED BOKO HARAM



GENRE: Social issues

LENGTH: 52' - 70'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Marta Santamato Cosentino

DIRECTOR(S): Marta Santamato Cosentino

PRODUCTION: Marta santamato Cosentino in association with GA&A Productions

PRODUCTION YEAR: 2019

VERSION(S): English, Italian

When 276 female students were kidnapped in the north of Nigeria, in 2014, the world suddenly became aware of the danger that Boko Haram poses. What remains of me is the story of a group of women and girls who survived and escaped

Boko Haram's atrocities. Little is known of the traumas these women endure, the challenge of reintegration, their struggle with the mental health problems these events caused, but also their resilience. Filmmaker Marta Santamato Cosentino da-

red enter the red zones on her own and spent time with these women, giving them time to open up to her and her camera. What remains of me has a very intimate, close approach that gives unfiltered voice to the survivors themselves.

THE HATE DESTROYER



GENRE: People&Society, Current Affairs

LENGTH: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Vincenzo Caruso

DIRECTOR(S): Vincenzo Caruso

PRODUCTION: Fotogramma 25 and EIE Film

PRODUCTION YEAR: 2017

VERSION(S): English, German, Italian

FESTIVALS & AWARDS: *Biografilm Festival 2017 (Bologna, Italy) - official selection.*

One day in 1985, Irmela Mensah-Schramm noticed a racist sticker on a wall and scratched it off. Since then, her daily mission is to delete any trace of nazi, racist or homophobic propaganda from the walls of Ber-

lin. German neo-Nazis want to see her dead, while supporters all over Europe admire the bravery of the clumsy, 65 years old woman. Why did she embark on this risky struggle? This is the story of a stubborn, single

woman, but it is also the story of how the simple act of saying "no" can still be revolutionary in today's increasingly intolerant Europe.

ESCAPE FOR FREEDOM - STORY OF A REFUGEE CAMP



GENRE: Social issues, History

LENGTH: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Emanuela Gasbarroni

DIRECTOR(S): Emanuela Gasbarroni

PRODUCTION: Emanuela Gasbarroni

PRODUCTION YEAR: 2018

VERSION(S): English, Italian

It was the mid 60s when refugees started to arrive to a refugee camp in Latina, a town just 70km south of Rome. This camp gave housing to about 100 thousand refugees, run-

ning away from Eastern Europe, in the years between 1957 (the invasion of Hungary), and 1989 (the fall of the Berlin Wall). It was then that the filmmaker's family started giving them shel-

ter. This documentary tells the little known story of how Italian families welcomed and supported those refugees.

ROCK'N'ROLL HIJAB – WOMEN BEYOND THE VEIL



GENRE: People&Society, Current Affairs

LENGTH: 52' - 75'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Luisa Porrino

DIRECTOR(S): Luisa Porrino

PRODUCTION: Fargo Entertainment

PRODUCTION YEAR: 2016

VERSION(S): English, German, Italian

FESTIVALS & AWARDS: *RIFF - Rome Independent Film Festival 2016 - official selection.*

The point of view of Muslim females is virtually absent from the current debate on the relation between the West and the Muslim world. Sumaya (blogger, first Muslim city councilor

in Milan), Takoua (cartoonist from Rome) and Batul (psychiatrist from Trento) are 3 emancipated, ambitious and opinionated Muslim women living in Italy. Through sequences of

their everyday life and interviews, they provide an unusual portrayal of young Muslim females in today's Europe and cover most of the issues inflaming the debate.

CŒUROPE – THE DARK HEART OF EUROPE



GENRE: People&Society, Creative Doc

LENGTH: 60'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Giovanni Troilo

DIRECTOR(S): Giovanni Troilo

PRODUCTION: Todos contentos y yo tambien

PRODUCTION YEAR: 2016

VERSION(S): English, French, German

FESTIVAL&AWARDS:
Official selection IDFA 2016.

Charleroi, a small town close to Brussels, can be taken as a symbol of the problems affecting today's Europe. With the col-

lapse of manufacturing industry, the rising unemployment, the increasing immigration and the lack of a shared identity, to-

day's social unease reflects on the lives of the citizens and the physical environment they live in.

NOTES ON HAPPINESS



GENRE: People&Society, Human Interest

LENGTH: 7x25'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Giuseppe Carrieri

DIRECTOR(S): Giuseppe Carrieri

PRODUCTION: Natia

PRODUCTION YEAR: 2016

VERSION(S): Italian, English

Telling what happiness is around the world sometimes means to grasp it among the furthest and hardest stories. Through seven of those, involving women of our time in Afghanistan, Mauritania, Pakistan, Cambodia, Tajikistan, Malawi and Vanuatu, "Notes on Happiness" tells how, despite

violence, war, illness and poverty, little big dreams come true. Because happiness is a mystery and grows even where, at first sight, there is no hope.

ADOPTION DIARIES



GENRE: People&Society, Human Interest

LENGTH: 60'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Shiri Shahar

DIRECTOR(S): Shiri Shahar

PRODUCTION: Trabelsi Productions

PRODUCTION YEAR: 2017

VERSION(S): English, Hebrew, Swedish

FESTIVAL&AWARDS: *Haifa Film Festival 2016; Israeli Women Director's Week 2016.*

For many people, adopting is the only way to be parents. In Israel, the great majority of adoptions are from Russia. In this doc, we follow the emotional, unique and complicated adoption path of different kinds of families. By sharing their own

experiences, these moms and dads will enrich the words "Family" and "Parenthood" with new meanings.

THE TROUBLEMAKER – Behind the scenes of the United Nations



GENRE: People&Society, World Politics

LENGTH: 58' - 80'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Roberto Salinas

DIRECTOR(S): Roberto Salinas

PRODUCTION: GA&A Productions

PRODUCTION YEAR: 2014

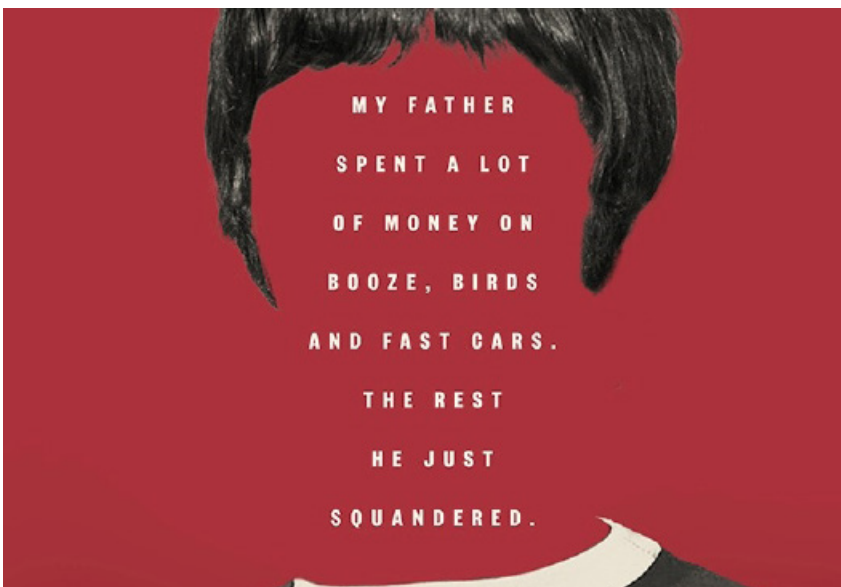
VERSION(S): English, French, Portuguese, Danish

FESTIVALS&AWARDS: *Habana Film Festival 2014 (La Habana) - Presentaciones especiales; Biografilm Festival 2015 (Bologna); Special screening at FAO Headquarters (Rome).*

The United Nations' failure to deal with most of the crisis that have rocked the world in recent years is undeniable. To understand the reasons for its dysfun-

ction, we followed for one year the most unlikely President of the UN General Assembly, Father Miguel D'Escoto.

MY BEST



GENRE: People&Society, Biography, Feature Length

LENGTH: 52' - 80'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Luigi Maria Perotti

DIRECTOR(S): Luigi Maria Perotti

PRODUCTION: My Best Film LTD

PRODUCTION YEAR: 2017

VERSION(S): English

FESTIVALS&AWARDS: *London International Documentary Festival 2017 - official selection, Marbella International Film Festival 2017 - in competition.*

"I spent a lot of money on booze, birds and fast cars. The rest I just squandered". So wrote George Best, one of the greatest football players to have ever grace the world stage and the forerunner of the rock star persona in football. His only son

Calum has indulged in many of his famous father's excesses, but being famous thanks to a man he barely knew gradually became really uncomfortable for him. Calum decides to embark on a road-trip to discover who his father really was throu-

gh the people who had known him. This film is the story of a son searching for a father. A very famous father, all of whom know everything, but who failed to show his true side to his only son.

NO ORDINARY PEOPLE



GENRE: People&Society, Discovery, Fillers

LENGTH: 4x25' - 14x7'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Giuseppe Carrieri

DIRECTOR(S): Giuseppe Carrieri

PRODUCTION: Natia

PRODUCTION YEAR: 2017

VERSION(S): English, Italian

From the Japanese town of Nagoro, where Ayano replaced the former inhabitants of the city with dolls she created, to

the Norwegian tundra, where Luca designs houses entirely made of ice, this series reveals the extraordinary lives of or-

dinary people. A collection of heart-warming, unique stories from around the world.

MY TRAVELS WITH CECILIA



GENRE: Human Interest, Current Affairs, Biography, Reportage

LENGTH: 52' - 74'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Cecilia Mangini and Mariangela Barbanente

DIRECTOR(S): Cecilia Mangini and Mariangela Barbanente

PRODUCTION: GA&A Productions. In association with RAI Cinema and Elephant Film. With the support of MiBac, Apulia Film Commission and Cineteca di Bologna.

PRODUCTION YEAR: 2013

VERSION(S): Italian, English

40 years after her last documentary, 85 years old Cecilia Mangini, the first Italian female documentary filmmaker, embarks on a road trip across Apulia, her native region once in full expansion. She discovers a land ravaged: the big-

gest steel mill in Europe, located in Taranto, poisoned the area. Her travel turns then into an attempt to understand how the relation between men and industrialization has turned the post-war era optimism into uncertainty.

FESTIVALS&AWARDS: *Festival International de Films de Femmes de Creteil 2015, DMZ Doc Special 2014, Cinemambiente Panorama Italia (Torino) 2014, Premio Libero Bizzarri Fuori Concorso 2014, Festival dei Popoli (Florence) - Opening Screening; Festival Sguardi Altrove (Milan) In competition.*

MATERIA OSCURA - DARK MATTER



GENRE: Italian, English, French

LENGTH: 52' - 80'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Massimo D'Anolfi and Martina Parenti

DIRECTOR(S): Massimo D'Anolfi and Martina Parenti

PRODUCTION: Montmorency Film in collaboration with RAI Cinema, with the support of the MEDIA Programme of the European Union.

PRODUCTION YEAR: 2013

VERSION(S): Italian, English, French

FESTIVALS&AWARDS: *Berlinale; Cinéma du Réel; Bafici Buenos Aires (winner), Edinburgh Film Festival; Docville; Terre di Cinema Tremblay (winner); Subversive Film Festival, Doc Alliance, Crossing in Europe, Bergamo Film Meeting, Trieste Film Festival; Cinemambiente Torino (winner).*

Salto di Quirra is a region of Sardinia where Western governments have tested "new weapons" for over 50 years. Through incredible archives, the pollution investigation of a geologist and the story of a farmer whose

profound relationship with his land has been deeply affected by military activities, "Dark matter" reveals the impact of 50 years of weapons testing at the heart of Europe. A "horror story" set in seemingly untouched nature.

THE LAST DANCE



GENRE: Ethno, Human Interest

LENGTH: 55'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Roberta Cortella

DIRECTOR(S): Diego D'Innocenzo, Marco Leopardi

PRODUCTION: Terra s.r.l.

PRODUCTION YEAR: 2013

VERSION(S): French, English, German

Orissa, India. Biswajit is one of the last Gotipuas, boys entrusted to the temple of Lord Shiva since birth, devoting their chil-

dhood to dances in honor of the divinity. As the tradition dictates, at puberty he must leave the temple and join the unk-

nown world outside. A physical and spiritual journey through modern India and its contradictions.

RIDING FOR JESUS



GENRE: People&Society, Human Interest, Religion
LENGTH: 55'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Sabrina Varani
DIRECTOR(S): Sabrina Varani
PRODUCTION: Paneikon
PRODUCTION YEAR: 2012
VERSION(S): Italian, English, French, Dutch

Sometimes the salvation of the soul rides a two-wheeler: Pastor Paulee and Annalisa are Christian bikers, devoting their life to anyone needing help. They left behind a difficult past and

became fervent worshippers of Jesus in the saddle of their roaring Harley Davidson. Five years ago the couple founded a church in Las Vegas. Since then they provide spiritual support

to those in trouble and to out-law biker groups. Today Paulee and Annalisa live in Texas, but carry on their mission all over United State showing U-turn in life is always possible.

IN UTERO SREBRENICA



GENRE: People & Society, History, Creative Doc
LENGTH: 52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Giuseppe Carrieri
DIRECTOR(S): Giuseppe Carrieri
PRODUCTION: Natia Docufilm
PRODUCTION YEAR: 2013
VERSION(S): English, French

FESTIVALS&AWARDS:

Al Jazeera Film Festival (Doha, 2014)
 - Human Rights Award;
Prix International du documentaire et du reportage méditerranéen (Marseille, 2013)
 - Best Documentary;
Festival du Film et Forum International sur le Droits Humains (Geneva, 2014)
 - Best Documentary.

20 years after the Srebrenica's genocide, Munira still digs the earth bare-handed to recover the bones of his son, killed during the massacre. Hajra found a skull and ever since she is convinced it belongs to his son. These are some of the stories of

Srebrenica's Muslim mothers. Not even landmines frighten them. Although over two decades have gone by, they will never cease to suffer. Finding even the smallest trace of their loved ones is the only way for these mothers to heal their pain.



The background consists of several overlapping, semi-transparent polygons in various shades of red and purple. The shapes are angular and geometric, creating a complex, layered effect. The colors range from a deep, dark red to a lighter, more vibrant red, with some purple tones interspersed. The overall composition is abstract and modern.

SCIENCE
NATURE
WILDLIFE

LEONARDO, THE MAN WHO SAVED SCIENCE



GENRE: Science, History, Docudrama

LENGTH: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Mark Daniels

DIRECTOR(S): Mark Daniels

PRODUCTION: GA&A Productions
in coproduction with THIRTEEN
Productions LLC for WNET, France 5/
Programme 33 and SBS Australia

PRODUCTION YEAR: 2017

VERSION(S): Italian, English, German,
French, Russian, Polish

500 YEARS ANNIVERSARY

Leonardo was an extraordinary artist and inventor. But researchers have discovered, in ancient manuscripts, drawings and treatises that prefigure

many of his inventions. Coincidence or plagiarism? Or was Leonardo a savior of long lost information? This is the story of the making of a scientist who

sought out scientific knowledge lost to Europe in the Dark Ages and helped launch a new scientific age.

AFRICA, AMORE MIO



GENRE: Nature, Wildlife

LENGTH: 45'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Annalisa Losacco,
Eugenio Manghi

DIRECTOR(S): Annalisa Losacco

PRODUCTION: ALL Stories

PRODUCTION YEAR: 2019

VERSION(S): English, Italian

As African-born Italians, Laura, Simone and Riccardo have learned to love this land, its customs, and

the different rhythm of life. They have experienced firsthand the magic of the great African rivers,

and learned to live in harmony with the locals and the extraordinary African Fauna.

GRAND TOUR ON PAWS



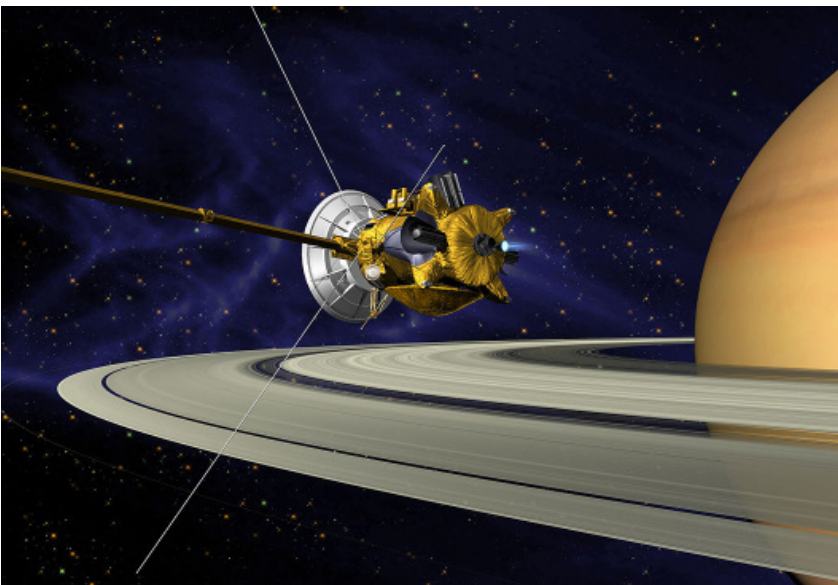
GENRE: Nature, Wildlife
LENGTH: 3X45'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Lodovico Prola, Luigi Di Stano
DIRECTOR(S): Lodovico Prola, Luigi Di Stano
PRODUCTION: Lodovico Prola
PRODUCTION YEAR: 2019
VERSION(S): English, Italian

Explore the history of Italy's most iconic and fascinating towns from a completely new perspective. When seen through the eyes of the animals that live by our side, cities like Rome, Venice and Floren-

ce look so different! In this series, perfect for family viewing, each city will have a "mascot", a pet that represents it, and through their stories the viewer will experience the extraordinary daily life of the

people living and working there, while exploring the magnificence of its architectural, cultural and natural sights.

SCIENCE AND TECHNOLOGY FILLERS



GENRE: Science, Technology, Fillers
LENGTH: 36x7'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Gioia Avvantaggiato
DIRECTOR(S): Gioia Avvantaggiato
PRODUCTION: GA&A Productions
PRODUCTION YEAR: 2017 - 2018 - 2019
VERSION(S): English, Italian

Short but incredibly dense in scientific knowledge! – will take us to the discovery of cutting-edge technology and scientific research, in a number of different fields. What is the "grand finale" that NASA and

ESA are planning for the Cassini spacecraft at the end of its exploration of Saturn? How biomechanics, at the forefront of scientific research on cells, is revolutionizing the study of the basic unites of all

living organism? How do modern submarines work and what is their role in the Mediterranean nowadays? These are only few of the questions that this highly scientific series will answer!

EQUILIBRIA – Nature’s quest for balance



GENRE: Science, Nature
LENGTH: 1x52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Eugenio Manghi,
Annalisa Losacco
DIRECTOR(S): Eugenio Manghi
PRODUCTION: White Fox
PRODUCTION YEAR: 2016
VERSION(S): English, Chinese

Is it really possible to predict how Nature and its infinite bio-systems will evolve in response to the violent changes

that rage through our planet? With incredible images shot at the four corners of Earth, this film shows how Nature in its in-

finite creativity attempts to create temporary balance to deal with minor or massive upsets.

WING BEATS



GENRE: Nature, Wildlife
LENGTH: 48'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Eugenio Manghi,
Achille Cesarano
DIRECTOR(S): Eugenio Manghi,
Simone D'Ascenzi
PRODUCTION: White Fox Communication
PRODUCTION YEAR: 2015
VERSION(S): Italian, English

This documentary shows one of the most successful techniques used to help some specimen to rediscover their migration routes and be fully reintegrated in

nature: the imprinting through guided flights. From the hatching of the egg, through the daily training by ultralight pilot Achille Cesarano, we will follow

the “flying lessons” of two storks through the different stages of this experiment.

WILDLIFE DIARIES



GENRE: Nature, Wildlife
LENGTH: 6x25'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Lodovico Prola,
 Luigi Di Stano
DIRECTOR(S): Lodovico Prola
PRODUCTION: Prola Film
PRODUCTION YEAR: 2015
VERSION(S): English, French,
 Spanish, Portuguese

Who better than animals themselves can show us their habits and eco-systems? In this wildlife series by awarded filmmaker

Lodovico Prola, very special guides - a golden eagle, a wood mouse, a brown bear, among others - will accompany us in

the discovery of six different environments and their inhabitants.

HIDDEN TREASURES OF THE PACIFIC



GENRE: Nature, Travel, Discovery, Ethno
LENGTH: 8x25'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Carlo Auriemma,
 Elisabetta Eördegh
DIRECTOR(S): Carlo Auriemma,
 Elisabetta Eördegh
PRODUCTION: Associazione Barca Pulita
PRODUCTION YEAR: 2016
VERSION(S): Italian, English

The boundless realm of the Pacific Ocean hides some of the most beautiful and extraordinary human and natural treasures on the planet. On

board their sailboat Barca Pulita, Elisabetta Eördegh and Carlo Auriemma, have dedicated themselves to seeking out these incredible anthropo-

logical niches. Their research, conducted through the years, provides the foundation of this splendid series.

THE BOILING SEA



GENRE: Science, Nature, Wildlife, Environment
LENGTH: 54'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Eugenio Manghi and Annalisa Losacco
DIRECTOR(S): Eugenio Manghi
PRODUCTION: White Fox Communications
PRODUCTION YEAR: 2012
VERSION(S): Italian, English, French

Climate change is warming up the Mediterranean 5 times faster than the oceans, making it a showcase of what will be hap-

pening to the globe half a century in advance. Through amazing underwater scenes and interviews to top Italian and

International researchers, the doc invites all Mediterranean peoples to work for the rebirth of "Mare Nostrum".

ESCAPE ROUTES



GENRE: Science, Nature, Wildlife, Environment
LENGTH: 52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Eugenio Manghi and Annalisa Losacco
DIRECTOR(S): Eugenio Manghi
PRODUCTION: White Fox Communications
PRODUCTION YEAR: 2014
VERSION(S): Italian, English

It is not the first time that all living creatures have to face climate change and rising temperatures. But this is the first time they cannot count on the integrity of their environment. In time of global war-

ming, here and there on Earth there are few green highways left, provided by Mother Nature to allow animals and plants to move northward and avoid extinction. Along these biological corridors, biodiversity is

preserved. Following the path of extremely different species in three Continents, the documentary shows how protecting these "green highways" will be crucial for the stability of the ecosystems.

OUR BIG WILD FAMILY



GENRE: Docu-series, Wildlife

LENGTH: 10x25'

ASPECT RATIO: 16:9

SHOOTING FORMAT: SD

AUTHOR(S): Andrea Dalpian,
Paolo Parisotto

DIRECTOR(S): Paolo Parisotto

PRODUCTION: POPCult and Sky Italia

PRODUCTION YEAR: 2014

VERSION(S): Italian, English

300 animals from 50 different species, 200 volunteers, 20.000 clinical interventions in 25 years of activity: this is the Con-

servation and Research Center for Exotic and Wild Animals of Monte Adone, Italy. We will discover the daily routine of a

unique family whose mission is the loving care of their special guests and their release back into the wild.





HISTORY

POMPEII'S LIVING DEAD



GENRE: History, Archeology
LENGTH: 52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Marcello Adamo
DIRECTOR(S): Marcello Adamo
PRODUCTION: Filmare and GA&A Productions
PRODUCTION YEAR: 2018
VERSION(S): English, Italian

The 86 plaster casts of the victims of Pompeii are an archaeological evidence unique in the world, but many of them severely

deteriorated over the years. Thanks to new techniques and cutting-edge technology, a team of experts is restoring the

precious casts, trying to bring the victims of the devastating eruption to life for a second time.

LEONARDO, THE MAN WHO SAVED SCIENCE



GENRE: Science, History, Docudrama
LENGTH: 52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Mark Daniels
DIRECTOR(S): Mark Daniels
PRODUCTION: GA&A Productions in coproduction with THIRTEEN Productions LLC for WNET, France 5/ Programme 33 and SBS Australia
PRODUCTION YEAR: 2017
VERSION(S): Italian, English, German, French, Russian, Polish

500 YEARS ANNIVERSARY

Leonardo was an extraordinary artist and inventor. But researchers have discovered, in ancient manuscripts, drawings and treatises that prefigure

many of his inventions. Coincidence or plagiarism? Or was Leonardo a savior of long lost information? This is the story of the making of a scientist who

sought out scientific knowledge lost to Europe in the Dark Ages and helped launch a new scientific age.

THE DARK SIDE OF RENAISSANCE



GENRE: History, Docudrama
LENGTH: 5x52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Fabio Andriola
DIRECTOR(S): Alessandra Gigante
PRODUCTION: Storia in Rete
PRODUCTION YEAR: 2018
VERSION(S): English, Italian

Renaissance was not only a period of unprecedented development in all fields, but also an era marked by intrigue and

conspiracies that involved the aristocratic families that ruled Florence, Milan or Rome. In this series, we will discover

some of the most controversial and talked-about characters and episodes that marked the time's chronicles.

THE MYSTERIES OF MARY – Stories of an extraordinary life



GENRE: History, Religion
LENGTH: 2x52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Fabio Andriola
DIRECTOR(S): Alessandra Gigante
PRODUCTION: Storia in Rete
 in coproduction with TV2000
PRODUCTION YEAR: 2018
VERSION(S): English, Italian

What do we really know about the most venerated woman in history? What does the figure of Mary represent both

in the Christian and Muslim religion? Are the Gospels the only lead to know more about her biography? Through re-

constructions and the help of anthropologists, biblicists and theologians, we will try to shed light on the mysteries of Maria.

CAMORRA



GENRE: History, Social issues
LENGTH: 52' - 70'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Francesco Patierno
DIRECTOR(S): Francesco Patierno
PRODUCTION: Todos Contentos y Yo Tambien Napoli
PRODUCTION YEAR: 2018
VERSION(S): English, Italian



The development of Camorra in Naples has shaped the way the city evolved. From the simple smuggling of its beginnings

to organized, powerful unified clans, Camorra has developed its own military power. Through the usage of vintage films and

original newscasts, Camorra is a visceral, film-like report of the true face of one of the most powerful mafia organization.

EATING HISTORY - The story of Italy on a plate



GENRE: History, Factual
LENGTH: 6x52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): John Dickie, Bettina Hatami, Lucio Mollica
DIRECTOR(S): Jesus Garces Lambert
PRODUCTION: GA&A Productions in coproduction with A+E Networks Italy, in association with SBS Australia, Viasat, Autentic
PRODUCTION YEAR: 2016
VERSION(S): Italian, English, French, Spanish, Chinese

In this series, Historian John Dickie takes us on a romp through Italy to tell its history through its food. He will expose the secrets

of pasta's origins and pizza's near death; how lavish cuisine determined papal elections and the fate of dynasties, why Mus-

solini put the country on a diet, and how an American scientist put Italian food on the world map.

BERGMAN & MAGNANI – THE WAR OF VOLCANOES



This is the story of the biggest jet-set love scandal of all times, starring Roberto Rossellini, Ingrid Bergman, Anna Magnani and the primitive nature of the Aeolian Islands. The islands are at the same time the set for the movie Vulcano with Anna Magnani, who has just been abandoned by director Roberto Rossellini, and for the

movie “Stromboli, Terra di Dio” that will lead to the artistic and love relationship between Ingrid Bergman and Rossellini. “The War of the Volcanoes” is a story of wrath, suffering and love and at the same time the story of Stromboli a God-forgotten land, that, for the time of the filming, becomes the center of the world.

GENRE: Archives, History, Arts&Culture

LENGTH: 52’

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Chiara Laudani, Francesco Patierno

DIRECTOR(S): Francesco Patierno

PRODUCTION: Todos Contentos y yo Tambien, in collaboration with RAI Cinema and Cinecittà-Luce

PRODUCTION YEAR: 2012

VERSION(S): English, French, Italian

FESTIVALS&AWARDS: Venice Film Festival 2012, Toronto Film Festival 2012; BFI – London Film Festival 2012; Festival International de Cine de Guagalajara 2015; FIPA Festival International du Film sur l’Art 2014.

SICILY JASS – The world’s first man in Jazz



2017 marked a century from the recording of what is historically considered the first jazz record, but very few know that it was recorded by a Sicilian emigrant to New Orleans: Nick La Rocca. The record sold a million and half copies. Featuring exclusive interviews to

American music critics, historians and archivists, as well as amazing archive picturing New Orleans at the beginning of the century, Sicily Jass takes us on a journey through music and history, telling the story of the world’s first man in jazz.

GENRE: Arts&Culture, History, Creative Doc

LENGTH: 52’ - 75’

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Michele Cinque

DIRECTOR(S): Michele Cinque

PRODUCTION: MRF5, GA&A Production

PRODUCTION YEAR: 2015

VERSION(S): English, Portuguese, Italian

FESTIVALS&AWARDS: Victoria Film Festival 2017; London Jazz Festival 2017; New Orleans International Film Festival 2016; Eindhoven Doc Feed 2016, MIMO Festival Brazil 2016 - official selection; Taormina Film Festival 2016; Festival dei Popoli 2015.

WE WERE GLADIO



GENRE: History, Investigation

LENGTH: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Lucio Mollica

DIRECTOR(S): Lucio Mollica

PRODUCTION: GA&A Productions in coproduction with TSR, Le film de la Passerelle/RTBF, LCP e RTL Luxembourg

PRODUCTION YEAR: 2014

VERSION(S): Italian, English, French, German, Dutch, Spanish

At the end of WW2, Nato's Gladio recruited and trained civilians all over Europe. Their mission: to halt an eventual

communist invasion from the East. While the winds of a new Cold War seem to blow again over Europe, members of the

organization from Germany, France, Italy, Belgium and Luxembourg speak for the first time.

THE TROUBLEMAKER – Behind the scenes of the United Nations



GENRE: People&Society, World Politics

LENGTH: 58' - 80'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Roberto Salinas

DIRECTOR(S): Roberto Salinas

PRODUCTION: GA&A Productions

PRODUCTION YEAR: 2014

VERSION(S): English, French, Portuguese, Danish

FESTIVALS&AWARDS: *Habana Film Festival 2014 (La Habana) - Presentaciones especiales; Biografilm Festival 2015 (Bologna); Special screening at FAO Headquarters (Rome).*

The United Nations' failure to deal with most of the crisis that have rocked the world in recent years is undeniable. To understand the reasons for its dysfun-

ction, we followed for one year the most unlikely President of the UN General Assembly, Father Miguel D'Escoto.

IN UTERO SREBRENICA



20 years after the Srebrenica's genocide, Munira still digs the earth bare-handed to recover the bones of his son, killed during the massacre. Hajra found a skull and ever since she is convinced it belongs to his son. These are some of the stories of Srebreni-

ca's Muslim mothers. Not even landmines frighten them. Although over two decades have gone by, they will never cease to suffer. Finding even the smallest trace of their loved ones is the only way for these mothers to heal their pain.

GENRE: People & Society, History, Creative Doc

LENGTH: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Giuseppe Carrieri

DIRECTOR(S): Giuseppe Carrieri

PRODUCTION: Natia Docufilm

PRODUCTION YEAR: 2013

VERSION(S): English, French

FESTIVALS&AWARDS:

Al Jazeera Film Festival (Doha, 2014)

- *Human Rights Award;*

Prix International du documentaire et du reportage méditerranéen (Marseille, 2013)

- *Best Documentary ;*

Festival du Film et Forum International sur le Droits Humains (Geneva, 2014)

- *Best Documentary.*

HERITAGE



The Italian immigration to Scotland, started at the end of the XIX century, is a successful but peculiar story of integration. The "Italian Scots", a community of 100,000 out of a population of 5 million, did not make it in the adoptive country at no

price. Hard work, the struggle against discrimination and stereotypes, as well as the effort to assimilate without losing their original identity, are all things that Italian immigrants largely experienced. Through interviews with second and third

GENRE: History, People&Society

LENGTH: 48'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Alberto Gelpi

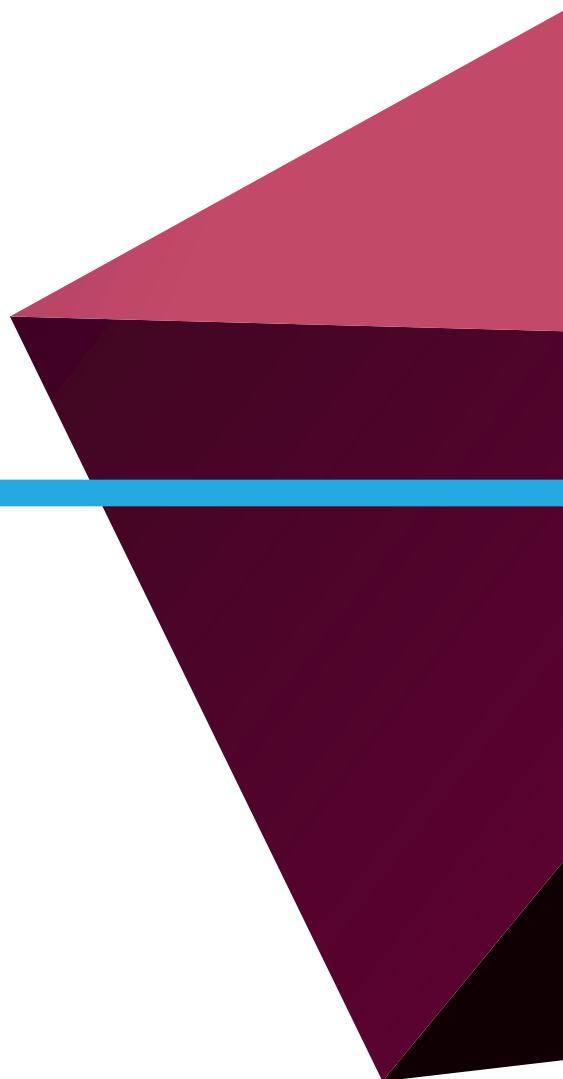
DIRECTOR(S): Alberto Gelpi

PRODUCTION: Vargo Film

PRODUCTION YEAR: 2017

VERSION(S): English, Italian

generation immigrants, among those being famous screen-writer Ann Marie Di Mambro and film actor Gianni Capaldi, and rare historical and private archives, "Heritage" tells the story of a positive "clash" between two peoples.





ARTS & CULTURE

BURLESQUE EXTRAVAGANZA



GENRE: Arts & Culture
LENGTH: 60'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Grace Hall
DIRECTOR(S): Grace Hall
PRODUCTION: Zed Films / Grace Hall
PRODUCTION YEAR: 2017
VERSION(S): Italian, English

A travel diary, a road movie exploring the world of Burlesque, the film is a magic box full of fantasy, skill, dance, circus and singing. For each unique

and talented performer, there is a world behind their dazzling acts. Through a deconstruction of the stereotypes about women bodies and sexuality, Bur-

lesque helps people come to terms with their own being, embrace their individuality and find their strength and character.

YO SOY... FLAMENCO



GENRE: Arts&Culture
LENGTH: 52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Thierry Bertini
DIRECTOR: Thierry Bertini
PRODUCTION:Haiku Film
PRODUCTION YEAR: 2017
VERSION(S): English, Spanish

Francisca Sardonil Ruiz, better known as « La Tati », is the last living legend of Flamenco. To the point that, in 2009, UNESCO named her “Heritage of Spain” one year before attributing the title to the flamenco dance itself! Dancing since the age of 6, along her career she has shared the stage with artists like Ella

Fitzgerald, Duke Ellington, Paco de Lucia, Carmen Maura and Joaquim Cortés. Nowadays she is still the tireless and admired teacher for hundreds of flamenco dancers, coming every year to Madrid from all over the world to attend her course at the “Amor the Dios” school. For the first time, the camera

follows La Tati inside and outside the school, trying to portray the unicity of the extraordinary woman and to capture the real essence of flamenco and its values. Because La Tati is not only a dancer who inspired entire generations...she is the soul of Flamenco itself!

LEONARDO, THE MAN WHO SAVED SCIENCE



GENRE: Science, History, Docudrama

LENGTH: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Mark Daniels

DIRECTOR(S): Mark Daniels

PRODUCTION: GA&A Productions in coproduction with THIRTEEN Productions LLC for WNET, France 5/ Programme 33 and SBS Australia

PRODUCTION YEAR: 2017

VERSION(S): Italian, English, German, French, Russian, Polish

500 YEARS ANNIVERSARY

Leonardo was an extraordinary artist and inventor. But researchers have discovered, in ancient manuscripts, drawings and treatises that prefigure

many of his inventions. Coincidence or plagiarism? Or was Leonardo a savior of long lost information? This is the story of the making of a scientist who

sought out scientific knowledge lost to Europe in the Dark Ages and helped launch a new scientific age.

BERGMAN & MAGNANI – THE WAR OF VOLCANOES



GENRE: Archives, History, Arts&Culture

LENGTH: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Chiara Laudani, Francesco Patierno

DIRECTOR(S): Francesco Patierno

PRODUCTION: Todos Contentos y yo Tambien, in collaboration with RAI Cinema and Cinecittà-Luce

PRODUCTION YEAR: 2012

VERSION(S): English, French, Italian

FESTIVALS&AWARDS: Venice Film Festival 2012, Toronto Film Festival 2012; BFI – London Film Festival 2012; Festival International de Cine de Guagalajara 2015; FIPA Festival International du Film sur l'Art 2014.

This is the story of the biggest jet-set love scandal of all times, starring Roberto Rossellini, Ingrid Bergman, Anna Magnani and the primitive nature of the Aeolian Islands. The islands are at the same time the set for the movie "Vulcano" with Anna Magnani, who has just been abandoned by DIRECTOR(S) Roberto Rossellini, and for

the movie "Stromboli, Terra di Dio" that will lead to the artistic and love relationship between Ingrid Bergman and Rossellini. "The War of the Volcanoes" is a story of wrath, suffering and love and at the same time the story of Stromboli a God-forgotten land, that, for the time of the filming, becomes the center of the world.

OPENING ACT



GENRE: Arts & Culture

LENGTH: 52' - 84'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Alessandro Leone
and Massimo Donati

DIRECTOR(S): Alessandro Leone
and Massimo Donati

PRODUCTION: GA&A Productions
and Ester Produzioni

PRODUCTION YEAR: 2013

VERSION(S): Italian, English, Ger-
man, Portuguese

FESTIVALS&AWARDS: *Special Men-
tion Nastri d'Argento; 31° Turin Film
Festival - In competition; AmDocs Fe-
stival (Palm Springs) - In competition.*

Milan. Accademia del Teatro alla Scala, the only institution in the world to train the whole range of theatre professionals. Shot over one year, this film fol-

lows the lives of the students and reveals the heartbreaking, body crushing training routine, recounts their anxiety and takes us into the spectacular

world of opening nights. Because everything for those young people converges on that very moment, when they can show their talent or fail.

THE CHARGING BULL



GENRE: Arts & Culture

LENGTH: 30' - 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Nello Correale

DIRECTOR(S): Nello Correale

PRODUCTION: Tipota Movie Com-
pany in association with MediaKite

PRODUCTION YEAR: 2014

VERSION(S): Italian, English, French

The surprising tale of artistic ambition behind one of the most iconic symbols of New York: the Charging Bull of Wall

Street. It begins in Manhattan with one of the first act of "art guerrilla" ever done and ends up under the warm sun of Sicily,

introducing one of the most colorful and provocative sculptors of all times.

SICILY JASS – The world's first man in Jazz



GENRE: Arts&Culture, History, Creative Doc

LENGTH: 52' - 75'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Michele Cinque

DIRECTOR(S): Michele Cinque

PRODUCTION: MRF5, GA&A Production

PRODUCTION YEAR: 2015

VERSION(S): English, Portuguese, Italian

FESTIVALS&AWARDS: *Victoria Film Festival 2017; London Jazz Festival 2017; New Orleans International Film Festival 2016; Eindhoven Doc Feed 2016, MIMO Festival Brazil 2016 - official selection ; Taormina Film Festival 2016 ; Festival dei Popoli 2015.*

2017 marked a century from the recording of what is historically considered the first jazz record, but very few know that it was recorded by a Sicilian emigrant to New Orleans: Nick La Rocca. The record sold a million and half copies. Featuring exclusive interviews to

American music critics, historians and archivists, as well as amazing archive picturing New Orleans at the beginning of the century, Sicily Jass takes us on a journey through music and history, telling the story of the world's first man in jazz.

SKYLINE - Superstar Architects for Milan



GENRE: Arts & Culture

LENGTH: 6x30'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Alessandra Galletta, Stefano Boeri, Maddalena Bregani.

DIRECTOR(S): Alessandra Galletta

PRODUCTION: La Galla 23 Productions

PRODUCTION YEAR: 2015

VERSION(S): English, French, Chinese, Italian

Libeskind, Piano, Pelli, Chipperfield, Eisenman, Koolhaas are the biggest names in the Inter-

national architecture and have changed the skyline of major cities around the world. This

series follows their work on Milan's skyline, and their works commissioned for 2015's Expo.

PHOTOGRAPHERS (season I,II & III)



GENRE: Arts & Culture
LENGTH: 24x25' - 30'
SHOOTING FORMAT: HD
ASPECT RATIO: 16:9
AUTHOR(S): Alessandro Caruso
DIRECTOR(S): Francesco G. Raganato
PRODUCTION: Todos Contentos y yo Tambien and SKY ARTE
PRODUCTION YEAR: 2012/2015
VERSION(S): Italian, English, German

“Photographers” is the most ambitious production ever devoted to Italian photography. 8 documentary films per season, dedicated to 24 leading Italian

photographers followed in the heart of their work in Italy and abroad, will take us on a long, fascinating journey through the various forms of photography:

news photography, story-telling, war reporting, social and artistic photography, fashion and society.

WE LOVE STORIES
WE TELL THEM
WE GET THEM SEEN
EVERYWHERE





TRAVEL
DISCOVERY
SPORT

HIDDEN GEMS OF ITALY



GENRE: Travel, Discovery
LENGTH: 8x42' - 16x20'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Paolo Fazzini, Ilaria Picchi
DIRECTOR(S): Paolo Fazzini
PRODUCTION: GA&A Productions
PRODUCTION YEAR: 2017
VERSION(S): English, Italian

Forget Venice, Rome and Florence and their crowds of tourists. The beauty and millenary history of Italy also lies in its secret corners, little villages where time seems to stand still. From Piedmont to Sardinia, this series will take you

to the discovery of 16 unexpected and unique gems. A stronghold suspended between the clouds welcomes you to the 2500 years old village of Civita di Bagnoregio (Lazio), the minuscule island of San Giulio (Lake d'Orta, Piedmont) will

make you feel like a monk of the Middle-Age, while the baroque churches overlooking the turquoise waters of Otranto, will reveal the invaluable treasures of Apulia.

COUCHSURFERS – AUSTRALIA



GENRE: Nature, Travel, Discovery, Ethno
LENGTH: 14x12' - 7x24'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Simone Chiesa
DIRECTOR(S): Simone Chiesa
PRODUCTION: EiE Film
PRODUCTION YEAR: 2016/2017
VERSION(S): Italian, English

“Couchsurfing” is a popular social network that matches millions of travelers with people willing to offer free hosting. That is how Anna and his boyfriend Simone travel the world, combining a limited

budget with an insatiable curiosity towards the world and its inhabitants. In this series, the explosive couple heads to Australia. Amazing locations, new friends met along the way, surprising stories,

funny accidents and the unique hospitality of the locals will be the ingredients of their Australian tour, aimed at discovering places and people in the most authentic way!

HIDDEN TREASURES OF THE PACIFIC



GENRE: Nature, Travel, Discovery, Ethno

LENGTH: 8x25'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Carlo Auriemma, Elisabetta Eördegh

DIRECTOR(S): Carlo Auriemma, Elisabetta Eördegh

PRODUCTION: Associazione Barca Pulita

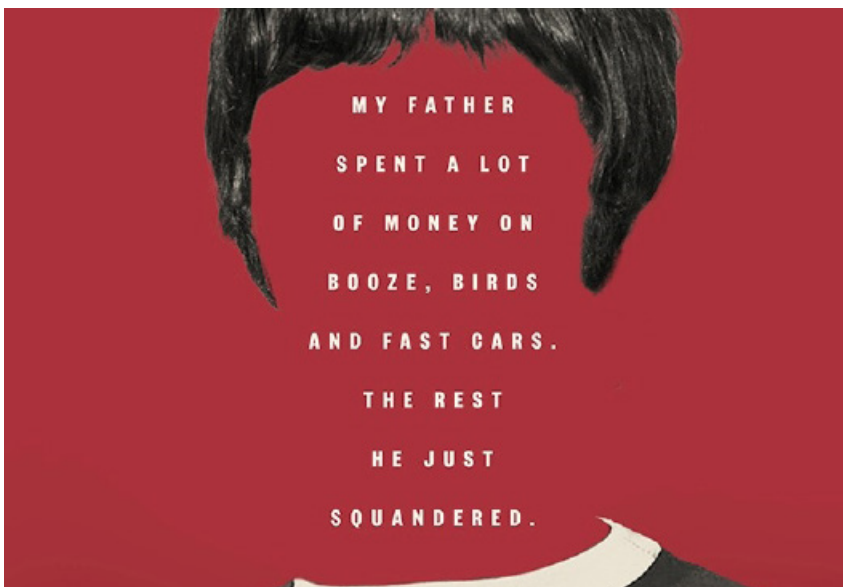
PRODUCTION YEAR: 2016

VERSION(S): Italian, English

The boundless realm of the Pacific Ocean hides some of the most beautiful and extraordinary human and natural treasures on the planet. On board their sailboat Barca Pulita, Elisabetta Eördegh and Carlo Auriemma, have dedicated themselves to seeking out these incredible anthropo-

logical niches. Their research, conducted through the years, provides the foundation of this splendid series.

MY BEST



GENRE: People&Society, Biography, Feature Length

LENGTH: 52' - 80'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Luigi Maria Perotti

DIRECTOR(S): Luigi Maria Perotti

PRODUCTION: My Best Film LTD

PRODUCTION YEAR: 2017

VERSION(S): English

FESTIVALS&AWARDS: *London International Documentary Festival 2017 – official selection, Marbella International Film Festival 2017 - in competition.*

“I spent a lot of money on booze, birds and fast cars. The rest I just squandered”. So wrote George Best, one of the greatest football players to have ever grace the world stage and the forerunner of the rock star persona in football. His only son

Calum has indulged in many of his famous father's excesses, but being famous thanks to a man he barely knew gradually became really uncomfortable for him. Calum decides to embark on a road-trip to discover who his father really was throu-

gh the people who had known him. This film is the story of a son searching for a father. A very famous father, all of whom know everything, but who failed to show his true side to his only son.

LIVING TO THE EXTREME



GENRE: Sport

LENGTH: 10x7'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Alessandro Leonardi

DIRECTOR(S): Michele Cinque

PRODUCTION: Lazy Film and MRF5

PRODUCTION YEAR: 2013

VERSION(S): Italian, English, Chinese

Living to the extreme is a series about people who take their sport and lives to the extreme and an incredible journey with the most daring sportsmen in

the world, across four Continents. From the Alps to Hawaii, from Tahiti to Portugal, we will discover the disciplines (Wingsuit, Basejump, Snowboard, Bi-

gwavesurf, Extreme Kayak etc.) and the charming personality of each champion.

BREAKING LOOSE



GENRE: Travelogue

LENGTH: 10x30'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Luca Vagniluca, Sameena Hassan

DIRECTOR(S)(S): Luca Vagniluca, Sameena Hassan

PRODUCTION: Novantunesimo Parallelo with the support of RAI5

PRODUCTION YEAR: 2014

VERSION(S): Italian, English

Luca and Sameena, 43, and their two children Lusira, 4, and Giulio, 2, leave their comfortable life in the Italian coun-

tryside to embark on a crazy adventure: travel overland to Pakistan, where Sameena's father was originally from. They

end up crossing over 18 countries, from Turkey to Djibouti, from Kazakhstan to Ethiopia, India and Jordan.

WE LOVE STORIES
WE TELL THEM
WE GET THEM SEEN
EVERYWHERE

GA&A[®]
◀▶▶





LIFESTYLE

WHO WILL DRESS THE BRIDE?



GENRE: Lifestyle, Entertainment
LENGTH: 26x48'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Stefano Sansarella
DIRECTOR(S): Stefania Vialetto
PRODUCTION: MAGNOLIA S.p.a.
for Digicast S.p.a.
PRODUCTION YEAR: 2017
VERSION(S): Italian

Mom and mother-in-law in a challenge for the best wedding gown. Each one will choose 3 dresses, with the expert advice of wedding styli-

sts Sarah and Corinna. The bride will try-on each dress to choose one, spied on by the contenders through hidden cameras that

will show their reactions and bitter-sweet comments. In the end, who will dress the bride?

VACATION HOUSE WANTED



GENRE: Lifestyle, Entertainment
LENGTH: 20x52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Tiziana Martinengo
DIRECTOR(S): Tiziana Martinengo
PRODUCTION: Milano Produzioni
for Digicast S.p.a.
PRODUCTION YEAR: 2016
VERSION(S): Italian

The quest for the perfect vacation house can be challenging when, in a couple, each one has different tastes! Real estate agent

Giulia and interior designer Manuel are always ready to help with their expertise, exquisite taste and irony! One couple per episode, 4

houses, dream destinations and a challenge: who is going to choose the vacation house?

YOUNG MIDWIVES



GENRE: Docu-series

LENGTH: 12x45'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Federica Petruccioli,
Paolo Fazzini

DIRECTOR(S): Federica Petruccioli,
Paolo Fazzini

PRODUCTION: GA&A Productions

PRODUCTION YEAR: 2017

VERSION(S): Italian

“Young Midwives” follows the training of six young apprentice midwives in Rome, in the historic hospital of Fatebenefratelli.

Their apprenticeship is made of long hours, emotional connection with the mothers, hard-ship and learning, both greatly

rewarded by the pure joy and unique emotions of bringing a baby to life.

GA&A[®]
◀ ▶ ▶▶





ETHICS
RELIGION

BEHIND THE ALTAR



GENRE: Current Affairs, Crime, Investigation

LENGTH: 52' - 85'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Lucio Mollica, Vania del Borgo

DIRECTOR(S): Jesus Garcés Lambert

PRODUCTION: GA&A Productions in coproduction with ZDF, in association with ARTE and EO IkonDocs, SVT, YLE, NRK, VRT, RTS, RSI, SRC, LaF

PRODUCTION YEAR: 2017

VERSION(S): English, French, German, Italian, Spanish

Much has been said about the Catholic Church's sex abuse scandals. We have heard the pain of victims and seen dioceses going bankrupt for compensating the survivors. Yet with Pope Francis, we have all

thought that the crisis was over, that the church had learnt its lesson. What we have found out instead, is rather shocking: 2 pedophiles out of 3 are still in the clergy, the special tribunal he created does not exist and

bishops are still instructed to not report abuses to the authorities. At least until the recent Bishops' Summit in Rome which is set to change how child abuse is dealt with in the Church.

THE MYSTERIES OF MARY – Stories of an extraordinary life



GENRE: Religion, History

LENGTH: 3x52' - 5x52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Fabio Andriola

DIRECTOR(S): Alessandra Gigante

PRODUCTION: Storia in Rete in coproduction with TV2000

PRODUCTION YEAR: 2018

VERSION(S): English, Italian

What do we really know about the most venerated woman in history? What does the figure of Mary represent both

in the Christian and Muslim religion? Are the Gospels the only lead to know more about her biography? Through re-

constructions and the help of anthropologists, biblicists and theologians, we will try to shed light on the mysteries of Maria.

ROCK'N'ROLL HIJAB – WOMEN BEYOND THE VEIL



GENRE: People&Society, Current Affairs

LENGTH: 52' - 75'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Luisa Porrino

DIRECTOR(S): Luisa Porrino

PRODUCTION: Fargo Entertainment

PRODUCTION YEAR: 2016

VERSION(S): English, German, Italian

FESTIVALS & AWARDS: RIFF - Rome Independent Film Festival 2016 - official selection.

The point of view of Muslim females is virtually absent from the current debate on the relation between the West and the Muslim world. Sumaya (blogger, first Muslim city councilor

in Milan), Takoua (cartoonist from Rome) and Batul (psychiatrist from Trento) are 3 emancipated, ambitious and opinionated Muslim women living in Italy. Through sequences of

their everyday life and interviews, they provide an unusual portrayal of young Muslim females in today's Europe and cover most of the issues inflaming the debate.

THE CROSS AND THE GUN



GENRE: Investigation, Current Affairs, Crime, Religion

LENGTH: 52' - 85'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Bettina Hatami, Lucio Mollica, John Dickie

DIRECTOR(S): Jesus Garcés Lambert

PRODUCTION: GA&A Productions in coproduction with ZDF, in association with ARTE, with the participation of A+E Networks Italy, CBC, SRC, SVT, DR, NRK, RTS, VRT.

PRODUCTION YEAR: 2015

VERSION(S): Italian, English, German, French, Spanish

In the wake of Pope Francis's historical excommunication of all Mafiosi, Historian and Mafia Expert John Dickie investigates

the unholy ties that have bound the Catholic Church to organized crime. He will track down the priests

who have cozied up with mobsters and meet others who are risking their lives for standing up against them.

HOLY MONEY



GENRE: Investigation, Current Affairs, Crime, Religion

LENGTH: 60'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Lucio Mollica and Ernesto Pagano

DIRECTOR(S): Jesus Garcés Lambert

PRODUCTION: GA&A Productions in coproduction with ZDF, in association with ARTE and Al Jazeera America, CBC, CBC-SRC, RTS, VRT, NRK, SVT, DR

PRODUCTION YEAR: 2014

VERSION(S): English, German, French, Spanish, Portuguese

FESTIVAL&AWARDS:

Prix Europa 2014 - Nominated.

Priests charged with corruption, donations diverted to pay for sex, money-laundering at the Vatican bank. The foundations of the Holy See have been rocked by one financial scandal after the other and Pope Francis faces

an uphill struggle in his attempt to clean house. British historian John Dickie takes us into the heart of the Catholic Church's finances and examines why, in the words of Matthew, "You cannot serve both God and Money".

RIDING FOR JESUS



GENRE: People&Society, Human Interest, Religion

LENGTH: 55'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Sabrina Varani

DIRECTOR(S): Sabrina Varani

PRODUCTION: Paneikon

PRODUCTION YEAR: 2012

VERSION(S): Italian, English, French, Dutch

Sometimes the salvation of the soul rides a two-wheeler: Pastor Paulee and Annalisa are Christian bikers, devoting their life to anyone needing help. They left behind a difficult past and

became fervent worshippers of Jesus in the saddle of their roaring Harley Davidson. Five years ago the couple founded a church in Las Vegas. Since then they provide spiritual support

to those in trouble and to out-law biker groups. Today Paulee and Annalisa live in Texas, but carry on their mission all over United State showing U-turn in life is always possible.

THE LAST DANCE



GENRE: Ethno, Human Interest

LENGTH: 55'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Roberta Cortella

DIRECTOR(S): Diego D'Innocenzo,
Marco Leopardi

PRODUCTION: Terra s.r.l.

PRODUCTION YEAR: 2013

VERSION(S): French, English, German

Orissa, India. Biswajit is one of the last Gotipuas, boys entrusted to the temple of Lord Shiva since birth, devoting their

childhood to dances in honor of the divinity. As the tradition dictates, at puberty he must leave the temple and join the un-

known world outside.

A physical and spiritual journey through modern India and its contradictions.





FEATURE LENGTH
CREATIVE DOCS

CAMORRA



GENRE: History, Social Issues

LENGTH: 52' - 70'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Francesco Patierno

DIRECTOR(S): Francesco Patierno

PRODUCTION: Todos Contentos y Yo
Tambien Napoli

PRODUCTION YEAR: 2018

VERSION(S): English, Italian



The development of Camorra in Naples has shaped the way the city evolved. From the simple smuggling of its beginnings

to organized, powerful unified clans, Camorra has developed its own military power. Through the usage of vintage films and

original newscasts, Camorra is a visceral, film-like report of the true face of one of the most powerful mafia organization.

CŒUROPE – THE DARK HEART OF EUROPE



GENRE: People&Society, Creative Doc

LENGTH: 60'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Giovanni Troilo

DIRECTOR(S): Giovanni Troilo

PRODUCTION: Todos contenidos y yo
tambien

PRODUCTION YEAR: 2016

VERSION(S): English, French

FESTIVAL&AWARDS:

Official selection IDFA 2016.

Charleroi, a small town close to Brussels, can be taken as a symbol of the problems affecting today's Europe. With the col-

lapse of manufacturing industry, the rising unemployment, the increasing immigration and the lack of a shared identity, to-

day's social unease reflects on the lives of the citizens and the physical environment they live in.

BEHIND THE ALTAR



GENRE: Current Affairs, Crime, Investigation

LENGTH: 52' - 85'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Lucio Mollica, Vania del Borgo

DIRECTOR(S): Jesus Garcés Lambert

PRODUCTION: GA&A Productions in coproduction with ZDF, in association with ARTE and EO IkonDocs, SVT, YLE, NRK, VRT, RTS, RSI, SRC, LaF

PRODUCTION YEAR: 2017

VERSION(S): English, French, German, Italian, Spanish

Much has been said about the Catholic Church's sex abuse scandals. We have heard the pain of victims and seen dioceses going bankrupt for compensating the survivors. Yet with Pope Francis, we have all

thought that the crisis was over, that the church had learnt its lesson. What we have found out instead, is rather shocking: 2 pedophiles out of 3 are still in the clergy, the special tribunal he created does not exist and

bishops are still instructed to not report abuses to the authorities. At least until the recent Bishops' Summit in Rome which is set to change how child abuse is dealt with in the Church.

THE CROSS AND THE GUN



GENRE: Investigation, Current Affairs, Crime, Religion

LENGTH: 52' - 85'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Bettina Hatami, Lucio Mollica, John Dickie

DIRECTOR(S): Jesus Garcés Lambert

PRODUCTION: GA&A Productions in coproduction with ZDF/ARTE, with the participation of A+E Networks Italy, CBC, SRC, SVT, DR, NRK, RTS, VRT.

PRODUCTION YEAR: 2015

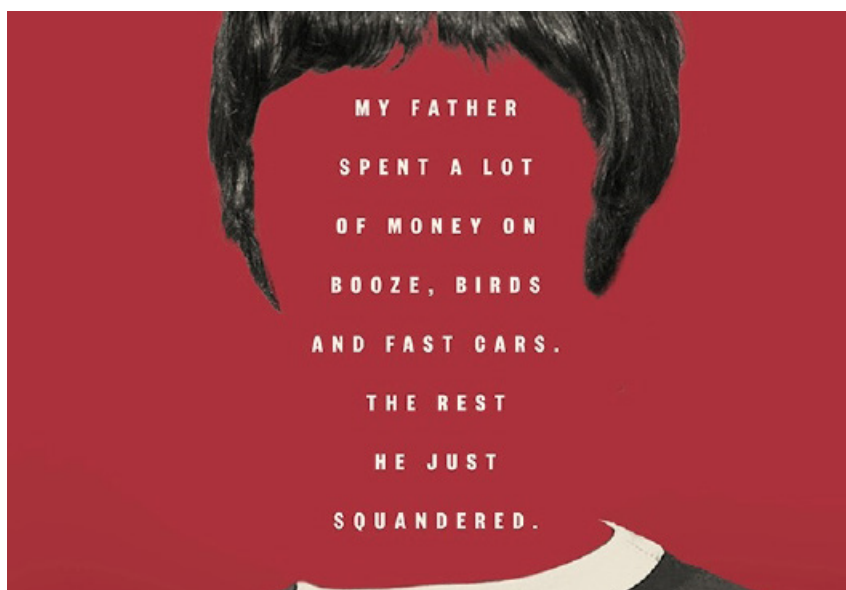
VERSION(S): Italian, English, German, French, Spanish

In the wake of Pope Francis's historical excommunication of all Mafiosi, Historian and Mafia Expert John Dickie investigates

the unholy ties that have bound the Catholic Church to organized crime. He will track down the priests

who have cozied up with mobsters and meet others who are risking their lives for standing up against them.

MY BEST



GENRE: People&Society, Biography, Feature Length

LENGTH: 52' - 80'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Luigi Maria Perotti

DIRECTOR(S): Luigi Maria Perotti

PRODUCTION: My Best Film LTD

PRODUCTION YEAR: 2017

VERSION(S): English

FESTIVALS&AWARDS: *London International Documentary Festival 2017.*

"I spent a lot of money on booze, birds and fast cars. The rest I just squandered". So wrote George Best, one of the greatest football players to have ever grace the world stage and the forerunner of the rock star persona in football.

His only son Calum has indulged in many of his famous father's excesses, but being famous thanks to a man he barely knew gradually became really uncomfortable for him. Calum decides to embark on a road-trip to discover who his fa-

ther really was through the people who had known him. This film is the story of a son searching for a father. A very famous father, all of whom know everything, but who failed to show his true side to his only son.

SICILY JASS – The world's first man in Jazz



GENRE: Arts&Culture, History, Creative Doc

LENGTH: 52' - 75'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Michele Cinque

DIRECTOR(S): Michele Cinque

PRODUCTION: MRF5, GA&A Production

PRODUCTION YEAR: 2015

VERSION(S): English, Portuguese, Italian

FESTIVALS&AWARDS: *Victoria Film Festival 2017; London Jazz Festival 2017; New Orleans International Film Festival 2016; Eindhoven Doc Feed 2016, MIMO Festival Brazil 2016 – official selection ; Taormina Film Festival 2016 ; Festival dei Popoli 2015.*

2017 marked a century from the recording of what is historically considered the first jazz record, but very few know that it was recorded by a Sicilian emigrant to New Orleans: Nick La Rocca. The record sold a million and half copies. Featuring exclusive interviews to

American music critics, historians and archivists, as well as amazing archive picturing New Orleans at the beginning of the century, Sicily Jass takes us on a journey through music and history, telling the story of the world's first man in jazz.

THE TROUBLEMAKER – Behind the scenes of the United Nations



GENRE: People&Society, World Politics

LENGTH: 58' - 80'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Roberto Salinas

DIRECTOR(S): Roberto Salinas

PRODUCTION: GA&A Productions

PRODUCTION YEAR: 2014

VERSION(S): English, French, Portuguese, Danish

FESTIVALS&AWARDS: *Habana Film Festival 2014 (La Habana) - Presentaciones especiales; Biografilm Festival 2015 (Bologna); Special screening at FAO Headquarters (Rome).*

The United Nations' failure to deal with most of the crisis that have rocked the world in recent years is undeniable. To understand the reasons for its dysfunction,

we followed for one year the most unlikely President of the UN General Assembly, Father Miguel D'Escoto.

OPENING ACT



GENRE: Arts & Culture

LENGTH: 52' - 84'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Alessandro Leone and Massimo Donati

DIRECTOR(S): Alessandro Leone and Massimo Donati

PRODUCTION: GA&A Productions and Ester Produzioni

PRODUCTION YEAR: 2013

VERSION(S): Italian, English, German, Portuguese

FESTIVALS&AWARDS: *Special Mention Nastri d'Argento; 31° Turin Film Festival - In competition; AmDocs Festival (Palm Springs) - In competition.*

Milan. Accademia del Teatro alla Scala, the only institution in the world to train the whole range of theatre professionals. Shot over one year, this film fol-

lows the lives of the students and reveals the heartbreaking, body crushing training routine, recounts their anxiety and takes us into the spectacular

world of opening nights. Because everything for those young people converges on that very moment, when they can show their talent or fail.

MATERIA OSCURA - DARK MATTER



Salto di Quirra is a region of Sardinia where Western governments have tested “new weapons” for over 50 years. Through incredible archives, the pollution investigation of a geologist and the story of a farmer whose

profound relationship with his land has been deeply affected by military activities, “Dark matter” reveals the impact of 50 years of weapons testing at the heart of Europe. A “horror story” set in seemingly untouched nature.

GENRE: Italian, English, French

LENGTH: 52' - 80'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Massimo D'Anolfi and Martina Parenti

DIRECTOR(S): Massimo D'Anolfi and Martina Parenti

PRODUCTION: Montmorency Film in collaboration with RAI Cinema, with the support of the MEDIA Programme of the European Union.

PRODUCTION YEAR: 2013

VERSION(S): Italian, English, French

FESTIVALS&AWARDS: *Berlinale; Cinéma du Réel; Bafici Buenos Aires (winner), Edinburgh Film Festival; Docville; Terre di Cinema Tremblay (winner); Subversive Film Festival, Doc Alliance, Crossing in Europe, Bergamo Film Meeting, Trieste Film Festival; Cinemambiente Torino (winner).*

THE CASTLE



The Castle is a film about Malpensa airport, a place where control measures put a serious strain on the freedom of individuals, animals and goods passing through. Italian and foreign secret services,

customs police, financial police, sniffer dogs, explosive detectors and closed circuit cameras are the “actors” we follow to portray a permanent security testing area unlike any other public space.

GENRE: People&Society, Feature Length, Creative Documentary

LENGTH: 52' - 90'

ASPECT RATIO: 16:9

SHOOTING FORMAT: DVC PRO HD

AUTHOR(S): Massimo D'Anolfi and Martina Parenti

DIRECTOR(S): Massimo D'Anolfi and Martina Parenti

PRODUCTION: Montmorency Film

PRODUCTION YEAR: 2011

VERSION(S): Italian, English, Dutch

FESTIVALS&AWARDS: *Special Jury Prize (International Feature) Hot Docs 2011 (Toronto); Special Jury Prize (International documentary) EIDF SE-OUL 2011; Special Jury Prize VISION DU REEL NYON, Special Jury Prize MUNCHEN FILM FESTIVAL 2011.*

MY TRAVELS WITH CECILIA



40 years after her last documentary, 85 years old Cecilia Mangini, the first Italian female documentary filmmaker, embarks on a road trip across Apulia, her native region once in full expansion. She discovers a land ravaged: the big-

gest steel mill in Europe, located in Taranto, poisoned the area. Her travel turns then into an attempt to understand how the relation between men and industrialization has turned the post-war era optimism into uncertainty.

GENRE: Human Interest, Current Affairs, Biography, Reportage

LENGTH: 52' - 74'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Cecilia Mangini and Mariangela Barbanente

DIRECTOR(S): Cecilia Mangini and Mariangela Barbanente

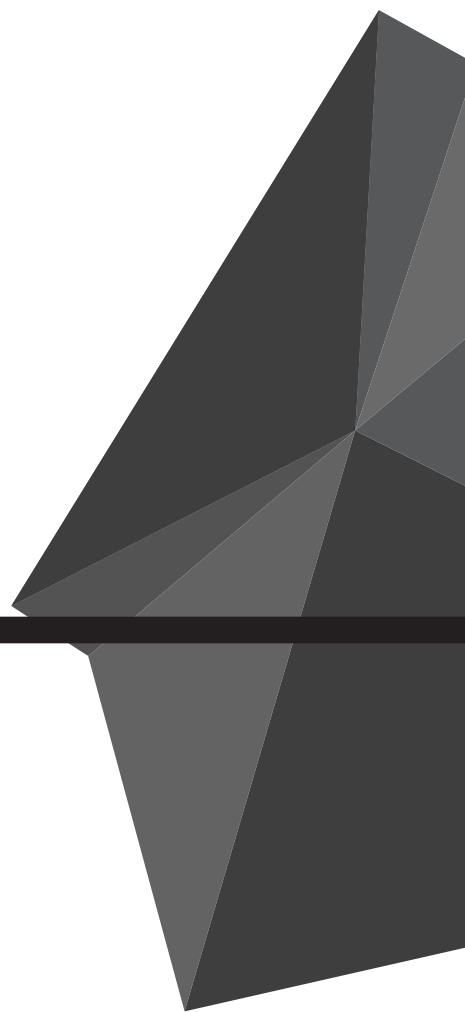
PRODUCTION: GA&A Productions. In association with RAI Cinema and Elephant Film. With the support of MiBac, Apulia Film Commission and Cineteca di Bologna.

PRODUCTION YEAR: 2013

VERSION(S): Italian, English

FESTIVALS&AWARDS: *Festival International de Films de Femmes de Creteil 2015, DMZ Doc Special 2014, Cinemambiente Panorama Italia (Torino) 2014, Premio Libero Bizzarri Fuori Concorso 2014, Festival dei Popoli (Florence) - Opening Screening; Festival Sguardi Altrove (Milan) In competition.*

GA&A[®]
◀▶▶





BACK CATALOGUE

FIGHTING PAISANOS



GENRE: History, Human Interest
LENGTH: 52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Marco Curti
DIRECTOR(S): Marco Curti
PRODUCTION: Briciola s.r.l.
PRODUCTION YEAR: 2013
VERSION(S): Italian, English, French

Nearly 1.5 million Italian immigrants joined the US army and fought in WWII, contributing to the liberation of the Italian

peninsula from South to North. 70 years, later, four of the survivors will tell their story: the story of the "Fighting Paisanos",

as the American war reporter Ernie Pyle nicknamed them.

THE PERÓN'S IDENTITY



GENRE: History, Investigation, Mystery
LENGTH: 52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Diego D'Innocenzo
DIRECTOR(S): Diego D'Innocenzo
PRODUCTION: Terra
PRODUCTION YEAR: 2014
VERSION(S): Italian, English

Juan Perón has done a lot more than rewriting Argentina's history. He rewrote his own. This film reveals how his family tried to cover up his illegitimate

birth, how he did everything in his power to obscure his first marriage, before the one to Eva Perón, and why it took him a lifetime to reveal that he was

of Indian descent. We discover a man torn between his past, trying to forge a future for himself and for his country.

THE POPE AND I



GENRE: Investigation, History

LENGTH: 60' - 70'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Lucio Mollica and Ernesto Pagano

DIRECTOR(S): Jesus Garcés Lambert

PRODUCTION: GA&A Productions in coproduction with La7

PRODUCTION YEAR: 2013

VERSION(S): Italian, English, German, French, Portuguese, Spanish

In the wake of the first papal resignation in 600 years, Gianluigi Nuzzi - the investigative reporter who published the Vatileaks - examines Benedict XVI's 8 ye-

ars papacy. He uncovers a controversial pontiff, with a vision of the church at odds with the world today but courageous enough to try and sheds light

on the sexual abuses and the shady business of the Pope's bank.

DISASTERS CHRONICLES



GENRE: Factual, History

LENGTH: 24x15' - 6x50'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Jesus Garcés Lambert

DIRECTOR(S): Jesus Garcés Lambert

PRODUCTION: GA&A Productions in association with RTI Spa

PRODUCTION YEAR: 2014

VERSION(S): Italian, English

Violent earthquakes and devastating floods, air crashes, train accidents: tragedies counting hundreds of innocent victims. The recent Italian history has

been marked by tragedies, like the earthquake in L'Aquila or the crash of SAS flight at Milan Linate airport. 18 self-contained segments of approxima-

tely 12 minute each, with CGI, exclusive and shocking home video footage and interviews to eye-witnesses and survivors of these fatal moments.

JUST A SHOT



GENRE: History, Investigation
LENGTH: 52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Lucio Mollica
DIRECTOR(S): Lucio Mollica
PRODUCTION: GA&A Productions
PRODUCTION YEAR: 2012
VERSION(S): Italian, English

They say a picture speaks a thousand words. This one has said a lot. This is the picture that has become the symbol of the "Years of Lead", the seven-

ties, when turmoil ruled Italy. But it's much more. This picture tells also the story of an unsolved murder. The discovery of a hidden roll of film, shot

from a different angle and hidden since 1977 is now rewriting history. From the dark room emerges a story of bullets, photos and broken lives.

MALARIA HITLER'S SECRET WEAPON



GENRE: History
LENGTH: 52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HDV
AUTHOR(S): Riccardo De Sanctis and Lucio Mollica
DIRECTOR(S)(S): Riccardo De Sanctis and Lucio Mollica
PRODUCTION: GA&A Productions in association with RAI - 150 anni
PRODUCTION YEAR: 2012
VERSION(S): Italian, English, French

In 1944 Nazis used malaria as biological weapon in the south of Rome. A huge scientific experiment, conducted by German entomologists to halt the Allied

troops and punish the civilians. More than 50,000 people were infected, but the only case of biological warfare in WWII has remained hidden until now.

With the contribution of historians, scientists, unseen footage and documents, this investigative documentary will unveil an infamous page of history.

BOMB ROME!



GENRE: History

LENGTH: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Maurizio Carta

DIRECTOR(S): Maurizio Carta

PRODUCTION: Road TV

PRODUCTION YEAR: 2012

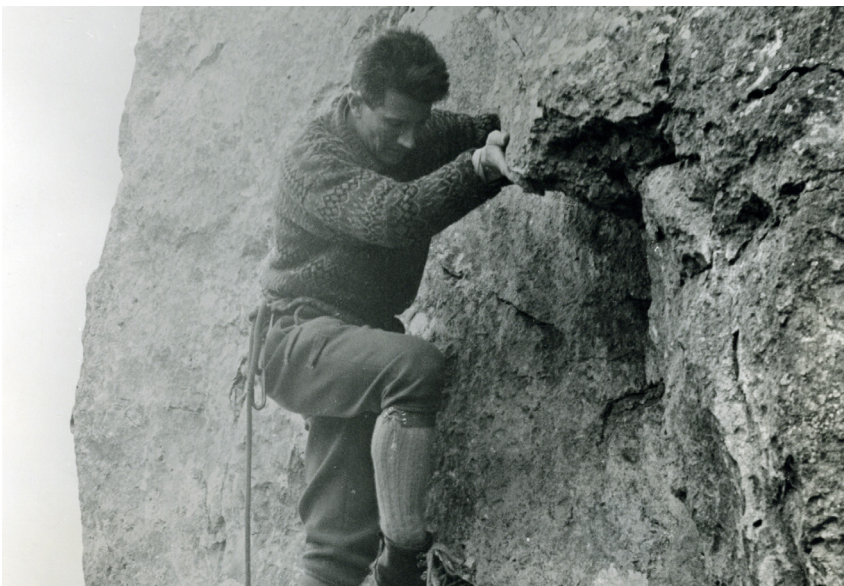
VERSION(S): Italian, English, French

The bombing of Rome is the first example of intelligent destruction in 20th century history. It was an attack that hit

civil and military targets, and was the first aerial bombing of an Axis power in World War II history. With Vatican documen-

ts, archives from Italy, UK and US, the months preceding Rome's bombardment are reconstructed.

WALTER BONATTI KING OF THE ALPS



GENRE: History, Biography, Sport

LENGTH: 72' - 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Fabio Pagani

DIRECTOR(S): Michele Imperio

PRODUCTION: Road Tv

PRODUCTION YEAR: 2012

VERSION(S): Italian, English, French, Portuguese

One of the most recognized figures in mountaineering, Walter Bonatti was nicknamed the King of the Alps. He lived not only extraordinary adventures

but he did this by the code of a world that no longer exists. This groundbreaking documentary tells the story of an incredible adventurer and of the love

that transformed him. For the first time, his longtime life companion Rossana speaks of the man whose life she shared.

THE BATTLE OF HARZHORN



GENRE: History, Archaeology

LENGTH: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Florian Dedio

DIRECTOR(S): Florian Dedio

PRODUCTION: LOOKS MEDIENPRODUKTIONEN GMBH in association with NDR and GA&A Productions

PRODUCTION YEAR: 2010

VERSION(S): English, German

At the end of 2008, German archeologists found an extraordinarily Roman battlefield in Lower Saxony. They determined that the battle took place in the

3rd century AD, when Roman Empire itself was on the brink of collapse and more than 200 years after the date when Romans supposedly quitted campaigns

into the German territory. How could the failing Roman Empire still have fought a major battle so far from home? Who were their German enemies?

MUSSOLINI'S DIRTY WAR



GENRE: History

LENGTH: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: SD

AUTHOR(S): Giovanni Donfrancesco

DIRECTOR(S): Giovanni Donfrancesco

PRODUCTION: GA&A Productions in coproduction with ERT in association with RTI, Fox International Channels, RTSI, Histoire

PRODUCTION YEAR: 2008

VERSION(S): Italian, English, French, Greek

While Nazi war criminals faced Nuremberg trials, mass executions committed by Mussolini's soldiers during the occupation of Greece are still unpunished.

Stathis Psomiadis, who lost his grandfather in one of the massacres, is collecting evidences and witnesses to obtain justice. Meanwhile, in Rome, New York

University historian Lidia Santarelli is studying documents to reveal the unpunished war crimes committed by the Italians during WW2.

YAMANA, NOMADS OF THE FIRE



GENRE: History, Archaeology

LENGTH: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: SD

AUTHOR(S): Tullio Bernabei

DIRECTOR(S): Tullio Bernabei

PRODUCTION: GA&A Productions & Tullio Bernabei in association with Rai3 and MTChannel

PRODUCTION YEAR: 2005

VERSION(S): Italian, English

FESTIVALS&AWARDS:

Rovereto Archaeological Festival 2007 - 1st Prize "Paolo Orsi".

The Yamana, indigenous peoples of Tierra del Fuego, used their ingenious instinct to survive for thousands of years in an extreme land. They were

dismissed by history, their race's extinction caused by Europeans. Ernesto Piana has spent the last thirty years of his life studying their traces and his

research is helping overturn the prejudice and stereotyping the Yamana have suffered from their first encounters with "civilization".

THE WAR OF THE GODS



GENRE: History, Mystery, Archaeology, Religion

LENGTH: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Diego D'Innocenzo

DIRECTOR(S): Diego D'Innocenzo

PRODUCTION: Terra s.r.l.

PRODUCTION YEAR: 2013

VERSION(S): Italian, English

Mohenjo Daro, in Pakistan, is one of the oldest and mysterious archaeological sites in the world. Once heavily populated and highly developed,

the ancient city was instantly destroyed 4.000 years ago by an explosion whose destructive power was very similar to the atomic bomb. 30 years after

the first reasearch conducted on site, a crew goes back to Mohenjo Daro and investigates the enigmatic city's secrets.

THE TWIN ATTACKS 9/11 MASTERPLAN



GENRE: History

LENGTH: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HDV

AUTHOR(S): Giacomo Durzi

DIRECTOR(S): Giacomo Durzi

PRODUCTION: GA&A Productions in association with RAI Educational, Fox International Channels

PRODUCTION YEAR: 2010

VERSION(S): Italian, English

Two simultaneous attacks at Rome and Vienna airports were carried out on 27th December 1985. 8 Palestinian terrorists on a suicide mission: to hijack

El Al and TWA planes and blow them up over Tel Aviv. A coordinated plan that failed when undercover Israeli agents opened fire against terrorists. Featuring

an exclusive interview with the only survivor of the commando in Rome, the documentary will investigate the truth behind the twin attacks.

CARVILIUS, A RIDDLE FROM THE PAST



GENRE: History, Archaeology

LENGTH: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: SD

AUTHOR(S): Tricia Lawton

DIRECTOR(S): Tricia Lawton

PRODUCTION: GA&A Productions for Discovery Channel, in association with SBS, Australia

PRODUCTION YEAR: 2003

VERSION(S): Italian, English

Imperial Rome, between the first and second century AD. A young nobleman suddenly dies and before too long his mother follows him to the grave. Summer of 2000, a chance disco-

very of a tomb in the suburbs of Rome: it contains two marble coffin with preserved bodies. This film is a scientific detective story to uncover just who these two people were, their status

and lifestyle and, most importantly, why they were preserved at a time when most citizens were cremated.

FLORENCE FIGHT CLUB



GENRE: People & Society, Sport

LENGTH: 52' - 81'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Luigi Maria Perotti and Rovero Impiglia

DIRECTOR(S)(S): Luigi Maria Perotti and Rovero Impiglia

PRODUCTION: STAMEN Film in association with WDR

PRODUCTION YEAR: 2010

VERSION(S): Italian, English, German

Florentine Football is no sports for the so hearted. Played in Florence among rival city neighborhoods since the 16th century, it may resemble ru-

gby but unlike it, the only rule is surviving the game! Banned for a couple of years, this year's competition will be played with new rules. The film follows four

stories from each team while tension grows higher as the competition day approaches.

ABC COLOMBIA



GENRE: People&Society

LENGTH: 52' - 75' - 88'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Enrica Colusso

DIRECTOR(S): Enrica Colusso

PRODUCTION: GA&A Productions in co-production with Les Films d'Ici/ ARTE France in association with Channel 4, ITVS International, YLE Co-productions

PRODUCTION YEAR: 2007

VERSION(S): Italian, English, French

FESTIVALS&AWARDS: *Split Film Festival (Split, 2007) Prix Italia (Verona, 2007) Sheffield International Documentary Festival (Sheffield, 2007) RIDM - Montreal International Documentary Festival (Montreal, 2007) Premis TV3 (Barcelona, 2007) Watchdocs, International Film Festival (Warsaw 2007) Turin Film Festival (Turin, 2007) Thessaloniki Documentary Festival - Images of the 21st Century (Athens, 2008) European Documentary Film Festival (Oslo, 2008) International Festival "Un Film per la Pace" (2010) - Best Subject.*

An intimate portrait of a small rural community in a part of Colombia entirely controlled by paramilitary forces, rendered through the eyes of the children who grow up there, and are often forced into very diffi-

cult choices. We will follow the young protagonists in this problematic setting through an entire school year, exploring some of the realities that nurture the violence in Colombia.

COMIC BOOKS GO TO WAR



The universe of comic books is a worldwide pop mythology, a Pantheon in cheap newsprint and saturated colours. But in this age of 24-hour news, comic books have also become a new

journalistic form, providing a real understanding of the human dimensions of war, genocide and revolution. But what happens when the comic book meets real war?

GENRE: Arts & Culture

LENGTH: 52' - 65'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Mark Daniels

DIRECTOR(S): Mark Daniels

PRODUCTION: GA&A Productions in co-production with ZDF/ARTE and AVRO, in association with SVT, YLE coproductions, RTBF, VRT, SF, TSR, CBC, SBS, ORF. The film was developed with the support of the Media Programme Slate Funding and produced with the support of the Co.Bo. Fund in the Netherlands and Media TV Broadcasting.

PRODUCTION YEAR: 2009

VERSION(S): Italian, English, French, German

NAICA, SECRETS OF THE CRYSTAL CAVE



GENRE: Science, Exploration

LENGTH: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Ruben Korenfeld

DIRECTOR(S): Ruben Korenfeld

PRODUCTION: C/Producciones and GalaFim, in association with TelFrance, GA&A Productions. In association with: Discovery Canada, National Geographic Channel, ARTE France, La7, NHK, Discovery Latin America.

PRODUCTION YEAR: 2008

VERSION(S): Italian, English, French

One hour science special as aired by NatGeo US, Discovery Canada, Discovery LA, NHK and La7. An astounding discovery which took the scientific community by surprise: a cave full of gigantic

crystals, in the state of Chihuahua (Northern Mexico), of a size which one would think unimaginable. Yet, this magical place is extremely dangerous. Temperature (50°) and humidity (100%)

are such that no human being could survive in it for more than 8 minutes without protection. A handful of trained scientists take a journey to the centre of the Earth to discover Naica's secrets.

JOURNEY TO THE GIANT CRYSTAL CAVE



GENRE: Science, Exploration

LENGTH: 85'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Ruben Korenfeld

DIRECTOR(S): Ruben Korenfeld

PRODUCTION: TelFrance, GA&A Productions, ARTE France in coproduction with NHK, in association with RTBF, LA7

PRODUCTION YEAR: 2008

VERSION(S): Italian, English, French

An international team of scientists and explorers join their expertise and risk their lives to explore and research the Naica Crystal Cave, where the biggest and most stunning crystals on Earth have been recently discovered.

They enter this fragile yet lethal environment with special suits developed for this exploration to protect themselves from the high temperature and humidity of the cave, where the human body would not survive for more

than 8 minutes. This is the story of a journey to the centre of the Earth, where a handful of scientists will try to unlock the cave's secrets and discover what lies under our feet.

VOLCANO HUNT



GENRE: Science, Exploration

LENGTH: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: SD

AUTHOR(S): Tullio Bernabei and Gioia Avvantaggiato

DIRECTOR(S): Tullio Bernabei and Gioia Avvantaggiato

PRODUCTION: GA&A Productions in co-productions with Per Diem Films/ ARTE France, RTI in association with SBS, RTBF, Planète. Produced with the support of the MEDIA TV Broadcasting

PRODUCTION YEAR: 2006

VERSION(S): Italian, English, French

A scientific and discovery adventure to look for a giant underwater volcano hiding in the depths of the Mediterranean Sea, just off Sicily's Southern

coastline. For the first time a team of specialists and researchers from Italy's National Institute of Volcanology will sail on-board an oceanographic boat

equipped with the most sophisticated research tools to locate the mysterious giant.

MY LIFE WITH VOLCANOES



GENRE: Science, Exploration

LENGTH: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: SD

AUTHOR(S): Tullio Bernabei

DIRECTOR(S): Tullio Bernabei

PRODUCTION: GA&A Productions in collaboration with RAI 3 - Geo&Geo

PRODUCTION YEAR: 2009

VERSION(S): Italian, English

Fascinated by the submerged lives which goes on underground and below sea level, Sicilian scientists have dedicated their

lives to study Etna and Stromboli, two of the most active volcanoes in Europe. A one-off special to discover missions

and everyday work of these men and women and a journey through breath-taking landscapes of nature.

OLD ELEPHANT ROUTE



GENRE: Natural History, Wildlife

LENGTH: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: SD

AUTHOR(S): Philippe Gautier

DIRECTOR(S): Philippe Gautier

PRODUCTION: GA&A PRODUCTIONS
co-produced with Les Films d'Ici,
Animal Planet US - in association with
the Aane Mane Foundation
and Telepiù

PRODUCTION YEAR: 2001

VERSION(S): Italian, English, French

The Old Elephant Route is an adventure into some of the world's most vast, unexplored wilderness. It follows Prajna Chowta, a young Indian ethnologist, and her two companions, as they travel by elephant and

on foot over 340 kilometres, from Assam (India) to Northern Myanmar to find out whether migration and essential interbreeding of isolated elephant herds still exists. In this story of hope and courage, the young

determined woman demonstrates compassion and commitment, refusing to sit back and watch a magnificent species dying.



VIA CICERONE, 64
• 00193 ROME •
ITALY

TEL. +39.06.3613480
FAX +39.06.3614042
WWW.GAEA.IT