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# INVESTIGATION CURRENT AFFAIRS

WE LOVE STORIES
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EVERYWHERE

# VENEZUELA, THE CURSE OF OIL



The future of Venezuela hangs by a thread. Twenty years after Chavez' Bolivarian Revolution, one of the richest countries in the Cono Sur is on the brink of civil war. How did we get here? What has changed in the geopolitical context to undermine Maduro's hold on power? What is the situation on the ground for average Venezuelans and to what extent will the people of Venezuela decide their country's fate? The film takes us to the streets of Caracas, to some of the most violent barrios in

**GENRE**: Investigation, Geopolitics,

Human rights **LENGTH**: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Emiliano Sacchetti

DIRECTOR(S): Emiliano Sacchetti

PRODUCTION: GA&A Productions

in coproduction with

Gruppe5/ZDF, in association with

ARTE

PRODUCTION YEAR: 2019
VERSION(S): English, French,

Italian

the world, and along the border with Colombia, weaving stories of Venezuelans who were forced to flee, Venezuelans who refuse or can't afford to leave, with those of the main international political, economic and military actor.

# YEMEN, DESPITE THE WAR



In war-torn Yemen there still is a civil society that is enduring, despite bombs and destruction, violence of the militias and a devastating humanitarian crisis. Beyond all that, there are resilient simple men and women who are carrying out a possible reconstruction, determined to preserve and foster their original cultural identity. A teacher, a film director, a journalist, a photographer, a music student are fighting their silent battle against obscurantism and the superpowers that are devasta**GENRE**: Investigation, Current Affairs,

People&Society

IN POST-PRODUCTION
DELIVERY Q1/2020

LENGTH: 52'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD

AUTHOR(S): Laura Silvia Battaglia
DIRECTOR(S): Laura Silvia Battaglia
PRODUCTION: Todos Contentos Y
Tambien Napoli e GA&A Productions
in collaborazione con Rai DOC3

PRODUCTION YEAR: 2019
VERSION(S): English, Italian

ting their country. A very rare testimony from Yemen, where journalists' lives are threatened, made possible by the collaboration of an Italian-Yemeni war reporter and 3 crews of local filmmakers.

#### **OUR MAN IN CAIRO**



Since El-Sisi seized power, arbitrary arrest, torture and enforced disappearances have reached unprecedented levels in Egypt. Starting from the murder of the Cambridge researcher in Cairo, Giulio Regeni,

Our Man in Cairo investigates the most authoritarian regime in the Middle East. We will hear the testimonies of those who have been tortured by the regime and look into the economic interests that are pushing the **GENRE**: Current Affairs, Investigation

LENGTH: 52'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD

AUTHOR(S): Bence Máté, Vania del

Borgo

DIRECTOR(S): Bence Máté

**PRODUCTION**: GA&A Productions

in coproduction with

Gruppe5/ZDF, in association with ARTE, SKY, SVT, NRK, VRT, RTBF, RTS,

SRF, CBC-SRC, AJA

**PRODUCTION YEAR: 2018** 

VERSION(S): English, French, Arabic

German, Italian

U.S. and the E.U. to turn a blind eye. Finally, we ask whether El-Sisi's crackdown on human rights may be, in fact just creating the conditions for a new, violent uprising in Egypt.

#### BEHIND THE ALTAR



Much has been said about the Catholic Church's sex abuse scandals. We have heard the pain of victims and seen dioceses going bankrupt for compensating the survivors. Yet with Pope Francis, we have all

thought that the crisis was over, that the church had learnt its lesson. What we have found out instead, is rather shocking: 2 pedophiles out of 3 are still in the clergy, the special tribunal he created does not exist and GENRE: Current Affairs, Crime,

Investigation

LENGTH: 52' - 85'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Lucio Mollica,

Vania del Borgo

**DIRECTOR(S)**: Jesus Garcés Lambert

**PRODUCTION**: GA&A Productions in coproduction with ZDF, in association with ARTE and EO IkonDocs, SVT, YLE, NRK, VRT, RTS, RSI, SRC, LaF

PRODUCTION YEAR: 2017 VERSION(S): English, French, German, Italian, Spanish

bishops are still instructed to not report abuses to the authorities. At least until the recent Bishops' Summit in Rome which is set to change how child abuse is dealt with in the Church.

#### ATHENS BLUES



**GENRE**: Current Affairs, Social issues

LENGTH: 52'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Andrea Patierno
DIRECTOR(S): Massimo Bongiorno
PRODUCTION: Todos Contentos y Yo
Tambien Napoli, in association with

RAI, ERT

PRODUCTION YEAR: 2018 VERSION(S): English, Italian

Athens Blues takes us through the cultural heart of the Greek metropolis. We will get to know the politicians, the artists, the outcasts and the migrants that, day though day, have been facing social experiments, hard sacrifices and a political revolution. Because what Greece has gone through isn't just an economic crisis, but rather the entire cultural model of the Modern Western World breaking up. Crisis, which comes from Greek, literally means to stop, hold and think. And that's exactly what Greece has done: trying to understand which path to take.

#### ANIS AMRI - HOW A TERRORIST IS MADE



**GENRE**: Current affairs, Investigation

LENGTH: 52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD

AUTHOR: Carlo Bonini, Fabio Tonacci, Alessandra Ziniti, Diana Ligorio DIRECTOR: Emiliano Bechi Gabrielli PRODUCTION: GEDI / 42° Parallelo

PRODUCTION YEAR: 2017 VERSION(S): Italian, English

How is an Islamic terrorist created? Anis Amri, responsible for the tragic terrorist attack at Berlin's Christmas Market 2016, is the answer to this question. He is also the first truly "Italianized" terrorist affiliated with the

Islamic State. Amri lands in Lampedusa in March 2011 and dies on December 2016 near Milan, at the age of 24. In between, he spends over four years in prison, in Italy. This film reveals the story of the transformation and

the radicalization of Amri. How many new "Amris" are currently being radicalized in prison? The films answers, among others, to this questions.

#### DAPHNE - THE EXECUTION



**GENRE**: Current affairs, Investigation

LENGTH: 52' **ASPECT RATIO: 16:9 SHOOTING FORMAT: HD** 

AUTHOR: Carlo Bonini, Giuliano

Foschini, Emilio Torsello **DIRECTOR**: Simone Taddei

PRODUCTION: GEDI / 42° Parallelo

**PRODUCTION YEAR: 2018** VERSION(S): Italian, English

On 16th October 2017, a car bomb kills Daphne Caruana Galicia, 53 years old. She is the most prominent investigative journalist in Malta and the free voice that, for the past 10 years, had been running her own successful blog "Running Commentary", unraveling the network of political corruption on the island. Through interviews to witnesses speaking for the first time and unedited original clips and photographs,

this documentary film tells who Daphne was and who was afraid of her voice, investigating the reasons behind a political murder whose instigators are still in the shadows.

#### THE CROSS AND THE GUN



In the wake of Pope Francis's historical excommunication of all Mafiosi, Historian and Mafia Expert John Dickie investigates

the unholy ties that have bound he Catholic Church to organized crime.

He will track down the priests

**GENRE**: Investigation, Current Affairs,

Crime, Religion **LENGTH**: 52' - 85' **ASPECT RATIO: 16:9 SHOOTING FORMAT: HD** AUTHOR(S): Bettina Hatami, Lucio Mollica, John Dickie

**DIRECTOR(S)**: Jesus Garcés Lambert **PRODUCTION**: GA&A Productions in coproduction with ZDF, in association with ARTE, with the participation

of A+E Networks Italy, CBC, SRC, SVT,

DR, NRK, RTS, VRT.

**PRODUCTION YEAR: 2015** VERSION(S): Italian, English, German, French, Spanish

who have cozied up with mobsters and meet others who are risking their lives for standing up against them.

#### **DECODING ISIS**



ISIS is more than a ferocious and single minded killing machine. It's a huge propaganda apparatus that employs over 100 Western technicians and relies on a network of 40 broadcasters and professional production companies. Did ISIS invent the ultimate recruitment tool? Not at all. This program**GENRE**: Current Affairs, People&Society

LENGTH: 52'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD

**AUTHOR(S)**: Riccardo Mazzon, Antonio Albanese and Graziella Giangiulio

**DIRECTOR(S)**: Riccardo Mazzon, Antonio Albanese and Graziella

Giangiulio

**PRODUCTION**: Todos Contentos y yo

Tambien and Magnolia

PRODUCTION YEAR: 2015

VERSION(S): English, German,
Spanish, Dutch, Portuguese, Italian

me shows how ISIS has adopted the narrative rules and formats already invented by its bitter

enemy: the West.

#### MODI: INDIA'S DIGITAL LEADER



For the first time a documentary tells the fulminating rise to power of indian prime Minister Narendra Modi. Born in one of the humblest castes of Indian society, he was elected in 2014, when the so-called "revolution of the smart phones" granted him a massive

support by the generation of digital natives. But a charismatic leadership and a smart use of social media are just one side of the success of the man who promised to turn India into the third world's economy by 2030. Modi's membership to RSS, the paramilitary organization vo-

**GENRE**: Current Affairs

LENGTH: 52'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Adrian V. Eagle
DIRECTOR(S): Adrian V. Eagle
PRODUCTION: Opera film

in coproduction with LCP - Assemblée Nationale and Sparrow Towers

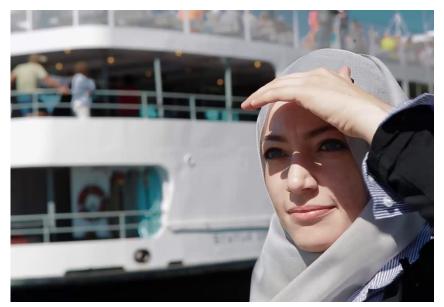
**PRODUCTION YEAR: 2016** 

VERSION(S): English, French, Catalan

**FESTIVALS & AWARDS:** International Human Rights Film Festival 2017 (Todi, Italy) – Jury's Prize.

ted to the Hindu supremacy on the other religions and ethnic groups, also plays a key role in understanding Modi's plans for the country we still call "the world's largest democracy". He will run again for a new term in 2019, and will likely be re-elected.

#### ROCK'N'ROLL HIJAB – WOMEN BEYOND THE VEIL



**GENRE**: People&Society, Current Affairs

LENGTH: 52' - 75'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Luisa Porrino

DIRECTOR(S): Luisa Porrino

**PRODUCTION**: Fargo Entertainment

**PRODUCTION YEAR: 2016** 

**VERSION(S)**: English, German, Italian

**FESTIVALS & AWARDS:** RIFF - Rome Independent Film Festival 2016 - official selection.

The point of view of Muslim females is virtually absent from the current debate on the relation between the West and the Muslim world. Sumaya (blogger, first Muslim city councilor

in Milan), Takoua (cartoonist from Rome) and Batul (psychiatrist from Trento) are 3 emancipated, ambitious and opinionated Muslim women living in Italy. Through sequences of their everyday life and interviews, they provide an unusual portray of young Muslim females in today's Europe and cover most of the issues inflaming the debate.

#### **HOLY MONEY**



Priests charged with corruption, donations diverted to pay for sex, money-laundering at the Vatican bank. The foundations of the Holy See have been rocked by one financial scandal after the other and Pope Francis faces

an uphill struggle in his attempt to clean house. British historian John Dickie takes us into the heart of the Catholic Church's finances and examines why, in the words of Matthew, "You cannot serve both God and Money". **GENRE**: Investigation, Current Affairs,

Crime, Religion **LENGTH**: 60'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Lucio Mollica
and Ernesto Pagano

**PRODUCTION:** GA&A Productions in coproduction with ZDF, in association with ARTE and Al Jazeera America, CBC, CBC-SRC, RTS, VRT, NRK, SVT, DR

**PRODUCTION YEAR: 2014** 

**VERSION(S)**: English, German, French,

Spanish, Portuguese

#### FESTIVAL&AWARDS:

Prix Europa 2014 - Nominated.

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EVERYWHERE





#### I AM SOFIA



**GENRE**: Human Interest, People&Society

**LENGTH**: 83' - 52' **ASPECT RATIO**: 16:9

**SHOOTING FORMAT:** DCP 2K scope

AUTHOR(S): Silvia Luzi
DIRECTOR(S): Silvia Luzi

**PRODUCTION**: GA&A Productions

PRODUCTION YEAR: 2019 VERSION(S): English, Italian











Sofia counts and while she counts she changes. She is 28 and her life is only now exploding, with lightness and terror. Sofia counts the days, and while counting she pushes a name away, a dull sound that disturbs and leaves her grasping

for air, if pronounced out loud. E. was born on 7 June 1990. Beautiful, strong, healthy. E. vanished definitively on November 14, 2018. In the middle, in that indefinite space modeled on fiction, a young woman was forged. Sofia flies to Thailand and at the

other side of the world she tells us that everything has its beginning and that this is her birth. And that now she can finally stop counting.

#### THE RAG KING



GENRE : Human interest, Arts & Culture

LENGTH: 52'

ASPECT RATIO: 16:9 SHOOTING FORMAT: HD

AUTHOR(S): Alessandro di Ronza DIRECTOR(S): Alessandro di Ronza PRODUCTION: Gekon Productions

PRODUCTION YEAR: 2019 VERSION(S): English, Italian

A modern fairy tale about the evolution of costume-designing in movie industry from the point of view of Catello Russo, a small supplier of used clothing who dreams of becoming a costume designer. Despite his lack of education, he is skilled in finding precious pieces of clothing digging deep in enormous loads of rags. Because of

his taste and innate sensitivity, he has gained the trust of most costume designers in the film industry. Every day, his "rags" leave his warehouse in Ercolano to arrive at the most prestigious costume shops across the world. In these amazing ateliers, Piero Tosi, Gabriella Pescucci, Colleen Atwood and Claudia Cardinale, reveal anec-

dotes about the most beloved movies of their careers. At the same time, following Catello's desires, fears and actions, we discover that even in a ragman, there could be the same passion and talent that inspired the great academy award winners who have left their mark on the greatest movies in motion pictures history.

# YEMEN, DESPITE THE WAR



In war-torn Yemen there still is a civil society that is enduring, despite bombs and destruction, violence of the militias and a devastating humanitarian crisis. Beyond all that, there are resilient simple men and women who are carrying out a possible reconstruction, determined to preserve and foster their original cultural identity. A teacher, a film director, a journalist, a photographer, a music student are fighting their silent battle against obscurantism and the superpowers that are devasta**GENRE**: Investigation, Current Affairs,

People&Society

IN POST-PRODUCTION

**DELIVERY Q1/2020** 

LENGTH: 52'

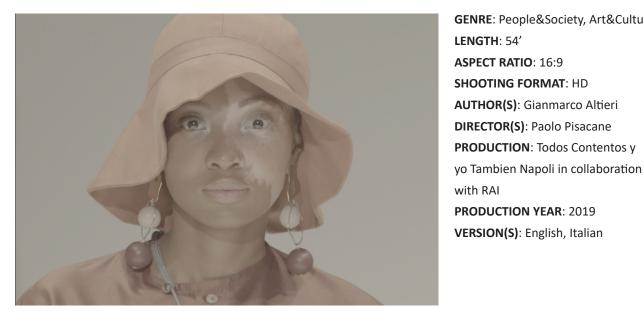
**ASPECT RATIO: 16:9 SHOOTING FORMAT: HD** 

AUTHOR(S): Laura Silvia Battaglia **DIRECTOR(S)**: Laura Silvia Battaglia **PRODUCTION:** Todos Contentos Y Tambien Napoli e GA&A Productions in collaborazione con Rai DOC3

**PRODUCTION YEAR: 2019** VERSION(S): English, Italian

ting their country. A very rare testimony from Yemen, where journalists' lives are threatened, made possible by the collaboration of an Italian-Yemeni war reporter and 3 crews of local filmmakers.

#### AFRICA CATWALK



African Catwalk leads us through the intricacies of South Africa, of its society, its contradictions and its boundless energy through the revealing lens of fashion. The South Africa Fashion week, set in Johannesburg and one of the most prominent fa**GENRE**: People&Society, Art&Culture

LENGTH: 54'

**ASPECT RATIO: 16:9 SHOOTING FORMAT: HD** AUTHOR(S): Gianmarco Altieri **DIRECTOR(S)**: Paolo Pisacane **PRODUCTION**: Todos Contentos y

with RAI

**PRODUCTION YEAR: 2019** VERSION(S): English, Italian

shion events in the African continent, is the chosen backdrop to showcase this complex and heterogeneous world.



The development of Camorra in Naples has shaped the way the city evolved. From the simple smuggling of its beginnings

to organized, powerful unified clans, Camorra has developed its own military power. Through the usage of vintage films and **GENRE**: History, Social Issues

LENGTH: 52' - 70'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Francesco Patierno

**DIRECTOR(S)**: Francesco Patierno **PRODUCTION**: Todos Contentos y Yo

Tambien Napoli, in association with

RAI Cinema and RAI Teche
PRODUCTION YEAR: 2018
VERSION(S): English, Italian





original newscasts, Camorra is a visceral, film-like report of the true face of one of the most powerful mafia organization.

## WHAT REMAINS OF ME - SURVIVED BOKO HARAM



When 276 female students were kidnapped in the north of Nigeria, in 2014, the world suddenly became aware of the danger that Boko Haram poses. What remains of me is the story of a group of women and girls who survived and escaped

Boko Haram's atrocities. Little is knows of the traumas these women endure, the challenge of reintegration, their struggle with the mental health problems these events caused, but also their resilience. Filmaker Marta Santamato Cosentino da-

GENRE: Social issues
LENGTH: 52' - 70'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD

AUTHOR(S): Marta Santamato Co-

sentino

**DIRECTOR(S)**: Marta Santamato

Cosentino

**PRODUCTION**: Marta santamato Cosentino in association with GA&A

Productions

**PRODUCTION YEAR**: 2019 **VERSION(S)**: English, Italian

red enter the red zones on her own and spent time with these women, giving them time to open up to her and her camera. What remains of me has a very intimate, close approach that gives unfiltered voice to the survivors themselves.

#### THE HATE DESTROYER

One day in 1985, Irmela Men-

sah-Schramm noticed a racist

sticker on a wall and scratched

it off. Since then, her daily mis-

sion is to delete any trace of

nazi, racist or homophobic propaganda from the walls of Ber-



lin. German neo-Nazis wants to see her dead, while supporters all over Europe admire the bravery of the clumsy, 65 years old woman. Why did she embark on this risky struggle? This is the story of a stubborn, single **GENRE**: People&Society, Current Affairs

LENGTH: 52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Vincenzo Caruso
DIRECTOR(S): Vincenzo Caruso
PRODUCTION: Fotogramma 25

and EIE Film

**PRODUCTION YEAR: 2017** 

VERSION(S): English, German, Italian

FESTIVALS & AWARDS: Biografilm Festival 2017 (Bologna, Italy) - official

selection.

woman, but it is also the story of how the simple act of saying "no" can still be revolutionary in today's increasingly intolerant Europe.

## ESCAPE FOR FREEDOM - STORY OF A REFUGEE CAMP



**GENRE**: Social issues, History

LENGTH: 52'

ASPECT RATIO: 16:9 SHOOTING FORMAT: HD

AUTHOR(S): Emanuela Gasbarroni
DIRECTOR(S): Emanuela Gasbarroni
PRODUCTION: Emanuela Gasbarroni

PRODUCTION YEAR: 2018 VERSION(S): English, Italian

It was the mid 60s when refugees started to arrive to a refugee camp in Latina, a town just 70km south of Rome. This camp gave housing to about 100 thousand refugees, run-

ning away from Eastern Europe, in the years between 1957 (the invasion of hungary), and 1989 (the fall of the Berlin Wall). It was then that the filmmaker's family started giving them shel-

ter. This documentary tells the little known story of how italian familiers welcomed and supported those refugees.

#### **NOTES ON HAPPINESS**



**GENRE**: People&Society, Human

Interest

LENGTH: 7x25'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Giuseppe Carrieri
DIRECTOR(S): Giuseppe Carrieri

PRODUCTION: Natia
PRODUCTION YEAR: 2016
VERSION(S): Italian, English

Telling what happiness is around the world sometimes means to grasp it among the furthest and hardest stories. Through seven of those, in-

volving women of our time in Afghanistan, Mauritania, Pakistan, Cambodia, Tajikistan, Malawi and Vanuatu, "Notes on Happiness" tells how, despite violence, war, illness and poverty, little big dreams come true. Because happiness is a mystery and grows even where, at first sight, there is no hope.

## **ADOPTION DIARIES**



**GENRE:** People&Society, Human Interest

LENGTH: 60' ASPECT RATIO: 16:9

SHOOTING FORMAT: HD
AUTHOR(S): Shiri Shahar
DIRECTOR(S): Shiri Shahar

**PRODUCTION:** Trabelsi Productions

**PRODUCTION YEAR: 2017** 

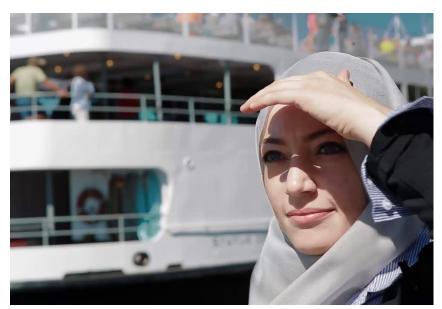
VERSION(S): English, Hebrew, Swedish

FESTIVAL&AWARDS: Haifa Film Festival 2016; Israeli Women Director's

Week 2016.

For many people, adopting is the only way to be parents. In Israel, the great majority of adoptions are from Russia. In this doc, we follow the emotional, unique and complicated adoption path of different kinds of families. By sharing their own experiences, these moms and dads will enrich the words "Family" and "Parenthood" with new meanings.

#### ROCK'N'ROLL HIJAB – WOMEN BEYOND THE VEIL



**GENRE**: People&Society, Current Affairs

**LENGTH**: 52' - 75' **ASPECT RATIO**: 16:9 **SHOOTING FORMAT: HD** AUTHOR(S): Luisa Porrino **DIRECTOR(S)**: Luisa Porrino

**PRODUCTION**: Fargo Entertainment

**PRODUCTION YEAR: 2016** 

VERSION(S): English, German, Italian

FESTIVALS & AWARDS: RIFF - Rome Independent Film Festival 2016 - offi-

cial selection.

The point of view of Muslim females is virtually absent from the current debate on the relation between the West and the Muslim world. Sumaya (blogger, first Muslim city councilor

in Milan), Takoua (cartoonist from Rome) and Batul (psychiatrist from Trento) are 3 emancipated, ambitious and opinionated Muslim women living in Italy. Through sequences of their everyday life and interviews, they provide an unusual portray of young Muslim females in today's Europe and cover most of the issues inflaming the debate.

## CŒUROPE – THE DARK HEART OF EUROPE



**GENRE:** People&Society, Creative Doc

LENGTH: 60' **ASPECT RATIO: 16:9 SHOOTING FORMAT: HD** AUTHOR(S): Giovanni Troilo **DIRECTOR(S):** Giovanni Troilo

**PRODUCTION:** Todos contentos y yo

tambien

**PRODUCTION YEAR: 2016** 

VERSION(S): English, French, German

**FESTIVAL&AWARDS:** 

Official selection IDFA 2016.

Charleroi, a small town close to Brussels, can be taken as a symbol of the problems affecting today's Europe. With the collapse of manufacturing industry, the rising unemployment, the increasing immigration and the lack of a shared identity, to-

day's social unease reflects on the lives of the citizens and the physical environment they live in.

#### NO ORDINARY PEOPLE



GENRE: People&Society, Discovery,

Fillers

LENGTH: 4x25' - 14x7'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Giuseppe Carrieri

DIRECTOR(S): Giuseppe Carrieri

PRODUCTION: Natia
PRODUCTION YEAR: 2017
VERSION(S): English, Italian

From the Japanese town of Nagoro, where Ayano replaced the former inhabitants of the city with dolls she created, to

the Norwegian tundra, where Luca designs houses entirely made of ice, this series reveals the extraordinary lives of ordinary people. A collection of heart-warming, unique stories from around the world.

#### MY TRAVELS WITH CECILIA



40 years after her last documentary, 85 years old Cecilia Mangini, the first Italian female documentary filmmaker, embarks on a road trip across Apulia, her native region once in full expansion. She discovers a land ravaged: the big-

gest steel mill in Europe, located in Taranto, poisoned the area. Her travel turns then into an attempt to understand how the relation between men and industrialization has turned the post-war era optimism into uncertainty.

**GENRE**: Human Interest, Current Affairs,

Biography, Reportage **LENGTH**: 52' - 74' **ASPECT RATIO**: 16:9

AUTHOR(S): Cecilia Mangini and

Mariangela Barbanente

**SHOOTING FORMAT: HD** 

**DIRECTOR(S)**: Cecilia Mangini and Mariangela Barbanente

**PRODUCTION**: GA&A Productions. In association with RAI Cinema and

Elephant Film. With the support of MiBac, Apulia Film Commission and Cineteca di Bologna.

PRODUCTION YEAR: 2013 VERSION(S): Italian, English

FESTIVALS&AWARDS: Festival International de Films de Femmes de Creteil 2015, DMZ Doc Special 2014, Cinemambiente Panorama Italia (Torino) 2014, Premio Libero Bizzarri Fuori Concorso 2014, Festival dei Popoli (Florence) - Opening Screening; Festival Sguardi Altrove (Milan) In competition.

\_\_\_\_\_\_

#### THE TROUBLEMAKER – Behind the scenes of the United Nations



The United Nations' failure to deal with most of the crisis that have rocked the world in recent years is undeniable. To understand the reasons for its dysfun-

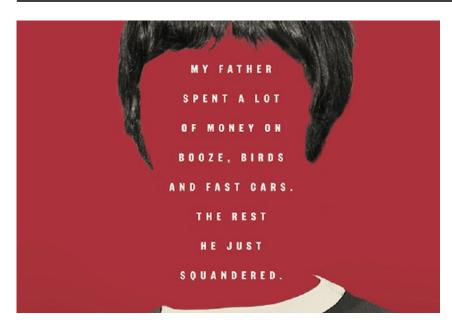
ction, we followed for one year the most unlikely President of the UN General Assembly, Father Miguel D'Escoto. **GENRE**: People&Society, World Politics

LENGTH: 58' - 80'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Roberto Salinas
DIRECTOR(S): Roberto Salinas
PRODUCTION: GA&A Productions

**PRODUCTION YEAR:** 2014 **VERSION(S)**: English, French, Portuguese, Danish

FESTIVALS&AWARDS: Habana Film Festival 2014 (La Habana) - Presentaciones especiales; Biografilm Festival 2015 (Bologna); Special screening at FAO Headquarters (Rome).

#### MY BEST



"I spent a lot of money on booze, birds and fast cars. The rest I just squandered". So wrote George Best, one of the greatest football players to have ever grace the world stage and the forerunner of the rock star persona in football. His only son Calum has indulged in many of his famous father's excesses, but being famous thanks to a man he barely knew gradually became really uncomfortable for him. Calum decides to embark on a road-trip to discover who his father really was throu-

GENRE: People&Society, Biography,

Feature Length
LENGTH: 52' - 80'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD

AUTHOR(S): Luigi Maria Perotti
DIRECTOR(S): Luigi Maria Perotti
PRODUCTION: My Best Film LTD
PRODUCTION YEAR: 2017

**VERSION(S):** English

**FESTIVALS&AWARDS:** London International Documentary Festival 2017 - official selection, Marbella International Film Festival 2017 - in competition.

gh the people who had known him. This film is the story of a son searching for a father. A very famous father, all of whom know everything, but who failed to show his true side to his only son.

#### MATERIA OSCURA - DARK MATTER



Salto di Quirra is a region of Sardinia where Western governments have tested "new weapons" for over 50 years. Through incredible archives, the pollution investigation of a geologist and the story of a farmer whose profound relationship with his land has been deeply affected by military activities, "Dark matter" reveals the impact of 50 years of weapons testing at the heart of Europe. A "horror story" set in seemingly untouched nature.

GENRE: Italian, English, French

LENGTH: 52' - 80'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD

AUTHOR(S): Massimo D'Anolfi

and Martina Parenti

DIRECTOR(S): Massimo D'Anolfi

and Martina Parenti

**PRODUCTION:** Montmorency Film in collaboration with RAI Cinema, with the support of the MEDIA Programme of the European Union.

**PRODUCTION YEAR: 2013** 

VERSION(S): Italian, English, French

FESTIVALS&AWARDS: Berlinale; Cinèma du Réel; Bafici Buenos Aires (winner), Edinburgh Film Festival; Docville; Terre di Cinema Tremblay (winner); Subversive Film Festival, Doc Alliance, Crossing in Europe, Bergamo Film Meeting, Trieste Film Festival; Cinemambiente Torino (winner).

#### THE LAST DANCE



Orissa, India. Biswajt is one of the last Gotipuas, boys entrusted to the temple of Lord Shiva since birth, devoting their childhood to dances in honor of the divinity. As the tradition dictates, at puberty he must leave the temple and join the unk**GENRE**: Etno, Human Interest

LENGTH: 55'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Roberta Cortella
DIRECTOR(S): Diego D'Innocenzo,

Marco Leopardi

**PRODUCTION**: Terra s.r.l. **PRODUCTION YEAR**: 2013

VERSION(S): French, English, German

nown world outside. A physical and spiritual journey through modern India and its contradictions.

#### RIDING FOR JESUS



**GENRE**: People&Society, Human Interest, Religion

LENGTH: 55'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Sabrina Varani
DIRECTOR(S): Sabrina Varani
PRODUCTION: Paneikon
PRODUCTION YEAR: 2012
VERSION(S): Italian, English,

French, Dutch

Sometimes the salvation of the soul rides a two-wheeler: Pastor Paulee and Annalisa are Christian bikers, devoting their life to anyone needing help. They left behind a difficult past and

became fervent worshippers of Jesus in the saddle of their roaring Harley Davidson. Five years ago the couple founded a church in Las Vegas. Since then they provide spiritual support to those in trouble and to outlaw biker groups. Today Paulee and Annalisa live in Texas, but carry on their mission all over United State showing U-turn in life is always possible.

#### IN UTERO SREBRENICA



20 years after the Srebrenica's genocide, Munira still digs the earth bare-handed to recover the bones of his son, killed during the massacre. Hajra found a skull and ever since she is convinced it belongs to his son. These are some of the stories of

Srebrenica's Muslim mothers. Not even landmines frighten them. Although over two decades have gone by, they will never cease to suffer. Finding even the smallest trace of their loved ones is the only way for these mothers to heal their pain.

**GENRE**: People & Society, History,

LENGTH: 52'

Creative Doc

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Giuseppe Carrieri
DIRECTOR(S): Giuseppe Carrieri
PRODUCTION: Natia Docufilm
PRODUCTION YEAR: 2013
VERSION(S): English, French

#### **FESTIVALS&AWARDS:**

Al Jazeera Film Festival (Doha, 2014)
- Human Rights Award;
Prix International du documentaire
et du reportage méditerranéen
(Marseille, 2013)
- Best Documentary;

Festival du Film et Forum International sur le Droits Humains (Geneva, 2014)

- Best Documentary.





# LEONARDO, THE MAN WHO SAVED SCIENCE



many of his inventions. Coincidence or plagiarism? Or was

Leonardo a savior of long lost information? This is the story of the making of a scientist who

GENRE: Science, History, Docudrama

LENGTH: 52'

**ASPECT RATIO: 16:9 SHOOTING FORMAT: HD** AUTHOR(S): Mark Daniels **DIRECTOR(S)**: Mark Daniels

**PRODUCTION**: GA&A Productions in coproduction with THIRTEEN Productions LLC for WNET, France 5/ Programme 33 and SBS Australia

**PRODUCTION YEAR: 2017** 

VERSION(S): Italian, English, German,

French, Russian, Polish

#### **500 YEARS ANNIVERSARY**

sought out scientific knowledge lost to Europe in the Dark Ages and helped launch a new scientific age.

#### **SHETLAND**

Leonardo was an extraordinary

artist and inventor. But resear-

chers have discovered, in an-

cient manuscripts, drawings

and treatises that prefigure



**GENRE**: Nature, Wildlife

LENGTH: 50'

**ASPECT RATIO: 16:9 SHOOTING FORMAT: HD** AUTHOR(S): Annalisa Losacco DIRECTOR(S): Annalisa Losacco **PRODUCTION**: All Stories **PRODUCTION YEAR: 2019** VERSION(S): English

Halfway to Norway, straddling the Atlantic Ocean and the North Sea, Shetland is the wildest place in United Kingdom and even getting there is not always

easy. The life of its inhabitants is ruled by the sudden changes in the weather: strong winds alternate with thick fog. People live in perfect harmony with

wildlife. Anyone who's been to Shetland sooner or later will come back again!

# AFRICA, AMORE MIO



As African-born Italians, Laura, Simone and Riccardo have learned to love this land, its customs, and

the different rythm of life. They have experienced firsthand the magic of the great African rivers, **GENRE**: Nature, Wildlife

LENGTH: 45'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Annalisa Losacco,

AUTHOR(3). Allilalisa Losa

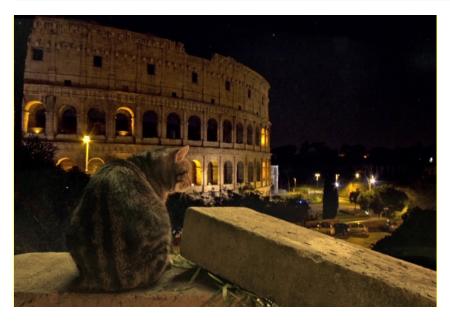
Eugenio Manghi

DIRECTOR(S): Annalisa Losacco
PRODUCTION: ALL Stories
PRODUCTION YEAR: 2019
VERSION(S): English, Italian



and learned to live in harmony with the locals and the extraordinary African Fauna.

#### **GRAND TOUR ON PAWS**



Explore the history of Italy's most iconic and fascinating towns from a completely new perspective. When seen through the eyes of the animals that live by our side, cities like Rome, Venice and Floren-

ce look so different! In this series, perfect for family viewing, each city will have a "mascot", a pet that represents it, and through their stories the viewer will experience the extraordinary daily life of the

**GENRE**: Nature, Wildlife

LENGTH: 3X45'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD

AUTHOR(S): Lodovico Prola, Luigi Di

Stano

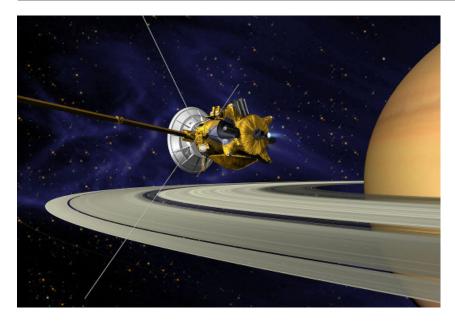
**DIRECTOR(S)**: Lodovico Prola, Luigi

Di Stano

PRODUCTION: Lodovico Prola PRODUCTION YEAR: 2019 VERSION(S): English, Italian

people living and working there, while exploring the magnificence of its architectural, cultural and natural sights.

#### SCIENCE AND TECHNOLOGY FILLERS



**GENRE**: Science, Technology, Fillers

LENGTH: 36x7'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD

AUTHOR(S): Gioia Avvantaggiato
DIRECTOR(S): Gioia Avvantaggiato
PRODUCTION: GA&A Productions
PRODUCTION YEAR: 2017 - 2018 -

2019

VERSION(S): English, Italian

Short but incredibly dense in scientific knowledge! — will take us to the discovery of cutting-edge technology and scientific research, in a number of different fields. What is the "grand finale" that NASA and

ESA are planning for the Cassini spacecraft at the end of its exploration of Saturn? How biomechanics, at the forefront of scientific research on cells, is revolutionizing the study of the basic unites of all

living organism? How do modern submarines work and what is their role in the Mediterranean nowadays? These are only few of the questions that this highly scientific series will answer!

# EQUILIBRIA - Nature's quest for balance



**GENRE**: Science, Nature

LENGTH: 1x52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Eugenio Manghi,

Annalisa Losacco

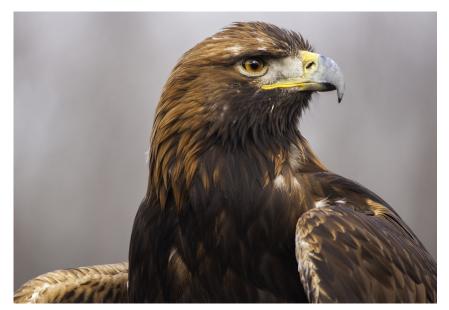
DIRECTOR(S): Eugenio Manghi PRODUCTION: White Fox PRODUCTION YEAR: 2016 VERSION(S): English, Chinese

Is it really possible to predict how Nature and its infinite bio-systems will evolve in response to the violent changes

that rage through our planet? With incredible images shot at the four corners of Earth, this film shows how Nature in its in-

finite creativity attempts to create temporary balance to deal with minor or massive upsets.

#### WILDLIFE DIARIES



**GENRE**: Nature, Wildlife

LENGTH: 6x25'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Lodovico Prola,

Luigi Di Stano

DIRECTOR(S): Lodovico Prola PRODUCTION: Prola Film PRODUCTION YEAR: 2015 VERSION(S): English, French,

Spanish, Portuguese

Who better than animals themselves can show us their habits and eco-systems? In this wildlife series by awarded filmmaker Lodovico Prola, very specials guides - a golden eagle, a wood mouse, a brown bear, among others - will accompany us in

the discovery of six different environments and their inhabitants.

#### HIDDEN TREASURES OF THE PACIFIC



**GENRE**: Nature, Travel, Discovery,

Ethno

LENGTH: 8x25'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Carlo Auriemma,

Elisabetta Eördegh

**DIRECTOR(S)**: Carlo Auriemma,

Elisabetta Eordegh

PRODUCTION: Associazione Barca

Pulita

PRODUCTION YEAR: 2016 VERSION(S): Italian, English

The boundless realm of the Pacific Ocean hides some of the most beautiful and extraordinary human and natural treasures on the planet. On

board their sailboat Barca Pulita , Elisabetta Eördegh and Carlo Auriemma, have dedicated themselves to seeking out these incredible anthropo-

logical niches. Their research, conducted through the years, provides the foundation of this splendid series.

#### THE BOILING SEA



GENRE: Science, Nature, Wildlife,

Environment **LENGTH**: 54'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Eugenio Manghi
and Annalisa Losacco

**DIRECTOR(S)**: Eugenio Manghi **PRODUCTION**: White Fox Communi-

cations

**PRODUCTION YEAR**: 2012

VERSION(S): Italian, English, French

Climate change is warming up the Mediterranean 5 times faster than the oceans, making it a showcase of what will be happening to the globe half a century in advance. Through amazing underwater scenes and interviews to top Italian and

International researchers, the doc invites all Mediterranean peoples to work for the rebirth of "Mare Nostrum".

## **ESCAPE ROUTES**



GENRE: Science, Nature, Wildlife,

Environment **LENGTH**: 52'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Eugenio Manghi
and Annalisa Losacco

**DIRECTOR(S)**: Eugenio Manghi **PRODUCTION**: White Fox Communi-

cations

**PRODUCTION YEAR**: 2014 **VERSION(S)**: Italian, English

It is not the first time that all living creatures have to face climate change and rising temperatures. But this is the first time they cannot count on the integrity of their environment. In time of global war-

ming, here and there on Earth there are few green highways left, provided by Mother Nature to allow animals and plants to move northward and avoid extinction. Along these biological corridors, biodiversity is preserved. Following the path of extremely different species in three Continents, the documentary shows how protecting these "green highways" will be crucial for the stability of the ecosystems.

#### WING BEATS



**GENRE**: Nature, Wildlife

LENGTH: 48'

ASPECR RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Eugenio Manghi,

Achille Cesarano

DIRECTOR(S): Eugenio Manghi,

Simone D'Ascenzi

PRODUCTION: White Fox Communi-

cation

PRODUCTION YEAR: 2015 VERSION(S): Italian, English

This documentary shows one of the most successful techniques used to help some specimen to rediscover their migration routes and be fully reintegrated in nature: the imprinting through guided flights. From the hatching of the egg, through the daily training by ultralight pilot Achille Casarano, we will follow the "flying lessons" of two storks through the different stages of this experiment.

## **OUR BIG WILD FAMILY**



**GENRE**: Docu-series, Wildlife

LENGTH: 10x25'
ASPECT RATIO: 16:9
SHOOTING FORMAT: SD
AUTHOR(S): Andrea Dalpian,

Paolo Parisotto

**DIRECTOR(S)**: Paolo Parisotto

PRODUCTION: POPCult and Sky Italia

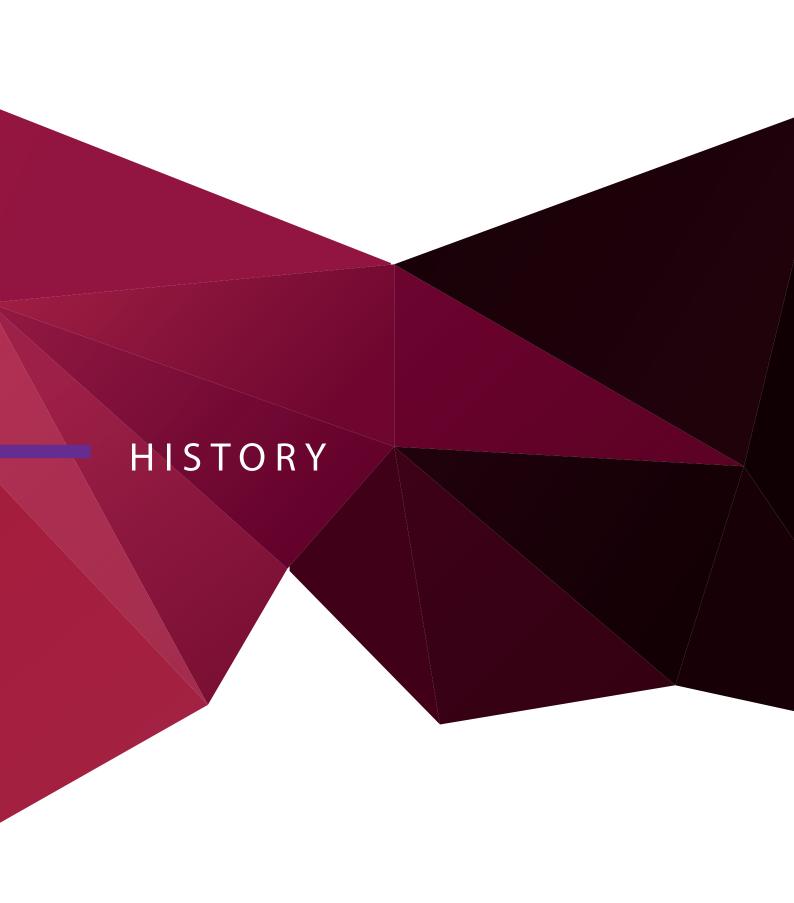
PRODUCTION YEAR: 2014 VERSION(S): Italian, English

300 animals from 50 different species, 200 volunteers, 20.000 clinical interventions in 25 years of activity: this is the Con-

servation and Research Center for Exotic and Wild Animals of Monte Adone, Italy. We will discover the daily routine of a

unique family whose mission is the loving care of their special guests and their release back into the wild.





WE LOVE STORIES
WE TELL THEM
WE GET THEM SEEN
EVERYWHERE

## POMPEII'S LIVING DEAD



The 86 plaster casts of the victims of Pompeii are an archaeological evidence unique in the world, but many of them seve-

rely deteriorated over the years. Thanks to new techniques and cutting-edge technology, a team of experts is restoring the

**GENRE**: History, Archeology

LENGTH: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Marcello Adamo

DIRECTOR(S): Marcello Adamo

PRODUCTION: Filmare and GA&A

**Productions** 

**PRODUCTION YEAR**: 2018 **VERSION(S)**: English, Italian

precious casts, trying to bring the victims of the devastating eruption to life for a second time.

# LEONARDO, THE MAN WHO SAVED SCIENCE



Leonardo was an extraordinary artist and inventor. But researchers have discovered, in ancient manuscripts, drawings and treatises that prefigure many of his inventions. Coincidence or plagiarism? Or was Leonardo a savior of long lost information? This is the story of the making of a scientist who

**GENRE**: Science, History, Docudrama

LENGTH: 52'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Mark Daniels
DIRECTOR(S): Mark Daniels

**PRODUCTION**: GA&A Productions in coproduction with THIRTEEN Productions LLC for WNET, France 5/ Programme 33 and SBS Australia

**PRODUCTION YEAR**: 2017

VERSION(S): Italian, English, German,

French, Russian, Polish

## **500 YEARS ANNIVERSARY**

sought out scientific knowledge lost to Europe in the Dark Ages and helped launch a new scientific age.

# VENEZUELA, THE CURSE OF OIL



PRODUCTION: GA&A Productions in coproduction with Gruppe5/ZDF, in association with ARTE

**PRODUCTION YEAR**: 2019 **VERSION(S)**: English, French,

**GENRE**: Investigation, Geopolitics,

AUTHOR(S): Emiliano Sacchetti

Human rights **LENGTH**: 52'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD

Italian

The future of Venezuela hangs by a thread. Twenty years after Chavez' Bolivarian Revolution, one of the richest countries in the Cono Sur is on the brink of civil war. How did we get here? What has changed in the geopolitical context to undermine Maduro's hold on power? What is the situation on the ground for average Venezuelans and to what extent will the people of Venezuela decide their country's fate? The film takes us to the streets of Caracas, to some of the most violent barrios in

the world, and along the border with Colombia, weaving stories of Venezuelans who were forced to flee, Venezuelans who refuse or can't afford to leave, with those of the main international political, economic and military actor.

## **CAMORRA**



The development of Camorra in Naples has shaped the way the city evolved. From the simple smuggling of its beginnings

to organized, powerful unified clans, Camorra has developed its own military power. Through the usage of vintage films and **GENRE**: History, Social issues

LENGTH: 52' - 70'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Francesco Patierno

DIRECTOR(S): Francesco Patierno

PRODUCTION: Todos Contentos y Yo

Tambien Napoli

PRODUCTION YEAR: 2018 VERSION(S): English, Italian



original newscasts, Camorra is a visceral, film-like report of the true face of one of the most powerful mafia organization.

## THE DARK SIDE OF RENAISSANCE



**GENRE**: History, Docudrama

LENGTH: 5x52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Fabio Andriola

DIRECTOR(S): Alessandra Gigante

PRODUCTION: Storia in Rete

PRODUCTION YEAR: 2018

VERSION(S): English, Italian

Renaissance was not only a period of unprecedented development in all fields, but also an era marked by intrigue and

conspiracies that involved the aristocratic families that ruled Florence, Milan or Rome. In this series, we will discover

some of the most controversial and talked-about characters and episodes that marked the time's chronicles.

# THE MYSTERIES OF MARY – Stories of an extraordinary life



**GENRE**: History, Religion

LENGTH: 2x52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Fabio Andriola
DIRECTOR(S): Alessandra Gigante
PRODUCTION: Storia in Rete
in coproduction with TV2000
PRODUCTION YEAR: 2018
VERSION(S): English, Italian

What do we really know about the most venerated woman in history? What does the figure of Mary represent both in the Christian and Muslim religion? Are the Gospels the only lead to know more about her biography? Through re-

constructions and the help of anthropologists, biblicists and theologians, we will try to shed light on the mysteries of Maria.

# EATING HISTORY - The story of Italy on a plate



**GENRE**: History, Factual

LENGTH: 6x52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): John Dickie,
Bettina Hatami, Lucio Mollica

**PRODUCTION**: GA&A Productions in coproduction with A+E Networks Italy, in association with SBS Australia,

Viasat, Autentic

**PRODUCTION YEAR**: 2016

VERSION(S): Italian, English, French,

Spanish, Chinese

In this series, Historian John Dickie takes us on a romp through Italy to tell its history through its food. He will expose the secrets

of pasta's origins and pizza's near death; how lavish cuisine determined papal elections and the fate of dynasties, why Mussolini put the country on a diet, and how an American scientist put Italian food on the world map.

# SICILY JASS – The world's first man in Jazz



2017 marked a century from the recording of what is historically considered the first jazz record, but very few know that it was recorded by a Sicilian emigrant to New Orleans: Nick La Rocca. The record sold a million and half copies. Featuring exclusive interviews to

American music critics, historians and archivists, as well as amazing archive picturing New Orleans at the beginning of the century, Sicily Jass takes us on a journey through music and history, telling the story of the world's first man in jazz.

GENRE: Arts&Culture, History,

Creative Doc

LENGTH: 52' - 75'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Michele Cinque

DIRECTOR(S): Michele Cinque

**PRODUCTION**: MRF5, GA&A Production

**PRODUCTION YEAR: 2015** 

VERSION(S): English, Portuguese,

Italian

FESTIVALS&AWARDS: Victoria Film Festival 2017; London Jazz Festival 2017; New Orleans International Film Festival 2016; Eindhoven Doc Feed 2016, MIMO Festival Brazil 2016 - official selection; Taormina Film Festival 2016; Festival dei Popoli 2015.

## BERGMAN & MAGNANI - THE WAR OF VOLCANOES



This is the story of the biggest jetset love scandal of all times, starring Roberto Rossellini, Ingrid Bergman, Anna Magnani and the primitive nature of the Aeolian Islands. The islands are at the same time the set for the movie Vulcano with Anna Magnani, who has just been abandoned by director Roberto Rossellini, and for the movie "Stromboli, Terra di Dio" that will lead to the artistic and love relationship between Ingrid Bergman and Rossellini. "The War of the Volcanoes" is a story of wrath, suffering and love and at the same time the story of Stromboli a God-forgotten land, that, for the time of the filming, becomes the center of the world.

**GENRE:** Archives, History,

Arts&Culture **LENGTH:** 52'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Chiara Laudani,

Francesco Patierno

**PRODUCTION:** Todos Contentos y yo Tambien, in collaboration with RAI Cinema and Cinecittà-Luce

**PRODUCTION YEAR: 2012** 

VERSION(S): English, French, Italian

FESTIVALS&AWARDS: Venice Film Festival 2012, Toronto Film Festival 2012; BFI – London Film Festival 2012; Festival International de Cine de Guagalajara 2015; FIPA Festival International du Film sur l'Art 2014.

## IN UTERO SREBRENICA



20 years after the Srebrenica's genocide, Munira still digs the earth bare-handed to recover the bones of his son, killed during the massacre. Hajra found a skull and ever since she is convinced it belongs to his son. These are some of the stories of Srebreni-

ca's Muslim mothers. Not even landmines frighten them. Although over two decades have gone by, they will never cease to suffer. Finding even the smallest trace of their loved ones is the only way for these mothers to heal their pain. **GENRE**: People & Society, History,

Creative Doc **LENGTH**: 52'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Giuseppe Carrieri
DIRECTOR(S): Giuseppe Carrieri
PRODUCTION: Natia Docufilm
PRODUCTION YEAR: 2013
VERSION(S): English, French

#### **FESTIVALS&AWARDS:**

Al Jazeera Film Festival (Doha, 2014)
- Human Rights Award;
Prix International du documentaire
et du reportage méditerranéen
(Marseille, 2013)

- Best Documentary ; Festival du Film et Forum International sur le Droits Humains (Geneva. 2014)

- Best Documentary.

## WE WERE GLADIO



**GENRE**: History, Investigation

LENGTH: 52'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Lucio Mollica
DIRECTOR(S): Lucio Mollica

**PRODUCTION**: GA&A Productions in coproduction with TSR, Le film de la Passerelle/RTBF, LCP e RTL Luxem-

bourg

**PRODUCTION YEAR: 2014** 

VERSION(S): Italian, English, French,

German, Dutch, Spanish

At the end of WW2, Nato's Gladio recruited and trained civilians all over Europe. Their mission: to halt an eventual

communist invasion from the East. While the winds of a new Cold War seem to blow again over Europe, members of the organization from Germany, France, Italy, Belgium and Luxembourg speak for the first time.

## THE TROUBLEMAKER – Behind the scenes of the United Nations



The United Nations' failure to deal with most of the crisis that have rocked the world in recent years is undeniable. To understand the reasons for its dysfunction, we followed for one year the most unlikely President of the UN General Assembly, Father Miguel D'Escoto. GENRE: People&Society, World

**Politics** 

LENGTH: 58' - 80'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Roberto Salinas
DIRECTOR(S): Roberto Salinas
PRODUCTION: GA&A Productions

PRODUCTION YEAR: 2014
VERSION(S): English, French,

Portuguese, Danish

FESTIVALS&AWARDS: Habana Film Festival 2014 (La Habana) - Presentaciones especiales; Biografilm Festival 2015 (Bologna); Special screening at FAO Headquarters (Rome).

## **HERITAGE**



**GENRE**: History, People&Society

LENGTH: 48'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Alberto Gelpi
DIRECTOR(S): Alberto Gelpi
PRODUCTION: Vargo Film
PRODUCTION YEAR: 2017
VERSION(S): English, Italian

The Italian immigration to Scotland, started at the end of the XIX century, is a successful but peculiar story of integration. The "Italian Scots", a community of 100,000 out of a population of 5 million, did not make it in the adoptive country at no

price. Hard work, the struggle against discrimination and stereotypes, as well as the effort to assimilate without losing their original identity, are all things that Italian immigrants largely experienced. Through interviews with second and third

generation immigrants, among those being famous screen-writer Ann Marie Di Mambro and film actor Gianni Capaldi, and rare historical and private archives, "Heritage" tells the story of a positive "clash" between two peoples.





## **ETTORE SPALLETTI**



**GENRE**: Arts&Culture

LENGTH: 54',

ASPECT RATIO: 16:9

**SHOOTING FORMAT**: HD **AUTHOR(S)**: Alessandra Galletta

**DIRECTOR**: Alessandra Galletta

**PRODUCTION**:LaGalla23 productions

PRODUCTION YEAR: 2017 VERSION(S): English, Italian

We meet the great Italian artist Ettore Spalletti, known for his Minimalist installations of paintings and sculptures, in his everyday world — methodical and contemplative — of the places where he lives — Pescara, his home in Spoltore, his studio

in Cappelle sul Tavo, the abbeys and the mountains, the sea and the sky of Abruzzo – and of his public image at numerous solo exhibitions in the world's leading galleries and museums. A number of different voices, including those of the art historian Germano Celant, the Jesuit father Andrea Dall'Asta, Andrew Leslie Heyward, director of the Marian Goodman Gallery, and the gallery owners Lia Rumma and his niece Benedetta Spalletti, build up a personal and artistic portrait of the artist.

## AFRICA CATWALK



**GENRE**: People&Society,

Art&Culture **LENGTH**: 54'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Gianmarco Altieri

DIRECTOR(S): Paolo Pisacane

**PRODUCTION**: Todos Contentos y yo Tambien Napoli in collaboration with

RAI

**PRODUCTION YEAR: 2019** 

VERSION(S):

African Catwalk leads us through the intricacies of South Africa, of its society, its contradictions and its boundless energy

through the revealing lens of fashion. The South Africa Fashion week, set in Johannesburg and one of the most prominent fashion events in the African continent, is the chosen backdrop to showcase this complex and heterogenous world.

# LEONARDO, THE MAN WHO SAVED SCIENCE



Leonardo was an extraordinary artist and inventor. But researchers have discovered, in ancient manuscripts, drawings and treatises that prefigure many of his inventions. Coincidence or plagiarism? Or was Leonardo a savior of long lost information? This is the story of the making of a scientist who **GENRE**: Science, History, Docudrama

LENGTH: 52'

**ASPECT RATIO: 16:9 SHOOTING FORMAT: HD** AUTHOR(S): Mark Daniels **DIRECTOR(S)**: Mark Daniels

**PRODUCTION**: GA&A Productions in coproduction with THIRTEEN Productions LLC for WNET, France 5/ Programme 33 and SBS Australia

**PRODUCTION YEAR: 2017** 

VERSION(S): Italian, English, German,

French, Russian, Polish

**GENRE**: Human interest,

AUTHOR(S): Alessandro di Ronza DIRECTOR(S): Alessandro di Ronza **PRODUCTION**: Gekon Productions

**PRODUCTION YEAR: 2019** VERSION(S): English, Italian

**ASPECT RATIO: 16:9 SHOOTING FORMAT: HD** 

Arts&Culture LENGTH: 52'

## **500 YEARS ANNIVERSARY**

sought out scientific knowledge lost to Europe in the Dark Ages and helped launch a new scientific age.

## THE RAG KING



A modern fairy tale about the evolution of costume-designing in movie industry from the point of view of Catello Russo, a small supplier of used clothing who dreams of becoming a costume designer. Despite his lack of education, he is skilled in finding precious pieces of clothing digging deep in enormous loads of rags. Because of his taste and innate sensitivity, he has gained the trust of most costume designers in the film industry. Every day, his "rags" leave his warehouse in Ercolano to arrive at the most prestigious costume shops across the world. In these amazing ateliers, Piero Tosi, Gabriella Pescucci, Colleen Atwood and Claudia Cardinale, reveal anecdotes about the most beloved movies of their careers. At the same time, following Catello's desires, fears and actions, we discover that even in a ragman, there could be the same passion and talent that inspired the great academy award winners who have left their mark on the greatest movies in motion pictures history.

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## BERGMAN & MAGNANI - THE WAR OF VOLCANOES



This is the story of the biggest jetset love scandal of all times, starring Roberto Rossellini, Ingrid Bergman, Anna Magnani and the primitive nature of the Aeolian Islands. The islands are at the same time the set for the movie "Vulcano" with Anna Magnani, who has just been abandoned by DI-RECTOR(S) Roberto Rossellini, and for the movie "Stromboli, Terra di Dio" that will lead to the artistic and love relationship between Ingrid Bergman and Rossellini. "The War of the Volcanoes" is a story of wrath, suffering and love and at the same time the story of Stromboli a God-forgotten land, that, for the time of the filming, becomes the center of the world.

**GENRE:** Archives, History,

Arts&Culture **LENGTH:** 52'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Chiara Laudani,

Francesco Patierno

**DIRECTOR(S):** Francesco Patierno **PRODUCTION:** Todos Contentos y yo Tambien, in collaboration with RAI

Cinema and Cinecittà-Luce **PRODUCTION YEAR:** 2012

VERSION(S): English, French, Italian

FESTIVALS&AWARDS: Venice Film Festival 2012, Toronto Film Festival 2012; BFI – London Film Festival 2012; Festival International de Cine de Guagalajara 2015; FIPA Festival International du Film sur l'Art 2014.

# SICILY JASS – The world's first man in Jazz



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American music critics, historians and archivists, as well as amazing archive picturing New Orleans at the beginning of the century, Sicily Jass takes us on a journey through music and history, telling the story of the world's first man in jazz.

GENRE: Arts&Culture, History,

Creative Doc

LENGTH: 52' - 75'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Michele Cinque

DIRECTOR(S): Michele Cinque

**PRODUCTION**: MRF5, GA&A Production

**PRODUCTION YEAR**: 2015

VERSION(S): English, Portuguese,

Italian

FESTIVALS&AWARDS: Victoria Film Festival 2017; London Jazz Festival 2017; New Orleans International Film Festival 2016; Eindhoven Doc Feed 2016, MIMO Festival Brazil 2016 - official selection; Taormina Film Festival 2016; Festival dei Popoli 2015.

## **BURLESQUE EXTRAVAGANZA**



**GENRE**: Arts & Culture

LENGTH: 60'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Grace Hall
DIRECTOR(S): Grace Hall

**PRODUCTION**: Zed Films / Grace Hall

PRODUCTION YEAR: 2017
VERSION(S): Italian, English

A travel diary, a road movie exploring the world of Burlesque, the film is a magic box full of fantasy, skill, dance, circus and singing. For each unique and talented performer, there is a world behind their dazzling acts. Through a deconstruction of the stereotypes about women bodies and sexuality, Bur-

lesque helps people come to terms with their own being, embrace their individuality and find their strength and character.

## YO SOY... FLAMENCO



Francisca Sardonil Ruiz, better known as « La Tati », is the last living legend of Flamenco. To the point that, in 2009, UNESCO named her "Heritage of Spain" one year before attributing the title to the flamenco dance itself! Dancing since the age of 6, along her career she has shared the stage with artists like Ella

Fitzgerald, Duke Ellington, Paco de Lucia, Carmen Maura and Joaquim Cortés. Nowadays she is still the tireless and admired teacher for hundreds of flamenco dancers, coming every year to Madrid from all over the world to attend her course at the "Amor the Dios" school. For the first time, the camera

**GENRE**: Arts&Culture

LENGTH: 52'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Thierry Bertini
DIRECTOR: Thierry Bertini
PRODUCTION:Haiku Film
PRODUCTION YEAR: 2017
VERSION(S): English, Spanish

follows La Tati inside and outside the school, trying to portray the unicity of the extraordinary woman and to capture the real essence of flamenco and its values. Because La Tati is not only a dancer who inspired entire generations...she is the soul of Flamenco itself!

## THE CHARGING BULL



GENRE: Arts & Culture

LENGTH: 30' - 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Nello Correale

DIRECTOR(S): Nello Correale

PRODUCTION: Tipota Movie Company in association with MediaKite

**PRODUCTION YEAR: 2014** 

VERSION(S): Italian, English, French

The surprising tale of artistic ambition behind one of the most iconic symbols of New York: the Charging Bull of Wall

Street. It begins in Manhattan with one of the first act of "art guerrilla" ever done and ends up under the warm sun of Sicily,

introducing one of the most colorful and provocative sculptors of all times.

# SKYLINE - Superstar Architects for Milan



Libeskind, Piano, Pelli, Chipperfield, Eisenman, Koolhaas are the biggest names in the International architecture and have changed the skyline of major cities around the world. This

GENRE: Arts & Culture

LENGTH: 6x30'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Alessandra Galletta,
Stefano Boeri, Maddalena Bregani.

DIRECTOR(S): Alessandra Galletta

PRODUCTION: La Galla 23 Pro-

PRODUCTION YEAR: 2015
VERSION(S): English, French,

Chinese, Italian

ductions

series follows their work on Milan's skyline, and theirs works commissioned for 2015's Expo.

# **OPENING ACT**



GENRE: Arts & Culture
LENGTH: 52' - 84'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Alessandro Leone

AUTHUR(S): Alessandro Led

and Massimo Donati

**DIRECTOR(S)**: Alessandro Leone

and Massimo Donati

**PRODUCTION**: GA&A Productions

and Ester Produzioni

PRODUCTION YEAR: 2013

VERSION(S): Italian, English, Ger-

man, Portuguese

**FESTIVALS&AWARDS**: Special Mention Nastri d'Argento; 31° Turin Film Festival - In competition; AmDocs Festival (Palm Springs) - In competition.

Milan. Accademia del Teatro alla Scala, the only institution in the world to train the whole range of theatre professionals. Shot over one year, this film follows the lives of the students and reveals the heartbreaking, body crushing training routine, recounts their anxiety and takes us into the spectacular world of opening nights. Because everything for those young people converges on that very moment, when they can show their talent or fail.

# PHOTOGRAPHERS (season I,II & III)



GENRE: Arts & Culture

LENGTH: 24x25' - 30'

SHOOTING FORMAT: HD

ASPECT RATIO: 16:9

AUTHOR(S): Alessandro Caruso
DIRECTOR(S): Francesco G. Raganato
PRODUCTION: Todos Contentos y yo

Tambien and SKY ARTE

PRODUCTION YEAR: 2012/2015 VERSION(S): Italian, English, German

"Photographers" is the most ambitious production ever devoted to Italian photography. 8 documentary films per season, dedicated to 24 leading Italian photographers followed in the heart of their work in Italy and abroad, will take us on a long, fascinating journey through the various forms of photography: news photography, story-telling, war reporting, social and artistic photography, fashion and society.



# TRAVEL DISCOVERY SPORT

## HIDDEN GEMS OF ITALY



GENRE: Travel, Discovery LENGTH: 8x42' - 16x20' ASPECT RATIO: 16:9 SHOOTING FORMAT: HD AUTHOR(S): Paolo Fazzini,

Ilaria Picchi

**DIRECTOR(S)**: Paolo Fazzini **PRODUCTION**: GA&A Productions

PRODUCTION YEAR: 2017 VERSION(S): English, Italian

Forget Venice, Rome and Florence and their crowds of tourists. The beauty and millenary history of Italy also lies in its secret corners, little villages where time seems to stand still. From Piedmont to Sardinia, this series will take you

to the discovery of 16 unexpected and unique gems. A stronghold suspended between the clouds welcomes you to the 2500 years old village of Civita di Bagnoregio (Latium), the minuscule island of San Giulio (Lake d'Orta, Piedmont) will make you feel like a monk of the Middle-Age, while the baroque churches overlooking the turquoise waters of Otranto, will reveal the invaluable treasures of Apulia.

## COUCHSURFERS – AUSTRALIA



GENRE: Nature, Travel, Discovery,

Ethno

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Simone Chiesa
DIRECTOR(S): Simone Chiesa
PRODUCTION: EIE Film

PRODUCTION YEAR: 2016/2017 VERSION(S): Italian, English

"Couchsurfing" is a popular social network that matches millions of travelers with people willing to offer free hosting. That is how Anna and his boyfriend Simone travel the world, combining a limited budget with an insatiable curiosity towards the world and its inhabitants. In this series, the explosive couple heads to Australia. Amazing locations, new friends met along the way, surprising stories, funny accidents and the unique hospitality of the locals will be the ingredients of their Australian tour, aimed at discovering places and people in the most authentic way!

## HIDDEN TREASURES OF THE PACIFIC



GENRE: Nature, Travel, Discovery,

Ethno

LENGTH: 8x25'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD

AUTHOR(S): Carlo Auriemma,

Elisabetta Eördegh

**DIRECTOR(S)**: Carlo Auriemma,

Elisabetta Eordegh

PRODUCTION: Associazione Barca

Pulita

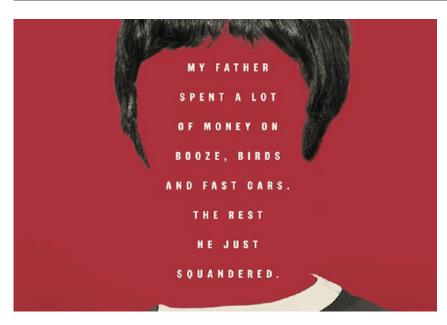
PRODUCTION YEAR: 2016
VERSION(S): Italian, English

The boundless realm of the Pacific Ocean hides some of the most beautiful and extraordinary human and natural treasures on the planet. On

board their sailboat Barca Pulita , Elisabetta Eördegh and Carlo Auriemma, have dedicated themselves to seeking out these incredible anthropo-

logical niches. Their research, conducted through the years, provides the foundation of this splendid series.

## MY BEST



"I spent a lot of money on booze, birds and fast cars. The rest I just squandered". So wrote George Best, one of the greatest football players to have ever grace the world stage and the forerunner of the rock star persona in football. His only son Calum has indulged in many of his famous father's excesses, but being famous thanks to a man he barely knew gradually became really uncomfortable for him. Calum decides to embark on a road-trip to discover who his father really was throu-

GENRE: People&Society, Biography,

Feature Length
LENGTH: 52' - 80'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD

AUTHOR(S): Luigi Maria Perotti
DIRECTOR(S): Luigi Maria Perotti
PRODUCTION: My Best Film LTD
PRODUCTION YEAR: 2017

VERSION(S): English

FESTIVALS&AWARDS: London International Documentary Festival 2017 – official selection, Marbella International Film Festival 2017 - in competition.

gh the people who had known him. This film is the story of a son searching for a father. A very famous father, all of whom know everything, but who failed to show his true side to his only son.

55

## LIVING TO THE EXTREME



GENRE: Sport
LENGTH: 10x7'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD

AUTHOR(S): Alessandro Leonardi
DIRECTOR(S): Michele Cinque
PRODUCTION: Lazy Film and MRF5

**PRODUCTION YEAR: 2013** 

VERSION(S): Italian, English, Chinese

Living to the extreme is a series about people who take their sport and lives to the extreme and an incredible journey with the most daring sportsmen in the world, across four Continents. From the Alps to Hawaii, from Tahiti to Portugal, we will discover the disciplines (Wingsuit, Basejump, Snowboard, Bi-

gwavesurf, Extreme Kayak etc.) and the charming personality of each champion.

## **BREAKING LOOSE**



GENRE: Travelogue
LENGTH: 10x30'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Luca Vagniluca,

Sameena Hassan

**DIRECTOR(S)(S)**: Luca Vagniluca,

Sameena Hassan

**PRODUCTION**: Novantunesimo Parallelo with the support of RAI5

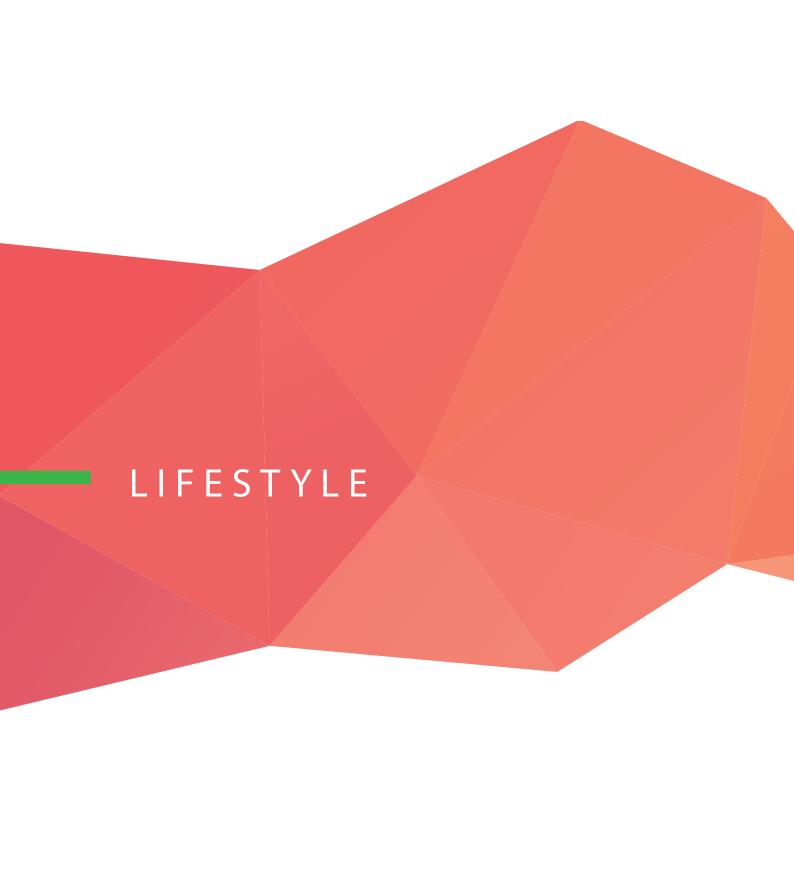
PRODUCTION YEAR: 2014 VERSION(S): Italian, English

Luca and Sameena, 43, and their two children Lusira, 4, and Giulio, 2, leave their comfortable life in the Italian countryside to embark on a crazy adventure: travel overland to Pakistan, where Sameena's father was originally from. They

end up crossing over 18 countries, from Turkey to Djibouti, from Kazakhstan to Ethiopia, India and Jordan.

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WE GET THEM SEEN
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## WHO WILL DRESS THE BRIDE?



**GENRE**: Lifestyle, Entertainment

LENGTH: 26x48' **ASPECT RATIO: 16:9 SHOOTING FORMAT: HD** AUTHOR(S): Stefano Sansarella **DIRECTOR(S)**: Stefania Vialetto PRODUCTION: MAGNOLIA S.p.a.

for Digicast S.p.a.

**PRODUCTION YEAR: 2017** 

VERSION(S): Italian

Mom and mother-in-law in a challenge for the best wedding gown. Each one will chose 3 dresses, with the expert advice of wedding stylists Sarah and Corinna. The bride will try-on each dress to choose one, spied on by the contenders through hidden cameras that

will show their reactions and bitter-sweet comments. In the end, who will dress the bride?

# **VACATION HOUSE WANTED**



**GENRE**: Lifestyle, Entertainment

**LENGTH**: 20x52' **ASPECT RATIO**: 16:9 **SHOOTING FORMAT: HD** 

AUTHOR(S): Tiziana Martinengo **DIRECTOR(S)**: Tiziana Martinengo PRODUCTION: Milano Produzioni

for Digicast S.p.a.

**PRODUCTION YEAR: 2016** VERSION(S): Italian

The quest for the perfect vacation house can be challenging when, in a couple, each one has different tastes! Real estate agent Giulia and interior designer Manuel are always ready to help with their expertise, exquisite taste and irony! One couple per episode, 4

houses, dream destinations and a challenge: who is going to choose

the vacation house?

# YOUNG MIDWIVES



GENRE: Docu-series
LENGTH: 12x45'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD

AUTHOR(S): Federica Petruccioli,

Paolo Fazzini

**DIRECTOR(S):** Federica Petruccioli,

Paolo Fazzini

**PRODUCTION:** GA&A Productions

**PRODUCTION YEAR: 2017** 

VERSION(S): Italian

"Young Midwives" follows the training of six young apprentice midwives in Rome, in the historic hospital of Fatebenefratelli.

Their apprenticeship is made of long hours, emotional connection with the mothers, hardship and learning, both greatly rewarded by the pure joy and unique emotions of bringing a baby to life.



# ETHICS RELIGION

## **BEHIND THE ALTAR**



**GENRE**: Current Affairs, Crime,

Investigation

LENGTH: 52' - 85'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Lucio Mollica,

Vania del Borgo

**DIRECTOR(S)**: Jesus Garcés Lambert **PRODUCTION**: GA&A Productions in coproduction with ZDF, in association with ARTE and EO IkonDocs, SVT, YLE,

NRK, VRT, RTS, RSI, SRC, LaF **PRODUCTION YEAR**: 2017 **VERSION(S)**: English, French, German, Italian, Spanish

Much has been said about the Catholic Church's sex abuse scandals. We have heard the pain of victims and seen dioceses going bankrupt for compensating the survivors. Yet with Pope Francis, we have all

thought that the crisis was over, that the church had learnt its lesson. What we have found out instead, is rather shocking: 2 pedophiles out of 3 are still in the clergy, the special tribunal he created does not exist and

bishops are still instructed to not report abuses to the authorities. At least until the recent Bishops' Summit in Rome which is set to change how child abuse is dealt with in the Church.

# THE MYSTERIES OF MARY – Stories of an extraordinary life



in the Christian and Muslim religion? Are the Gospels the only lead to know more about her biography? Through re-

GENRE: Religion, History

LENGTH: 3x52' - 5x52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Fabio Andriola

DIRECTOR(S): Alessandra Gigante

PRODUCTION: Storia in Rete
in coproduction with TV2000

PRODUCTION YEAR: 2018

VERSION(S): English, Italian

What do we really know about the most venerated woman in history? What does the figure of Mary represent both constructions and the help of anthropologists, biblicists and theologians, we will try to shed light on the mysteries of Maria.

## ROCK'N'ROLL HIJAB – WOMEN BEYOND THE VEIL



**GENRE**: People&Society, Current Affairs

LENGTH: 52' - 75'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Luisa Porrino

DIRECTOR(S): Luisa Porrino

**PRODUCTION**: Fargo Entertainment

**PRODUCTION YEAR: 2016** 

VERSION(S): English, German, Italian

**FESTIVALS & AWARDS:** RIFF - Rome Independent Film Festival 2016 - official selection.

The point of view of Muslim females is virtually absent from the current debate on the relation between the West and the Muslim world. Sumaya (blogger, first Muslim city councilor

in Milan), Takoua (cartoonist from Rome) and Batul (psychiatrist from Trento) are 3 emancipated, ambitious and opinionated Muslim women living in Italy. Through sequences of their everyday life and interviews, they provide an unusual portray of young Muslim females in today's Europe and cover most of the issues inflaming the debate.

## THE CROSS AND THE GUN



In the wake of Pope Francis's historical excommunication of all Mafiosi, Historian and Mafia Expert John Dickie investigates

the unholy ties that have bound he Catholic Church to organized crime.

He will track down the priests

**GENRE**: Investigation, Current Affairs,

Crime, Religion
LENGTH: 52' - 85'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Bettina Hatami,
Lucio Mollica, John Dickie

**DIRECTOR(S)**: Jesus Garcés Lambert

**PRODUCTION**: GA&A Productions in coproduction with ZDF, in association with ARTE, with the participation of A+E Networks Italy, CBC, SRC, SVT,

DR, NRK, RTS, VRT.

**PRODUCTION YEAR**: 2015 **VERSION(S)**: Italian, English, German, French, Spanish

who have cozied up with mobsters and meet others who are risking their lives for standing up against them.

## **HOLY MONEY**



Priests charged with corruption, donations diverted to pay for sex, money-laundering at the Vatican bank. The foundations of the Holy See have been rocked by one financial scandal after the other and Pope Francis faces

an uphill struggle in his attempt to clean house. British historian John Dickie takes us into the heart of the Catholic Church's finances and examines why, in the words of Matthew, "You cannot serve both God and Money". **GENRE**: Investigation, Current Affairs,

Crime, Religion **LENGTH**: 60'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Lucio Mollica
and Ernesto Pagano

**PRODUCTION:** GA&A Productions in coproduction with ZDF, in association with ARTE and Al Jazeera America, CBC, CBC-SRC, RTS, VRT, NRK, SVT, DR

**PRODUCTION YEAR: 2014** 

VERSION(S): English, German, French,

Spanish, Portuguese

### **FESTIVAL&AWARDS**:

Prix Europa 2014 - Nominated.

## RIDING FOR JESUS



Sometimes the salvation of the soul rides a two-wheeler: Pastor Paulee and Annalisa are Christian bikers, devoting their life to anyone needing help. They left behind a difficult past and

became fervent worshippers of Jesus in the saddle of their roaring Harley Davidson. Five years ago the couple founded a church in Las Vegas. Since then they provide spiritual support AUTHOR(S): Sabrina Varani
DIRECTOR(S): Sabrina Varani
PRODUCTION: Paneikon

**PRODUCTION YEAR**: 2012

**GENRE**: People&Society, Human Interest, Religion

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD

LENGTH: 55'

VERSION(S): Italian, English, French,

Dutch

to those in trouble and to outlaw biker groups. Today Paulee and Annalisa live in Texas, but carry on their mission all over United State showing U-turn in life is always possible.

# THE LAST DANCE



**GENRE**: Etno, Human Interest

LENGTH: 55'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Roberta Cortella
DIRECTOR(S): Diego D'Innocenzo,

Marco Leopardi

**PRODUCTION**: Terra s.r.l. **PRODUCTION YEAR**: 2013

**VERSION(S)**: French, English, German

Orissa, India. Biswajt is one of the last Gotipuas, boys entrusted to the temple of Lord Shiva since birth, devoting their childhood to dances in honor of the divinity. As the tradition dictates, at puberty he must leave the temple and join the un-

known world outside. A physical and spiritual journey through modern India and its contradictions.





## **CAMORRA**



**GENRE**: History, Social Issues

LENGTH: 52' - 70'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Francesco Patierno
DIRECTOR(S): Francesco Patierno
PRODUCTION: Todos Contentos y Yo

Tambien Napoli

PRODUCTION YEAR: 2018 VERSION(S): English, Italian





The development of Camorra in Naples has shaped the way the city evolved. From the simple smuggling of its beginnings

to organized, powerful unified clans, Camorra has developed its own military power. Through the usage of vintage films and original newscasts, Camorra is a visceral, film-like report of the true face of one of the most powerful mafia organization.

## I AM SOFIA



GENRE: Human Interest LENGTH: 83' - 52' ASPECT RATIO: 16:9

**SHOOTING FORMAT:** DCP 2K scope

AUTHOR(S): Silvia Luzi

DIRECTOR(S): Silvia Luzi

**PRODUCTION**: GA&A Productions

PRODUCTION YEAR: 2019 VERSION(S): English, Italian









Sofia counts and while she counts she changes. She is 28 and her life is only now exploding, with lightness and terror. Sofia counts the days, and while counting she pushes a name away, a dull sound that disturbs and leaves her grasping

for air, if pronounced out loud. E. was born on 7 June 1990. Beautiful, strong, healthy. E. vanished definitively on November 14, 2018. In the middle, in that indefinite space modeled on fiction, a young woman was forged. Sofia flies to Thailand and at the

other side of the world she tells us that everything has its beginning and that this is her birth. And that now she can finally stop counting.

## **BEHIND THE ALTAR**



**GENRE**: Current Affairs, Crime,

Investigation

LENGTH: 52' - 85'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Lucio Mollica,

Vania del Borgo

**DIRECTOR(S)**: Jesus Garcés Lambert **PRODUCTION**: GA&A Productions in coproduction with ZDF, in association with ARTE and EO IkonDocs, SVT, YLE, NRK, VRT, RTS, RSI, SRC, LaF

PRODUCTION YEAR: 2017
VERSION(S): English, French,
German, Italian, Spanish

Much has been said about the Catholic Church's sex abuse scandals. We have heard the pain of victims and seen dioceses going bankrupt for compensating the survivors. Yet with Pope Francis, we have all

thought that the crisis was over, that the church had learnt its lesson. What we have found out instead, is rather shocking: 2 pedophiles out of 3 are still in the clergy, the special tribunal he created does not exist and bishops are still instructed to not report abuses to the authorities. At least until the recent Bishops' Summit in Rome which is set to change how child abuse is dealt with in the Church.

## CŒUROPE – THE DARK HEART OF EUROPE



**GENRE:** People&Society, Creative Doc

LENGTH: 60'

ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Giovanni Troilo
DIRECTOR(S): Giovanni Troilo

**PRODUCTION:** Todos contentos y yo

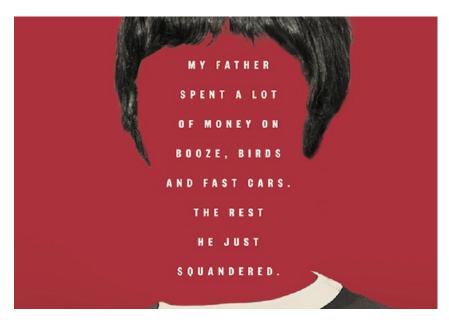
tambien

PRODUCTION YEAR: 2016 VERSION(S): English, French

**FESTIVAL&AWARDS:** 

Official selection IDFA 2016.

Charleroi, a small town close to Brussels, can be taken as a symbol of the problems affecting today's Europe. With the collapse of manufacturing industry, the rising unemployment, the increasing immigration and the lack of a shared identity, today's social unease reflects on the lives of the citizens and the physical environment they live



**GENRE:** People&Society, Biography,

Feature Length
LENGTH: 52' - 80'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD

AUTHOR(S): Luigi Maria Perotti
DIRECTOR(S): Luigi Maria Perotti
PRODUCTION: My Best Film LTD
PRODUCTION YEAR: 2017

**VERSION(S):** English

**FESTIVALS&AWARDS:** London International Documentary Festival 2017.

"I spent a lot of money on booze, birds and fast cars. The rest I just squandered". So wrote George Best, one of the greatest football players to have ever grace the world stage and the forerunner of the rock star persona in football.

His only son Calum has indulged in many of his famous father's excesses, but being famous thanks to a man he barely knew gradually became really uncomfortable for him. Calum decides to embark on a road-trip to discover who his fa-

ther really was through the people who had known him. This film is the story of a son searching for a father. A very famous father, all of whom know everything, but who failed to show his true side to his only son.

# SICILY JASS – The world's first man in Jazz



2017 marked a century from the recording of what is historically considered the first jazz record, but very few know that it was recorded by a Sicilian emigrant to New Orleans: Nick La Rocca. The record sold a million and half copies. Featuring exclusive interviews to

American music critics, historians and archivists, as well as amazing archive picturing New Orleans at the beginning of the century, Sicily Jass takes us on a journey through music and history, telling the story of the world's first man in jazz.

GENRE: Arts&Culture, History,

Creative Doc

LENGTH: 52' - 75'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Michele Cinque

DIRECTOR(S): Michele Cinque

**PRODUCTION**: MRF5, GA&A Production

**PRODUCTION YEAR**: 2015

VERSION(S): English, Portuguese,

Italian

FESTIVALS&AWARDS: Victoria Film Festival 2017; London Jazz Festival 2017; New Orleans International Film Festival 2016; Eindhoven Doc Feed 2016, MIMO Festival Brazil 2016 – official selection; Taormina Film Festival 2016; Festival dei Popoli 2015.

# THE TROUBLEMAKER – Behind the scenes of the United Nations



The United Nations' failure to deal with most of the crisis that have rocked the world in recent years is undeniable. To understand the reasons for its dysfun-

ction, we followed for one year the most unlikely President of the UN General Assembly, Father Miguel D'Escoto. **GENRE**: People&Society, World Politics

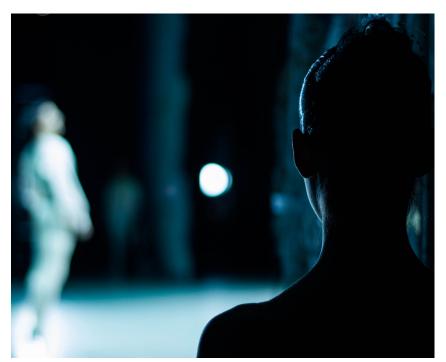
LENGTH: 58′ - 80′
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Roberto Salinas
DIRECTOR(S): Roberto Salinas
PRODUCTION: GA&A Productions

**PRODUCTION YEAR**: 2014 **VERSION(S)**: English, French, Portuguese, Danish

FESTIVALS&AWARDS: Habana Film Festival 2014 (La Habana) - Presentaciones especiales; Biografilm Festival 2015 (Bologna); Special screening at FAO Headquarters (Rome).

ve rocked the world in recent the UN General Assembly, Faars is undeniable. To under- ther Miguel D'Escoto.

# **OPENING ACT**



Milan. Accademia del Teatro alla Scala, the only institution in the world to train the whole range of theatre professionals. Shot over one year, this film follows the lives of the students and reveals the heartbreaking, body crushing training routine, recounts their anxiety and takes us into the spectacular GENRE: Arts & Culture
LENGTH: 52' - 84'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): Alessandro Leone
and Massimo Donati

**DIRECTOR(S)**: Alessandro Leone

and Massimo Donati

**PRODUCTION**: GA&A Productions

and Ester Produzioni
PRODUCTION YEAR: 2013

VERSION(S): Italian, English, Ger-

man, Portuguese

**FESTIVALS&AWARDS**: Special Mention Nastri d'Argento; 31° Turin Film Festival - In competition; AmDocs Festival (Palm Springs) - In competition.

world of opening nights. Because everything for those young people converges on that very moment, when they can show their talent or fail.

#### MATERIA OSCURA - DARK MATTER



Salto di Quirra is a region of Sardinia where Western governments have tested "new weapons" for over 50 years. Through incredible archives, the pollution investigation of a geologist and the story of a farmer whose profound relationship with his land has been deeply affected by military activities, "Dark matter" reveals the impact of 50 years of weapons testing at the heart of Europe. A "horror story" set in seemingly untouched nature.

GENRE: Italian, English, French

LENGTH: 52' - 80'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD

AUTHOR(S): Massimo D'Anolfi

and Martina Parenti

DIRECTOR(S): Massimo D'Anolfi

and Martina Parenti

**PRODUCTION:** Montmorency Film in collaboration with RAI Cinema, with the support of the MEDIA Programme of the European Union.

**PRODUCTION YEAR: 2013** 

VERSION(S): Italian, English, French

FESTIVALS&AWARDS: Berlinale; Cinèma du Réel; Bafici Buenos Aires (winner), Edinburgh Film Festival; Docville; Terre di Cinema Tremblay (winner); Subversive Film Festival, Doc Alliance, Crossing in Europe, Bergamo Film Meeting, Trieste Film Festival; Cinemambiente Torino (winner).

#### THE CROSS AND THE GUN



In the wake of Pope Francis's historical excommunication of all Mafiosi, Historian and Mafia Expert John Dickie investigates

the unholy ties that have bound he Catholic Church to organized crime.

He will track down the priests

**GENRE**: Investigation, Current Affairs,

Crime, Religion **LENGTH**: 52' - 85'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

**AUTHOR(S)**: Bettina Hatami, Lucio Mollica, John Dickie

**DIRECTOR(S)**: Jesus Garcés Lambert

**PRODUCTION:** GA&A Productions in coproduction with ZDF/ARTE, with the participation of A+E Networks Italy, CBC, SRC, SVT, DR, NRK, RTS, VRT.

PRODUCTION YEAR: 2015

**VERSION(S)**: Italian, English, German, French, Spanish

who have cozied up with mobsters and meet others who are risking their lives for standing up against them.

#### MY TRAVELS WITH CECILIA



40 years after her last documentary, 85 years old Cecilia Mangini, the first Italian female documentary filmmaker, embarks on a road trip across Apulia, her native region once in full expansion. She discovers a land ravaged: the big-

gest steel mill in Europe, located in Taranto, poisoned the area. Her travel turns then into an attempt to understand how the relation between men and industrialization has turned the post-war era optimism into uncertainty.

**GENRE**: Human Interest, Current Affairs,

Biography, Reportage

LENGTH: 52' - 74'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR(S): Cecilia Mangini and Mariangela Barbanente

DIRECTOR(S): Cecilia Mangiri

**DIRECTOR(S)**: Cecilia Mangini and Mariangela Barbanente

**PRODUCTION**: GA&A Productions. In association with RAI Cinema and Elephant Film. With the support of MiBac, Apulia Film Commission and Cineteca di Bologna.

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PRODUCTION YEAR: 2013 VERSION(S): Italian, English

FESTIVALS&AWARDS: Festival International de Films de Femmes de Creteil 2015, DMZ Doc Special 2014, Cinemambiente Panorama Italia (Torino) 2014, Premio Libero Bizzarri Fuori Concorso 2014, Festival dei Popoli (Florence) - Opening Screening; Festival Sguardi Altrove (Milan) In competition.

#### THE CASTLE



The Castle is a film about Malpensa airport, a place where control measures put a serious strain on the freedom of individuals, animals and goods passing through. Italian and foreign secret services,

customs police, financial police, sniffer dogs, explosive detectors and closed circuit cameras are the "actors" we follow to portray a permanent security testing area unlike any other public space.

GENRE: People&Society, Feature Length,

Creative Documentary **LENGTH**: 52'- 90' **ASPECT RATIO**: 16:9

SHOOTING FORMAT: DVC PRO HD

and Martina Parenti

DIRECTOR(S): Massimo D'Anolfi

AUTHOR(S): Massimo D'Anolfi

and Martina Parenti

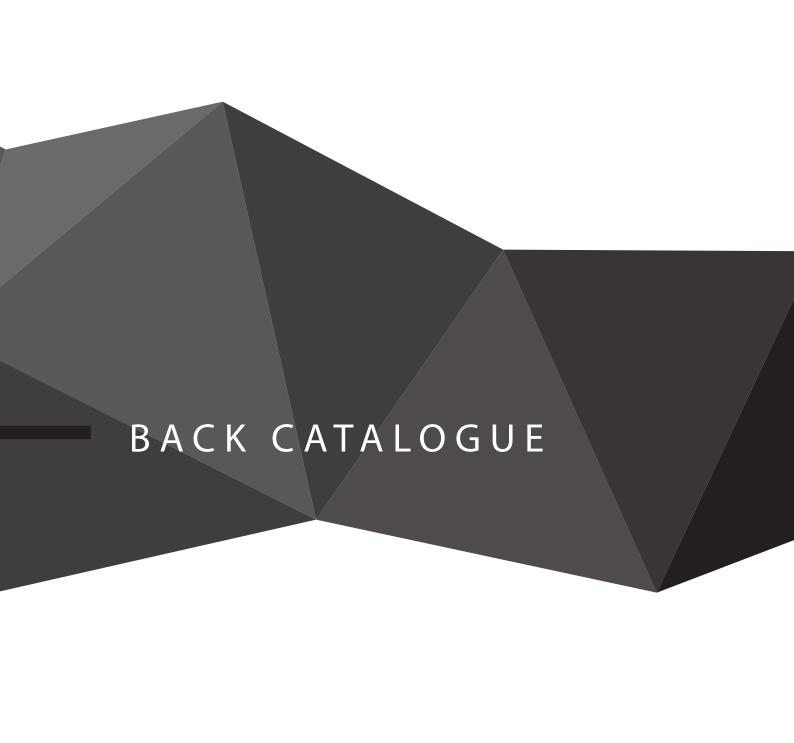
**PRODUCTION**: Montmorency Film

**PRODUCTION YEAR: 2011** 

VERSION(S): Italian, English, Dutch

FESTIVALS&AWARDS: Special Jury Prize (International Feature) Hot Docs 2011 (Toronto); Special Jury Prize (International documentary) EIDF SE-OUL 2011; Special Jury Prize VISION DU REEL NYON, Special Jury Prize MUNCHEN FILM FESTIVAL 2011.





### FIGHTING PAISANOS



**GENRE**: History, Human Interest

LENGTH: 52'

**ASPECT RATIO: 16:9 SHOOTING FORMAT: HD** AUTHOR(S): Marco Curti **DIRECTOR(S)**: Marco Curti **PRODUCTION**: Briciola s.r.l. **PRODUCTION YEAR: 2013** 

VERSION(S): Italian, English, French

Nearly 1.5 million Italian immigrants joined the US army and fought in WWII, contributing to the liberation of the Italian

peninsula from South to North. 70 years, later, four of the survivors will tell their story: the story of the "Fighting Paisanos",

as the American war reporter Ernie Pyle nicknamed them.

# THE PERÓN'S IDENTITY



**GENRE**: History, Investigation,

Mistery

LENGTH: 52'

**ASPECT RATIO: 16:9** 

**SHOOTING FORMAT: HD** 

**AUTHOR(S)**: Diego D'Innocenzo **DIRECTOR(S)**: Diego D'Innocenzo

**PRODUCTION:** Terra

**PRODUCTION YEAR: 2014** 

VERSION(S): Italian, English

Juan Perón has done a lot more that rewriting Argentina's history. He rewrote his own. This film reveals how his family tried to cover up his illegitimate

birth, how he did everything in his power to obscure his first marriage, before the one to Eva Perón, and why it took him a lifetime to reveal that he was

of Indian descent. We discover a man torn between his past, trying to forge a future for himself and for his country.

#### THE POPE AND I



**GENRE**: Investigation, History

**LENGTH**: 60' - 70' **ASPECT RATIO: 16:9 SHOOTING FORMAT: HD** AUTHOR(S): Lucio Mollica and Ernesto Pagano

**DIRECTOR(S)**: Jesus Garcés Lambert PRODUCTION: GA&A Productions in

coproduction with La7 **PRODUCTION YEAR: 2013** VERSION(S): Italian, English,

German, French, Portuguese, Spanish

In the wake of the first papal resignation in 600 years, Gianluigi Nuzzi- the investigative reporter who published the Vatileaks - examines Benedict XVI's 8 years papacy. He uncovers a controversial pontiff, with a vision of the church at odds with the world today but courageous enough to try and sheds light on the sexual abuses and the shady business of the Pope's bank.

### DISASTERS CHRONICLES



**GENRE**: Factual, History **LENGTH**: 24x15' - 6x50' **ASPECT RATIO**: 16:9 **SHOOTING FORMAT: HD** 

AUTHOR(S): Jesus Garcés Lambert **DIRECTOR(S)**: Jesus Garcés Lambert **PRODUCTION**: GA&A Productions in

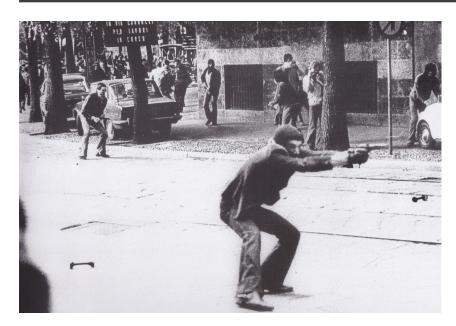
**PRODUCTION YEAR: 2014** VERSION(S): Italian, English

association with RTI Spa

Violent earthquakes and devastating floods, air crashes, train accidents: tragedies counting hundreds of innocent victims. The recent Italian history has

been marked by tragedies, like the earthquake in L'Aquila or the crash of SAS flight at Milan Linate airport. 18 self-contained segments of approximately 12 minute each, with CGI, exclusive and shocking home video footage and interviews to eye-witnesses and survivors of these fatal moments.

#### JUST A SHOT



**GENRE**: History, Investigation

LENGTH: 52'

**ASPECT RATIO: 16:9 SHOOTING FORMAT: HD** AUTHOR(S): Lucio Mollica **DIRECTOR(S)**: Lucio Mollica **PRODUCTION**: GA&A Productions

**PRODUCTION YEAR: 2012** VERSION(S): Italian, English

They say a picture speaks a thousand words. This one has said a lot. This is the picture that has become the symbol of the "Years of Lead", the seventies, when turmoil ruled Italy. But it's much more. This picture tells also the story of an unsolved murder. The discovery of a hidden roll of film, shot from a different angle and hidden since 1977 is now rewriting history. From the dark room emerges a story of bullets, photos and broken lives.

### MALARIA HITLER'S SECRET WEAPON



**GENRE**: History LENGTH: 52'

**ASPECT RATIO: 16:9 SHOOTING FORMAT: HDV** 

AUTHOR(S): Riccardo De Sanctis and

Lucio Mollica

**DIRECTOR(S)(S)**: Riccardo De Sanctis

and Lucio Mollica

**PRODUCTION:** GA&A Productions in association with RAI - 150 anni

**PRODUCTION YEAR: 2012** 

VERSION(S): Italian, English, French

In 1944 Nazis used malaria as biological weapon in the south of Rome. A huge scientific experiment, conducted by German entomologists to halt the Allied

troops and punish the civilians. More than 50,000 people were infected, but the only case of biological warfare in WWII has remained hidden until now.

With the contribution of historians, scientists, unseen footage and documents, this investigative documentary will unveil an infamous page of history.

#### BOMB ROME!



**GENRE**: History LENGTH: 52'

**ASPECT RATIO**: 16:9 **SHOOTING FORMAT: HD** AUTHOR(S): Maurizio Carta DIRECTOR(S): Maurizio Carta **PRODUCTION: Road TV PRODUCTION YEAR: 2012** 

VERSION(S): Italian, English, French

The bombing of Rome is the first example of intelligent destruction in 20th century history. It was an attack that hit civil and military targets, and was the first aerial bombing of an Axis power in World War II history. With Vatican documents, archives from Italy, UK and US, the months preceding Rome's bombardment are reconstructed.

#### WALTER BONATTI KING OF THE ALPS



GENRE: History, Biography, Sport

**LENGTH**: 72' - 52' **ASPECT RATIO: 16:9 SHOOTING FORMAT: HD** AUTHOR(S): Fabio Pagani **DIRECTOR(S)**: Michele Imperio

**PRODUCTION: Road Tv PRODUCTION YEAR: 2012** 

VERSION(S): Italian, English, French,

Portuguese

One of the most recognized figures in mountaineering. Walter Bonatti was nicknamed the King of the Alps. He lived not only extraordinary adventures

but he did this by the code of a world that no longer exists. This groundbreaking documentary tells the story of an incredible adventurer and of the love

that transformed him. For the first time, his longtime life companion Rossana speaks of the man whose life she shared.

#### THE BATTLE OF HARZHORN



**GENRE**: History, Archaeology

LENGTH: 52'

**ASPECT RATIO: 16:9 SHOOTING FORMAT: HD** AUTHOR(S): Florian Dedio **DIRECTOR(S)**: Florian Dedio

**PRODUCTION: LOOKS MEDIENPRO-DUKTIONEN GMBH in association** with NDR and GA&A Productions

**PRODUCTION YEAR: 2010** VERSION(S): English, German

At the end of 2008, German archeologists found an extraordinarily Roman battlefield in Lower Saxony. They determined that the battle took place in the 3rd century AD, when Roman Empire itself was on the brink of collapse and more than 200 years after the date when Romans supposedly quitted campaigns into the German territory. How could the failing Roman Empire still have fought a major battle so far from home? Who were their German enemies?

#### MUSSOLINI'S DIRTY WAR



**GENRE**: History LENGTH: 52' **ASPECT RATIO**: 16:9

**SHOOTING FORMAT: SD** AUTHOR(S): Giovanni Donfrancesco

**DIRECTOR(S)**: Giovanni Donfrancesco **PRODUCTION**: GA&A Productions in coproduction with ERT in association with RTI, Fox International Channels,

RTSI, Histoire

**PRODUCTION YEAR: 2008** 

VERSION(S): Italian, English, French,

Greek

While Nazi war criminals faced Nuremberg trials, mass executions committed by Mussolini's soldiers during the occupation of Greece are still unpunished.

Stathis Psomiadis, who lost his grandfather in one of the massacres, is collecting evidences and witnesses to obtain justice. Meanwhile, in Rome, New York

University historian Lidia Santarelli is studying documents to reveal the unpunished war crimes committed by the Italians during WW2.

# YAMANA, NOMADS OF THE FIRE



The Yamana, indigenous peoples of Tierra del Fuego, used their ingenious instinct to survive for thousands of years in an extreme land. They were

dismissed by history, their race's extinction caused by Europeans. Ernesto Piana has spent the last thirty years of his life studying their traces and his **GENRE**: History, Archaeology

LENGTH: 52'

**ASPECT RATIO: 16:9 SHOOTING FORMAT: SD** AUTHOR(S): Tullio Bernabei **DIRECTOR(S)**: Tullio Bernabei

**PRODUCTION:** GA&A Productions & Tullio Bernabei in association with

**PRODUCTION YEAR: 2005** VERSION(S): Italian, English

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#### **FESTIVALS&AWARDS**:

Rai3 and MTChannel

Rovereto Archaeological Festival 2007 - 1st Prize "Paolo Orsi".

research is helping overturn the prejudice and stereotyping the Yamana have suffered from their first encounters with "civilization".

GENRE: History, Mistery, Archaelogy,

AUTHOR(S): Diego D'Innocenzo **DIRECTOR(S)**: Diego D'Innocenzo

#### THE WAR OF THE GODS



**PRODUCTION**: Terra s.r.l. **PRODUCTION YEAR: 2013** VERSION(S): Italian, English

**ASPECT RATIO: 16:9 SHOOTING FORMAT: HD** 

Religion LENGTH: 52'

Mohenjo Daro, in Pakistan, is one of the oldest and mysterious archaeological sites in the world. Once heavily populated and highly developed,

the ancient city was instantly destroyed 4.000 years ago by an explosion whose destructive power was very similar to the atomic bomb. 30 years after the first reasearch conducted on site, a crew goes back to Mohenjo Daro and investigates the enigmatic city's secrets.

#### THE TWIN ATTACKS 9/11 MASTERPLAN



**GENRE**: History LENGTH: 52' **ASPECT RATIO**: 16:9 **SHOOTING FORMAT: HDV** AUTHOR(S): Giacomo Durzi DIRECTOR(S): Giacomo Durzi

PRODUCTION: GA&A Productions in association with RAI Educational, Fox International Channels **PRODUCTION YEAR: 2010** 

VERSION(S): Italian, English

Two simultaneous attacks at Rome and Vienna airports were carried out on 27th December 1985. 8 Palestinian terrorists on a suicide mission: to hijack

El Al and TWA planes and blow them up over Tel Aviv. A coordinated plan that failed when undercover Israeli agents opened fire against terrorists. Featuring

an exclusive interview with the only survivor of the commando in Rome, the documentary will investigate the truth behind the twin attacks.

# CARVILIUS, A RIDDLE FROM THE PAST



**GENRE**: History, Archaeology

LENGTH: 52'

**ASPECT RATIO: 16:9 SHOOTING FORMAT: SD** AUTHOR(S): Tricia Lawton **DIRECTOR(S)**: Tricia Lawton

**PRODUCTION**: GA&A Productions for Discovery Channel, in association

with SBS, Australia

**PRODUCTION YEAR: 2003** VERSION(S): Italian, English

Imperial Rome, between the first and second century AD. A young nobleman suddenly dies and before too long his mother follows him to the grave. Summer of 2000, a chance discovery of a tomb in the suburbs of Rome: it contains two marble coffin with preserved bodies. This film is a scientific detective story to uncover just who these two people were, their status

and lifestyle and, most importantly, why they were preserved at a time when most citizens were cremated.

#### FLORENCE FIGHT CLUB



Florentine Football is no sports for the so hearted. Played in Florence among rival city neighborhoods since the 16th century, it may resemble ru-

gby but unlike it, the only rule is surviving the game! Banned for a couple of years, this year's competition will be played with new rules. The film follows four **GENRE**: People & Society, Sport

**LENGTH**: 52' - 81' **ASPECT RATIO: 16:9 SHOOTING FORMAT: HD** 

AUTHOR(S): Luigi Maria Perotti and

Rovero Impiglia

DIRECTOR(S)(S): Luigi Maria Perotti

and Rovero Impiglia

**PRODUCTION: STAMEN Film** in association with WDR **PRODUCTION YEAR: 2010** 

VERSION(S): Italian, English, German

stories from each team while tension grows higher as the competition day approaches.

# ABC COLOMBIA



An intimate portrait of a small rural community in a part of Colombia entirely controlled by paramilitary forces, rendered through the eyes of the children who grow up there, and are often forced into very difficult choices. We will follow the young protagonists in this problematic setting through an entire school year, exploring some of the realities that nurture the violence in Colombia.

**GENRE**: People&Society **LENGTH**: 52' - 75' - 88' **ASPECT RATIO: 16:9 SHOOTING FORMAT: HD** AUTHOR(S): Enrica Colusso **DIRECTOR(S)**: Enrica Colusso

**PRODUCTION**: GA&A Productions in co-production with Les Films d'Ici/ ARTE France in association with Channel 4, ITVS International, YLE Co-productions

**PRODUCTION YEAR: 2007** 

VERSION(S): Italian, English, French

FESTIVALS&AWARDS: Split Film Festival (Split, 2007) Prix Italia (Verona, 2007) Sheffield International Documentary Festival (Sheffield, 2007) RIDM - Montreal International Documentary Festival (Montreal, 2007) Premis TV3 (Barcelona, 2007) Watchdocs, International Film Festival (Warsaw 2007) Turin Film Festival (Turin, 2007) Thessaloniki Documentary Festival - Images of the 21st Century (Athens, 2008) European Documentary Film Festival (Oslo, 2008) International Festival "Un Film per la Pace" (2010) - Best Subject.

# **COMIC BOOKS GO TO WAR**



The universe of comic books is a worldwide pop mythology, a Pantheon in cheap newsprint and saturated colours. But in this age of 24-hour news, comic books have also become a new journalistic form, providing a real understanding of the human dimensions of war, genocide and revolution. But what happens when the comic book meets real war?

**GENRE**: Arts & Culture **LENGTH**: 52' - 65' **ASPECT RATIO**: 16:9 SHOOTING FORMAT: HD AUTHOR(S): Mark Daniels **DIRECTOR(S)**: Mark Daniels

**PRODUCTION**: GA&A Productions in co-production with ZDF/ARTE and AVRO, in association with SVT, YLE coproductions, RTBF, VRT, SF, TSR, CBC, SBS, ORF. The film was developed with the support of the Media Programme Slate Funding and produced with the support of the Co.Bo. Fund in the Netherlands and Media TV Broadcasting.

**PRODUCTION YEAR: 2009** 

VERSION(S): Italian, English, French,

German

# NAICA, SECRETS OF THE CRYSTAL CAVE



**GENRE**: Science, Exploration

LENGTH: 52'

**ASPECT RATIO: 16:9 SHOOTING FORMAT: HD** AUTHOR(S): Ruben Korenfeld **DIRECTOR(S):** Ruben Korenfeld

PRODUCTION: C/Producciones and GalaFim, in association with TelFrance, GA&A Productions. In association with: Discovery Canada, National Geographic Channel, ARTE France, La7, NHK, Discovery Latin America.

**PRODUCTION YEAR: 2008** 

VERSION(S): Italian, English, French

One hour science special as aired by NatGeo US, Discovery Canada, Discovery LA, NHK and La7. An astounding discovery which took the scientific community by surprise: a cave full of gigantic

crystals, in the state of Chihuahua (Northern Mexico), of a size which one would think unimaginable. Yet, this magical place is extremely dangerous. Temperature (50°) and humidity (100%) are such that no human being could survive in it for more than 8 minutes without protection. A handful of trained scientists take a journey to the centre of the Earth to discover Naica's secrets.

# JOURNEY TO THE GIANT CRYSTAL CAVE



**GENRE**: Science, Exploration

**LENGTH**: 85'

**ASPECT RATIO**: 16:9 **SHOOTING FORMAT: HD** AUTHOR(S): Ruben Korenfeld **DIRECTOR(S)**: Ruben Korenfeld PRODUCTION: Telfrance, GA&A Productions, ARTE France in coproduction with NHK, in association

**PRODUCTION YEAR: 2008** 

with RTBF, LA7

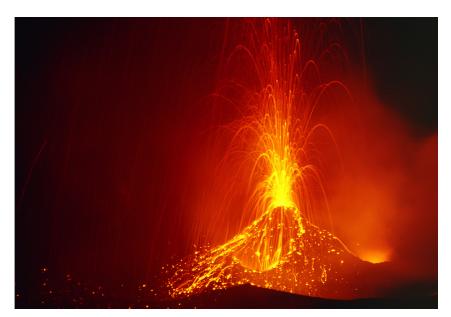
VERSION(S): Italian, English, French

An international team of scientists and explorers join their expertise and risk their lives to explore and research the Naica Crystal Cave, where the biggest and most stunning crystals on Earth have been recently discovered.

They enter this fragile yet lethal environment with special suits developed for this exploration to protect themselves from the high temperature and humidity of the cave, where the human body would not survive for more

than 8 minutes. This is the story of a journey to the centre of the Earth, where a handful of scientists will try to unlock the cave's secrets and discover what lies under our feet.

#### **VOLCANO HUNT**



A scientific and discovery adventure to look for a giant underwater volcano hiding in the depths of the Mediterranean Sea, just off Sicily's Southern

coastline. For the first time a team of specialists and researchers from Italy's National Institute of Volcanology will sail onboard an oceanographic boat **GENRE**: Science, Exploration

LENGTH: 52'

**ASPECT RATIO**: 16:9 **SHOOTING FORMAT: SD** AUTHOR(S): Tullio Bernabei and Gioia Avvantaggiato **DIRECTOR(S)**: Tullio Bernabei and Gioia Avvantaggiato

**PRODUCTION**: GA&A Productions in co-productions with Per Diem Films/ ARTE France, RTI in association with SBS, RTBF, Planète. Produced with the support of the MEDIA TV Broadcasting

**PRODUCTION YEAR: 2006** 

VERSION(S): Italian, English, French

equipped with the most sophisticated research tools to locate the mysterious giant.

#### MY LIFE WITH VOLCANOES



Fascinated by the submerged lives which goes on underground and below sea level, Sicilian scientists have dedicated their

lives to study Etna and Stromboli, two of the most active volcanoes in Europe. A one-off special to discover missions **GENRE**: Science, Exploration

LENGTH: 52'

**ASPECT RATIO**: 16:9 **SHOOTING FORMAT: SD** AUTHOR(S): Tullio Bernabei DIRECTOR(S): Tullio Bernabei

PRODUCTION: GA&A Productions in collaboration with RAI 3 - Geo&Geo

**PRODUCTION YEAR: 2009** VERSION(S): Italian, English

and everyday work of these men and women and a journey through breath-taking landscapes of nature.

# **OLD ELEPHANT ROUTE**



**GENRE**: Natural History, Wildlife

LENGTH: 52'

**ASPECT RATIO**: 16:9 **SHOOTING FORMAT: SD** AUTHOR(S): Philippe Gautier **DIRECTOR(S)**: Philippe Gautier

**PRODUCTION**: GA&A PRODUCTIONS co-produced with Les Films d'Ici, Animal Planet US - in association with the Aane Mane Foundation

and Telepiù

**PRODUCTION YEAR: 2001** 

VERSION(S): Italian, English, French

The Old Elephant Route is an adventure into some of the world's most vast, unexplored wilderness. It follows Prajna Chowta, a young Indian ethnologist, and her two companions, as they travel by elephant and

on foot over 340 kilometres, from Assam (India) to Northern Myanmar to find out whether migration and essential interbreeding of isolated elephant herds still exists. In this story of hope and courage, the young

determined woman demonstrates compassion and commitment, refusing to sit back and watch a magnificent species dying.



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