

CATALOGUE
2024

We LOVE STORIES
We TELL THEM
We GET THEM SEEN,
EVERYWHERE

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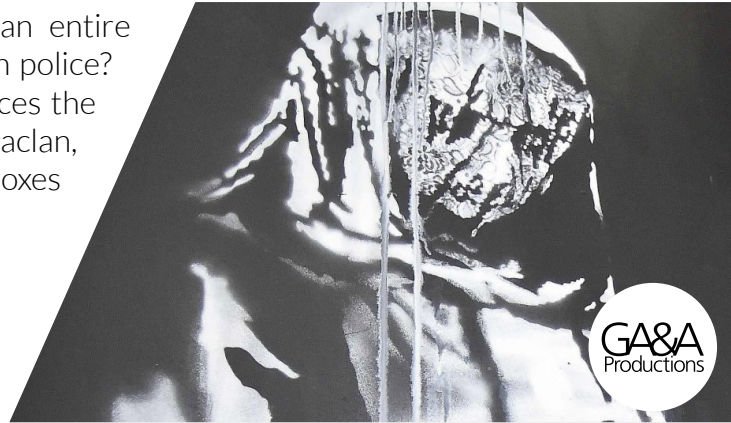


new
titles

BANKSY AND THE STOLEN GIRL

Author(s): **Edoardo Anselmi, Claudio Centioni**
 Director(s): **Edoardo Anselmi**
 Production: **GA&A & Tinkerland, in coproduction with ARTE GEIE, RAI Cultura and Luce Cinecittà, in collaboration with RAI Teche and in association with RTS, RTBF**
 Version(s): **English, Italian, French**
 Year: **2023**

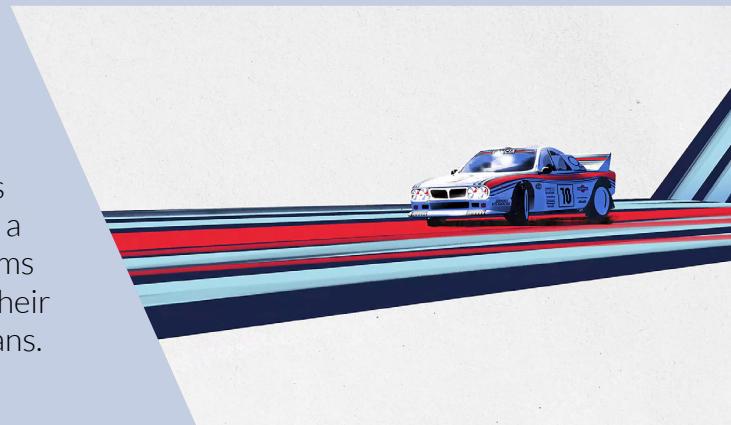
Can a work of street art express the feelings of an entire community and be searched by the Italian and French police? Yes, if it's by Banksy! "Banksy and the stolen girl" traces the incredible journey of Banksy's iconic work at the Bataclan, which symbolises the horror of terrorism and the paradoxes of street art and Banksy himself.



LANCIA. THE LEGEND OF RALLY

Author(s): **Donato Dallavalle**
 Director(s): **Andrea Calderone**
 Production: **TIWI and SKY**
 Version(s): **English, Italian**
 Year: **2023**

Considered one of the greatest automotive brands in Italy, Lancia has more than 115 years of history, and still holds the record for ten victories in the World Rally Championship. "Lancia. The Legend of Rally" tells the story of the cars, technicians and pilots who transformed the Lancia Racing Department from a small group of talented people, into one of the best teams in rally history, fueling a legend which, 30 years after their retirement from racing, lives on in the hearts of their fans.



ALIGHIERO BOETTI SHAMAN AND SHOWMAN

Author(s): **Filippo Nicosia**
 Director(s): **Amedeo Perri, Luca Pivetti**
 Production: **TIWI and SKY**
 Version(s): **English, Italian**
 Year: **2020**

A tribute to one of the great protagonists of twentieth century international art: Alighiero Boetti. Through interviews with family members, art historians and artists, archive images and his colorful works, the documentary retraces Boetti's dazzling artistic parable: his beginnings, marked by the "Arte Povera" movement, the creative ferment of the 70s, when his masterpieces were born, as well as his success, achieved in the 80s and 90s and onward, well alive even after his untimely death.



SAVING VENICE

Author(s): **Marco Visalberghi**
 Director(s): **Marco Visalberghi**
 Production: **Doclab**
 Version(s): **English, Italian**
 Year: **2020/2024**

Venice, one of the most iconic cities in the world. Distributed over 118 small islands, it seems to lie in the middle of its lagoon like a sleeping beauty in a magnificent and motionless eternity. But from time to time its sleep is disturbed by the sea's incursions. These are becoming increasingly frequent and violent due the phenomenon of Global Warming and Climate Change. Are these perhaps the first signals of an environmental crisis that will affect the whole planet?



PUTIN'S SHADOWS IN AFRICA THE CENTRAL AFRICAN REPUBLIC MODEL

Author(s): **Federico Lodoli and Carlo Gabriele Tribbioli**
 Director(s): **Federico Lodoli and Carlo Gabriele Tribbioli**
 Production: **Federico Lodoli in coproduction with GA&A**
 Version(s): **English, Italian**
 Year: **2024**

Wagner has been in the Central African Republic since 2018 to protect the besieged president, Faustin-Archange Touadéra, who doesn't take a step without his presidential guard, all white, all Wagner men. While most of the local population welcomes this presence, a report from the organization The Sentry, an independent investigative body, denounces the violence and brutality of the Wagner group mercenaries, accused of summary executions, robberies, looting, and violence against women. Yet the responsibility of these crimes against humanity has not been clearly established.



GALLERIA CONTINUA THE ABILITY TO DREAM

Author(s): **Maria Teresa Grillo, Annalisa Inzana**
 Director(s): **Andrea Calderone**
 Production: **TIWI and SKY**
 Version(s): **English, Italian**
 Year: **2022**

Narrating over 30 years of activity isn't simple, and memories come more easily to mind when there are images to guide them. The memories captured in this documentary are primarily those of Mario Cristiani, Lorenzo Fiaschi, Maurizio Rigillo, founding members of Galleria Continua, one of the most famous contemporary art galleries in the world. We will also listen to the testimonies of great artists, curators, craftsmen, and other participants of an experience that over the years has ranged, and continues to do so, between art and territory, local and global, genuine emotions and visionary challenges.





investigation
current affairs


GA&A
Productions

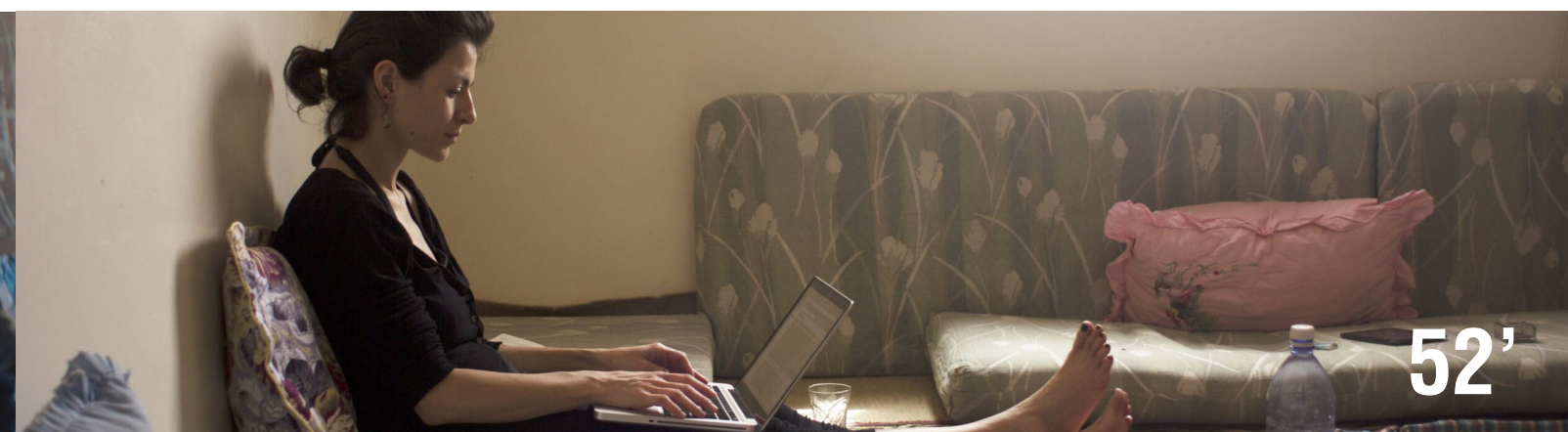
80'-52'

BANKSY AND THE STOLEN GIRL

Author(s): **Edoardo Anselmi, Claudio Centoni**
 Director(s): **Edoardo Anselmi**
 Production: **GA&A & Tinkerland, in coproduction with ARTE GEIE, RAI Cultura and Luce Cinecittà, in collaboration with RAI Teche and in association with RTS and RTBF**
 Version(s): **English, Italian, French**
 Year: **2023**

Strange as it may seem, an anonymous emergency door in a concert hall can tell the story of a community. With the addition of a simple stencil, it can even become the symbol of a nation. But in our image-based society, even an icon has a market value, and can stimulate evil interests. On the night of 26 January 2019 in Paris, three men steal the emergency exit door of the Bataclan, on which a few months earlier the renowned street artist Banksy had painted a grieving woman in memory of the victims of the November 2015 terrorist attacks. She will be known as the Sad Girl. News of the theft ends up in the world's media, arousing worldwide indignation. Despite the fact that it is an illegal work of art, the French and Italian police investigate to

recover it. One of the many paradoxes of this story. A year after the theft, the door is found 1,500 kilometres away from Paris, hidden in the attic of a country house in a small town in central Italy. But after its recovery, this iconic piece of art is at the centre of a legal dispute: who's the legal owner of Banksy's Sad Girl? We will tell this story through the exclusive testimony of investigators and those responsible for the theft, the contribution of street art and copyright experts, combining archive material and original footage in a documentary that reflects the contradictions of street art, following the tormented journey of Banksy's most symbolic work.



52'

HALF-LIBYAN HEART CHRONICLES OF A WAR CORRESPONDENT

Author(s): **Ilaria Jovine**
 Director(s): **Ilaria Jovine, Roberto Mariotti**
 Production: **Ilja' Films**
 Version(s): **English, Italian**
 Year: **2021/2023**

In 2011, four days after Gaddafi's demise, young freelance journalist Nancy Porsia journeys to Libya. Unlike her western counterparts, she yearns to tell its tale from more than just an outsider's view. As she immerses herself in the work, she becomes enamoured with its vibrant culture, energy, and diverse populace. Amidst the nation's turbulence, she finds love with a Libyan. As the sole international voice for an extended period,

she chronicles its tumultuous path to democracy, gaining recognition as a leading Libya expert. Her unflinching investigation on the Libyan Coast Guard's ties to migrant trafficking forces her into exile in 2017 while she was pregnant with her son. As the nation is torn apart by unrest, Nancy, now a mother, holds onto the hope of one day journeying back to Libya with her son, fully aware that the stakes involve more than just her own safety.

FROM THE RUSSIAN FRONT

Author(s): **Manel Alías**
 Director(s): **Manel Alías**
 Production: **CCMA.S.A.**
 Version(s): **English, Spanish, French**
 Year: **2023**

In a war, truth is the first victim. For this very reason, investigative documentaries like this one are incredibly important. Manel Alías has been a Moscow correspondent for 7 years. He has in-depth knowledge of Russia and Ukraine, and the conflicts that have radicalized both Ukrainian and pro-Russian population in the Donbass region. He was there when the war started and also during the phony referendum Putin called for the annexation of South and South-east Ukraine. The documentary doesn't give a rigid, official account, but rather focuses on the fear and anguish of the very people involved in a hellish conflict.



60'

PUTIN'S SHADOWS IN AFRICA

THE CENTRAL AFRICAN REPUBLIC MODEL

More than a month after the death of Evgenij Prigožin, Wagner fighters remain active in the wars of Mali, the Central African Republic, Libya, and Sudan. Meanwhile a new coup staged in Niger is welcomed by a local population weaving Russian flags and slogans against France. Wagner operatives ally with the local autocrat and militia commanders who can pay for their services in cash, or with profitable mining concessions for precious minerals such as gold, diamonds, and uranium. Wagner has been in the Central African Republic since 2018 to protect the besieged president, Faustin-Archange Touadéra, who doesn't take a step without his presidential guard, all white, all Wagner men. While most of the local population welcomes this presence, a report from the organization The Sentry, an independent investigative body, denounces the violence and brutality of the Wagner group mercenaries, accused of summary executions, robberies, looting, and violence against women. Yet the responsibility of these crimes against humanity has not been clearly established. This documentary on the field reports about the contradictions linked to Wagner presence in Africa, with the testimony of Marat Gabidullin, a former Wagner mercenary, and author of the memoir "In the Same River Twice".

Author(s): **Federico Lodoli, Carlo Gabriele Tribbioli**
 Director(s): **Federico Lodoli, Carlo Gabriele Tribbioli**
 Production: **Federico Lodoli in coproduction with GA&A Productions**
 Version(s): **English, Italian**
 Year: **2024**



52'

GA&A
Productions

investigation • current affairs

YEMEN, DESPITE THE WAR

Author(s): **Laura Silvia Battaglia**
 Director(s): **Laura Silvia Battaglia**
 Production: **GA&A Productions in collaboration with RAI3, ZDF.info and AL JAZEERA Arabic**
 Version(s): **English, Italian, German (43')**
 Year: **2020**

In war-torn Yemen there still is a civil society that is enduring, despite bombs and destruction, violence of the militias and a devastating humanitarian crisis. Beyond all that, there are resilient simple men and women who are carrying out a possible reconstruction, determined to preserve and foster their original cultural identity. A teacher, a film

director, a journalist, a photographer, a music student are fighting their silent battle against obscurantism and the superpowers that are devastating their country. A very rare testimony from Yemen, where journalists' lives are threatened, made possible by the collaboration of an Italian-Yemeni war reporter and 3 crews of local filmmakers.



52'

GA&A
Productions

OUR MAN IN CAIRO

Since El-Sisi seized power, arbitrary arrest, torture and enforced disappearances have reached unprecedented levels in Egypt. Starting from the murder of the Cambridge researcher in Cairo, Giulio Regeni, Our Man in Cairo investigates the most authoritarian regime in the Middle East. We will hear the testimonies of those who have been tortured by the regime and look into the economic interests that are pushing the U.S. and the E.U. to turn a blind eye. Finally, we ask whether El-Sisi's crackdown on human rights may be, in fact just creating the conditions for a new, violent uprising in Egypt.

Author(s): **Bence Máté, Vania del Borgo**
 Director(s): **Bence Máté**
 Production: **GA&A Productions in coproductions with Grupppe5/ZDF, in association with ARTE, SKY, SVT, NRK, VRT, RTBF, RTS, SRF, CBC-SRC, AJA**
 Version(s): **English, French, Arabic, German, Italian**
 Year: **2018**



52'

GA&A
Productions

LIBYA: GADDAFI'S BLOODY LEGACY

Author(s): **Emiliano Sacchetti and Costanza Spocci**
 Director(s): **Emiliano Sacchetti**
 Production: **GA&A in coproduction with Gruppe5 and ZDF and in association with Arte, RAI Documentari, RTS, SVT, NRK**
 Version(s): **English, French, Italian, German**
 Year: **2021**



Ten years have passed since the end of Gaddafi's 42-years regime and after 3 civil wars, Libya is still shaken by a complex geopolitical clash amidst oil, warlords and religion. With new democratic elections expected to hopefully happen in December, "Libya: Gaddafi's Bloody Legacy" takes stock of the consequences that the collapse of this country could entail for Europe and the Arab world. "Libya: Gaddafi's Bloody Legacy" is a detailed analysis of the internationally driven conflict which is annihilating one of the most fragmented and wealthy countries in Africa.

Diplomacy
FESTIVAL DELLA DIPLOMAZIA



ZHERA AND THE OTHERS (TERRORISTS)



Zehra Doğan is a girl. She is Turkish, of Kurdish ethnicity. She is a journalist, but above all she is a painter and it's because of a painting that she was accused of terrorism. However Zehra is not the only Turkish woman who has paid with her freedom for a crime she did not commit. Asli Erdogan, world-known writer and Sebnem Korur Fincanci, a university professor, were incarcerated for terrorism. All three have dared to express dissent against the cruel war that Erdoğan is conducting against the Kurds. After 3 years of prison, Zehra has been freed on 24 February 2019.

Author(s): **Marica Casalinuovo**
 Director(s): **Marica Casalinuovo, Francesca Nava, Vichie Chinaglia, Marella Bombini**
 Production: **Creative Nomads**
 Version(s): **English, Italian**
 Year: **2019**

VENEZUELA, THE CURSE OF OIL

Author(s): **Emiliano Sacchetti**
 Director(s): **Emiliano Sacchetti**
 Production: **GA&A Productions in coproduction with Gruppe5/ZDF, in association with ARTE**
 Version(s): **English, French, Italian**
 Year: **2019**

Twenty years after Chavez' Revolution, the oil richest country in the world is facing a harsh economic and humanitarian crisis: crushed by corruption and poverty, economic sanctions and hyperinflation, Venezuela is on the brink of collapse. Currently the only country in the world with two parliaments and two presidents, Venezuela is an iconic geopolitical case study in which the United States, Russia and China are challenging each other in a new cold war. "Venezuela, the curse of oil" takes stock of the last 9 months of a country in free fall, to show the crisis behind-the-scenes.



FUKUSHIMA A NUCLEAR STORY

Author(s): **Matteo Gagliardi**
 Director(s): **Matteo Gagliardi**
 Production: **A World With A View**
 Version(s): **Italian, English, French**
 Year: **2015 - updated 2021**

A four-year long journey in the twofold tragedy that befell Japan in the March 2011.

Pio, an Italian reporter who has lived in Japan for more than thirty years, is in Tokyo the day of the earthquake and decides to leave immediately to reach the area affected by the tsunami: he will be the first foreign journalist to do so.

"Fukushima: A Nuclear Story" offers a completely

original point of view on the tragedy, narrated by Willem Dafoe's in the English version.

A powerful documentary – shot from March 11th, 2011 through March 2015 – that sheds some light on what really happened at the Fukushima nuclear power plant after the 2011 earthquake and the tsunami that followed.



THE POPE AND I

Author(s): **Lucio Mollica, Ernesto Pagano**
Director(s): **Jesus Garcés Lambert**
Production: **GA&A Productions in coproduction with LA7**
Version(s): **Italian, English, French, Portuguese, Spanish**
Year: **2013**



In the wake of the first papal resignation in 600 years, Gianluigi Nuzzi- the investigative reporter who published the Vatileaks- examines Benedict XVI's 8 year papacy. Nuzzi uncovers a controversial pontiff, with a vision of the church at odds with the world today, but courageous enough to try and shed light on the sexual abuses and the shady business of the Pope's bank. The documentary is the story of an isolated Pop in the Holy buildings, amid struggles for power, sexual and financial scandals. An 8 years long Via Dolorosa.

investigation · current affairs

THE CROSS AND THE GUN

Author(s): **Bettina Hatami, Lucio Mollica, John Dickie**
Director(s): **Jesus Garcés Lambert**
Production: **GA&A Productions in coproduction with ZDF, in associaton with ARTE with the participation CBC, SRC, SVT, DR, NRK, RTS, VRT.**
Version(s): **Italian, English, German, French, Spanish**
Year: **2015**

In the wakes of Pope Francis's historical excommunication of all Mafiosi, Historian and Mafia Expert John Dickie investigates the unholy ties that have bound the church to organized crime. He will

track down the priests who have cozied up with mobsters and meet others who are risking their lives for standing up against them.



HOLY MONEY

Author(s): **Lucio Mollica, Ernesto Pagano**
Director(s): **Jesus Garcés Lambert**
Production: **GA&A Productions in coproduction with ZDF, in associaton with ARTE and Al Jazeera America, CBC, CBC-SRC, RTS, VRT, NRK, SVT, DR**
Version(s): **Italian, English, French, Portuguese, Spanish**
Year: **2015**

Priests charged with corruption, donations diverted to pay for sex, dioceses in bankruptcy, money-laundering inquiries at the Vatican bank. Over the last few years alone, the foundations of the Holy See have been rocked by one financial scandal after the other and, despite the appearances, Pope Francis faces an uphill struggle in his attempt to clean house. In Holy Money, John Dickie, University College of London Historian, takes us into the heart of the Catholic Church's finances and examines why, in the words of Matthew, "You cannot serve both God and Money".

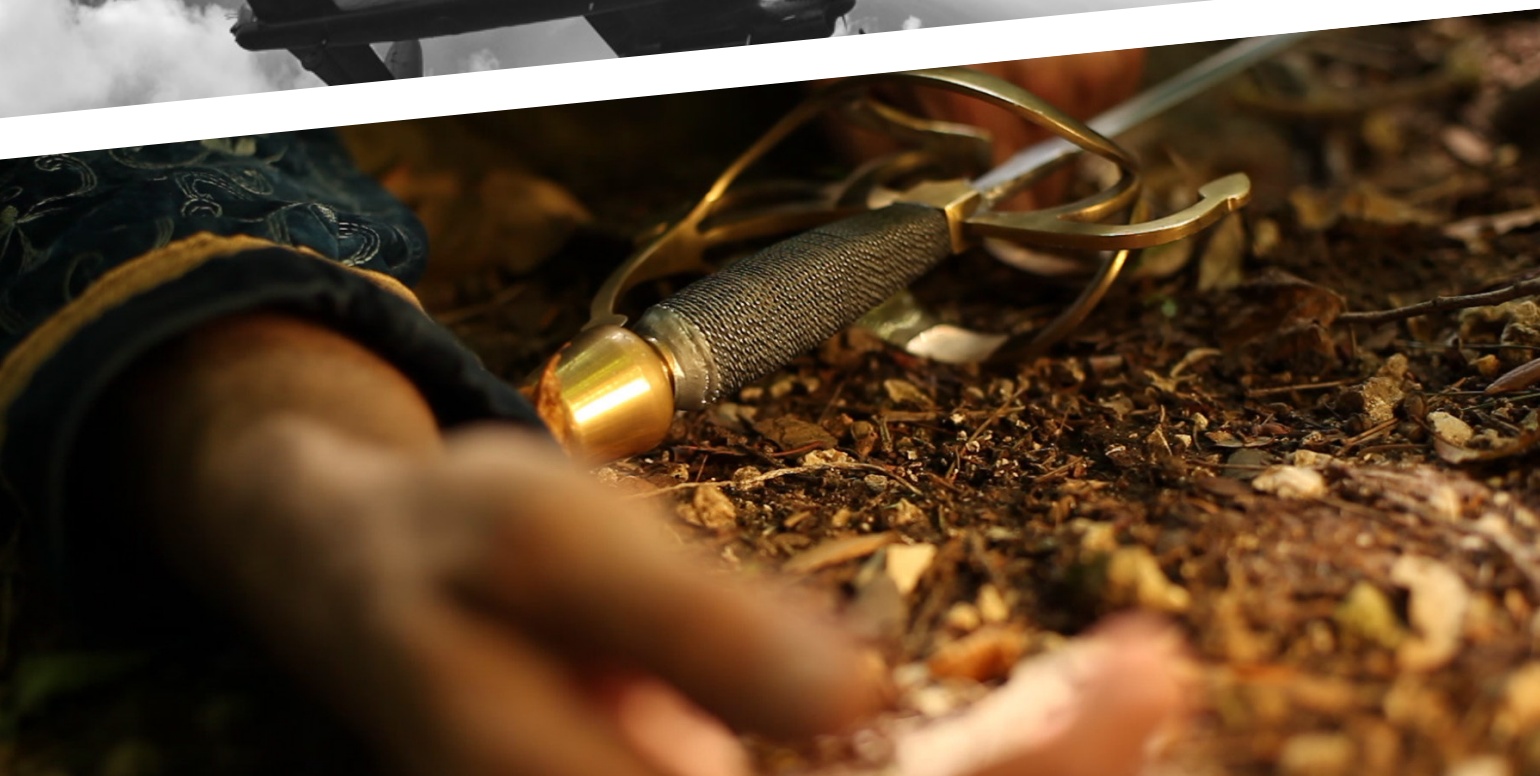


BEHIND THE ALTAR

Author(s): **Lucio Mollica, Vania del Borgo**
Director(s): **Jesus Garcés Lambert**
Production: **GA&A Productions in coproduction with ZDF, in associaton with ARTE and EO IkonDocs, SVT, YLE, NRK, VRT, RTS, RSI, SRC, LaF**
Version(s): **English, French, German, Italian, Spanish**
Year: **2017**

Much has been said about the Catholic Church's sex abuse scandals. We have heard the pain of victims and seen dioceses going bankrupt for compensating the survivors. Yet with Pope Francis, we have all thought that the crisis was over, that the church had learnt its lesson. What we have found out instead, is rather shocking: 2 pedophiles out of 3 are still in the clergy, the special tribunal he created does not exist and bishops are still instructed to not report abuses to the authorities. In this film, historian John Dickie investigates the reasons of Pope's inaction.





history

DICTATORS' NIGHTMARE

Hitler, Mussolini and Franco had an aura of invincibility. However, an obsession haunted their lives: the existence of a Masonic conspiracy against them. What were Freemasons plotting in their temples? Considered a foe to the dictatorships of the 20th century Freemasonry was outlawed and Freemasons persecuted throughout Europe, with the blessing of the Catholic Church. How to survive the wrath of dictators? We will tell the untold story of World War II seen through the eyes of history's most famous secret association.

Author(s): **Luigi Maria Perotti**
 Director(s): **Luigi Maria Perotti**
 Production: **GA&A Production in association with RTS, Histoire/TF1 and VIASAT**
 Version(s): **English, Italian**
 Year: **2022**



85'-52'

ANITA GARIBALDI HER SIDE OF THE STORY

Anita. The bravery of a woman fighting for freedom. Born in Brazil in 1821. Anita Garibaldi, mother of four, died at the young age of 28 in Italy but led an adventurous life and fought crucial battles for the freedom of the Brazilian and Italian people. Yet for many she is known merely as the faithful wife of the hero of two worlds, Giuseppe Garibaldi. In the light of most recent research, a careful analysis of her biography reveals an independent woman capable of difficult and often uncomfortable choices.

Author(s): **Luca Criscenti**
 Director(s): **Luca Criscenti**
 Production: **Land comunicazioni & Zapata filmes**
 Version(s): **English, Italian, Brazilian, Portuguese**
 Year: **2023**

Anita's truth offers us a new narration of historical events delivered from an unprecedented perspective with an extraordinary modern language. 200 years from her birth we choose to tell her story over again, using her personal points of view, her eyes and her voice to retrace her impressive biography. Anita is back. She is ready to tell us her story. A story that may not please everyone.



1x96'
2x48'



DANTE'S DIVINE POLITICS

Dante Alighieri was a poet, philosopher and politician in 1300 Florence. The visionary author of "Inferno", the first book of the "Divine Comedy", he was both a direct witness and a narrator of his times and his poem is a remarkable geopolitical chronicle of a tumultuous period of the Middle Ages from 1300 to 1320, a time when Kings, Popes, rulers and warlords played a deadly chess game for the control of Europe. In this high end docudrama, some of the world's finest scholars will help provide historical context to the unfolding of events, making them accessible to a wide audience, and giving us a privileged viewpoint over one of the most eventful and funding chapters of European history.

Author(s): **Diego D'innocenzo, Luca Marchetti and Mariangela Barbanente**
 Director(s): **Jesus Garces Lambert**
 Production: **GA&A Productions/ARTLINE in coproduction with RAI Documentari and ARTE geie**
 Version(s): **English, Italian, French, German**
 Year: **2021**



90'-52'



METAL DETECTIVE

The show focuses on the finding of real war relics located using a state of the art metal detector. In each episode, Gibba investigates one famous or infamous war operation, trying to understand what really happened by examining the different relics he was able to find. The idea is to make him a history detective and to make each battleground a case to solve with relics as evidence. In order to obtain those evidence, Gibba must face various physical challenges like climbing mountains, fording rivers or digging tunnels. Not to mention facing the danger of old bombs or other kinds of explosive materials.

Author(s): **Gottardo Giatti**
 Director(s): **Michele Melani**
 Production: **Formasette**
 Version(s): **English, Italian**
 Year: **2020-2022**

30x50'



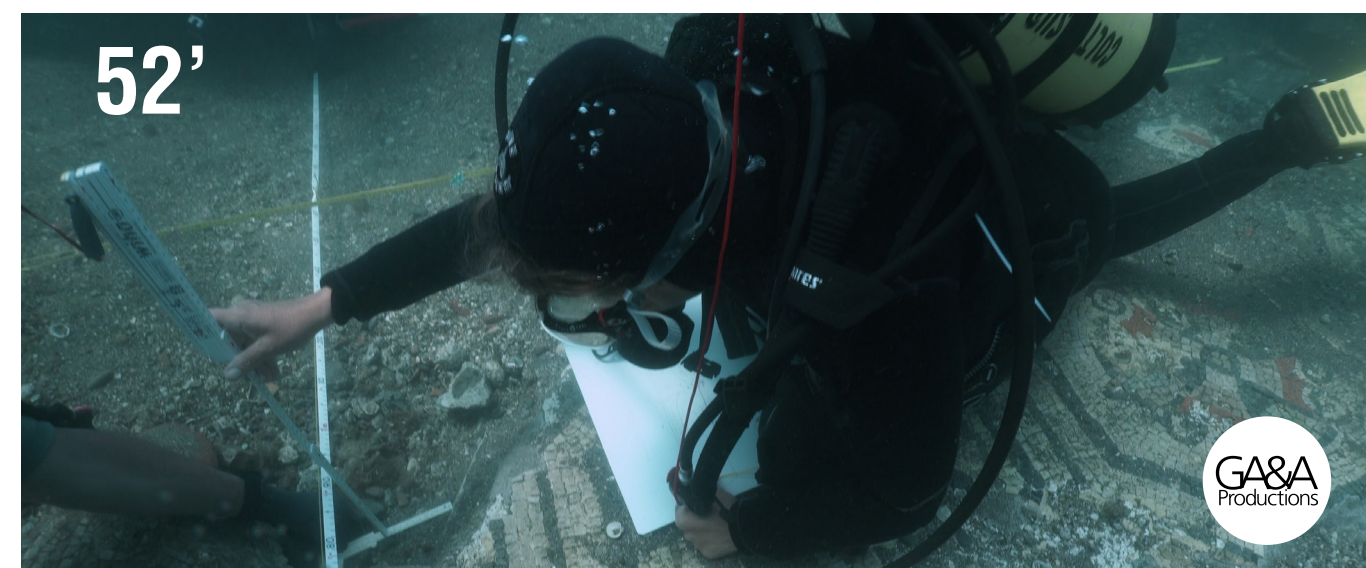
BAIA THE ROMAN ATLANTIS

history

Vesuvius submerged Pompeii with fire and Baia with water. Just a few km from Naples, Baia, the city of luxury and hedonistic pleasure of the Roman Empire, is the largest submerged archaeological site on the planet. How does one

restore, research and make accessible to visitors such a unique site, located inside the caldera of the Phlegrean Fields, a supervolcano currently on orange alert.

Author(s): **Marcello Adamo**
 Director(s): **Marcello Adamo**
 Production: **Filmare and GA&A Productions**
 Version(s): **English, Italian**
 Year: **2021**

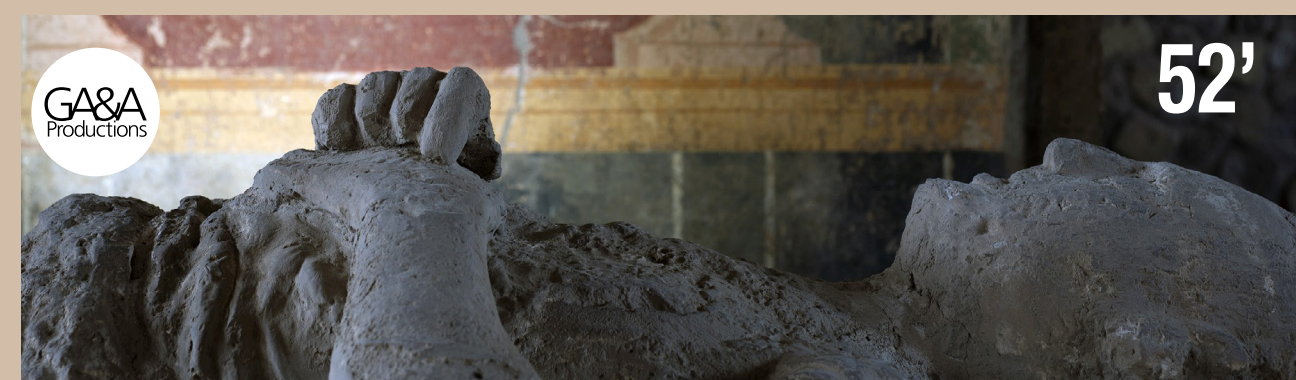


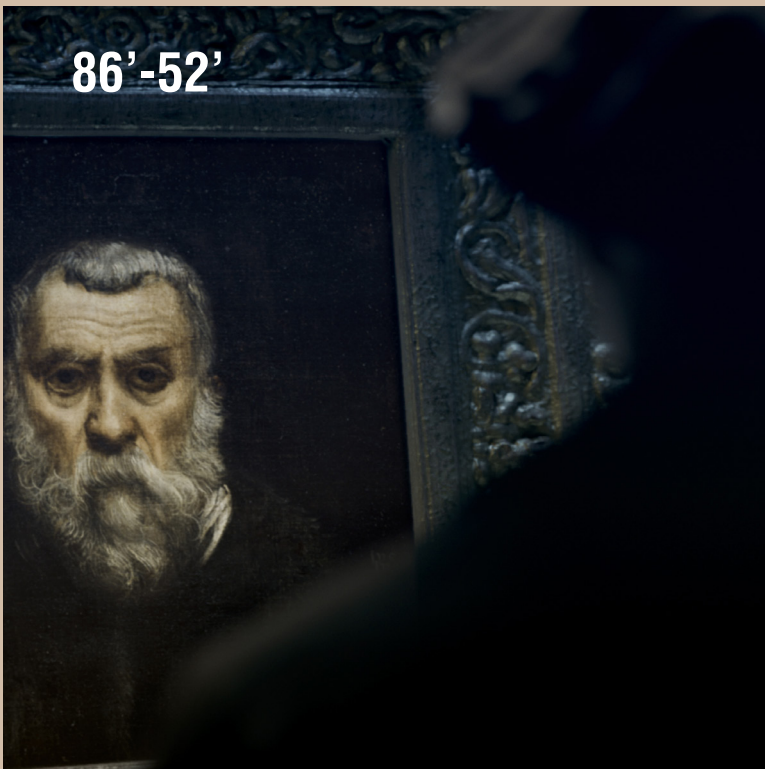
POMPEII'S LIVING DEAD

Author(s): **Marcello Adamo**
 Director(s): **Marcello Adamo**
 Production: **Filmare and GA&A Productions**
 Version(s): **English, Italian**
 Year: **2018**

The 86 plaster casts of the victims of Pompeii are an archaeological evidence unique in the world, but many of them severely deteriorated over the years. Thanks to new techniques and

cutting-edge technology, a team of experts is restoring the precious casts, trying to bring the victims of the devastating eruption to life for a second time.





TINTORETTO. THE MAN WHO KILLED PAINTING

500 years ago in Venice, a star was born. at a time when radical social change marked the beginning of the European Reformation, Jacopo Robusti Tintoretto's fast brushstrokes and daring compositions captured the complexities and challenges of this new modern age. From the creation of his own innovative style, to his rivalry with Titian, Raphael and Michelangelo, all the way to his death, this documentary invites us on a beautiful journey into the universe of this unique artist.

Author(s): **Erminio Perocco**
 Director(s): **Erminio Perocco**
 Production: **Kublai Film in coproduction with Gebrueder Beetz, Videe Spa, Zeta Group and Arte/ZDF**
 Version(s): **English, Italian**
 Year:: **2020-2022**

LEONARDO, THE MAN WHO SAVED SCIENCE

Author(s): **Mark Daniels**
 Director(s): **Mark Daniels**
 Production: **GA&A Productions in coproduction with THIRTEEN Productions LLC for WNET, France 5/Programme 33 and SBS Australia**
 Version(s): **English, German, Spanish, Italian**
 Year: **2017**

Leonardo was an extraordinary artist and inventor. But researchers have discovered, in ancient manuscripts, drawings and treatises that prefigure many of his inventions. Coincidence or plagiarism? Or was Leonardo a savior of long lost

information? This is the story of the making of a scientist who sought out scientific knowledge lost to Europe in the Dark Ages and helped launch a new scientific age.



CAMORRA



Fascism is a story made of violence, repression, political agreements and contradictions. But almost a century after the rise to power of fascism, there are still aspects shrouded in mystery. For the first time, we tell the story of the ambivalent relationship between fascism and Masonry, revealing the anti-Masonic obsession developed by Mussolini and the violent repression that ensued.

During the fascist regime Freemasonry was outlawed, for the first time in Europe. Its temples devastated and its members persecuted, arrested and killed.

Author(s): **Francesco Patierno**
 Director(s): **Francesco Patierno**
 Production: **Todos Contentos y Yo Tambien Napoli, in association with RAI Cinema and RAI Teche**
 Version(s): **English, Italian**
 Year: **2018**



EATING HISTORY THE STORY OF ITALY ON A PLATE

Author(s): **John Dickie, Bettina Hatami, Lucio Mollica**
 Director(s): **Jesus Garcés Lambert**
 Production: **GA&A Productions in coproduction with A+E Networks Italy, in association with SBS Australia, Viasat, Autentic**
 Version(s): **Italian, English, French, Spanish, Chinese**
 Year: **2016**

In this series, Historian John Dickie takes us on a romp through Italy to tell its history through its food. He will expose the secrets of pasta's origins and pizza's near death; how lavish cuisine

determined papal elections and the fate of dynasties, why Mussolini put the country on a diet, and how an American scientist put Italian food on the world map.





arts &
culture

BANKSY AND THE STOLEN GIRL

Can a single piece of street art represent the feeling of an entire wounded community? Can a work of street art, illegal by law, be desperately seek for a year and a half by two national police forces that should be fighting this art form instead? If it is a Banksy piece, anything is possible. A theft that ended up in the world's media, a story that reflects the lights and shadows of street art like no other. A journey into Banksy's amazing and contradictory artistic universe, but also into the black market of art, copyright and property, in a documentary that follows the story of the theft and the rediscovery of the symbolic work on the madness of terrorism: Banksy's 'Sad Girl'.

Author(s): **Edoardo Anselmi, Claudio Centioni**
 Director(s): **Edoardo Anselmi**
 Production: **GA&A & Tinkerland in coproduction with ARTE GEIE, RAI Cultura and Luce Cinecittà, in collaboration with RAI Teche and in association with RTS and RTBF**
 Version(s): **English, Italian, French**
 Year: **2023**

80'-52'



ALIGHIERO BOETTI SHAMAN AND SHOWMAN

Author(s): **Filippo Nicosia**
 Director(s): **Amedeo Perri, Luca Pivetti**
 Production: **TIWI and SKY**
 Version(s): **English, Italian**
 Year: **2020**



A tribute to one of the great protagonists of twentieth century international art: Alighiero Boetti. Through interviews with family members, art historians and artists, archive images and his colorful works, the documentary retraces Boetti's dazzling artistic parable: his beginnings, marked by the "Arte Povera" movement, the creative ferment of the 70s, when his masterpieces were born, as well as his success, achieved in the 80s and 90s and onward, well alive even after his untimely death.

70'



Author(s): **Maria Teresa Grillo, Annalisa Inzana**
 Director(s): **Andrea Calderone**
 Production: **TIWI and SKY**
 Version(s): **English, Italian**
 Year: **2022**

GALLERIA CONTINUA THE ABILITY TO DREAM

Narrating over 30 years of activity isn't simple, and memories come more easily to mind when there are images to guide them. The memories captured in this documentary are primarily those of Mario Cristiani, Lorenzo Fiaschi, Maurizio Rigillo, founding members of Galleria Continua, one of the most famous contemporary art galleries in the world. We will also listen to the testimonies of great artists, curators, craftsmen, and other participants of an experience that over the years has ranged, and continues to do so, between art and territory, local and global, genuine emotions and visionary challenges.



CINE LIBRE

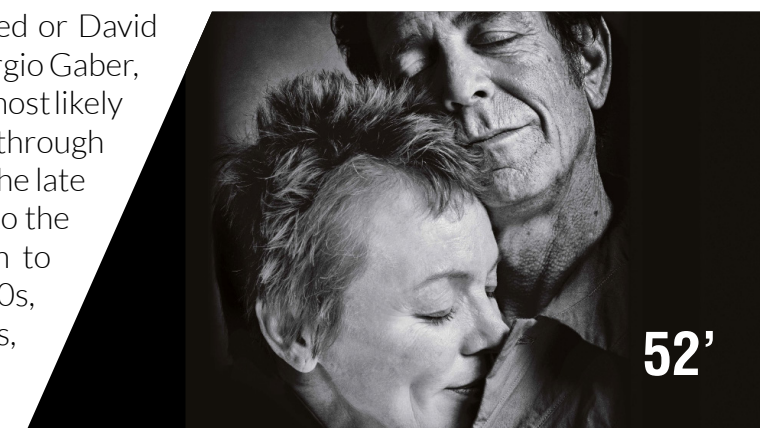
In 1959, after overthrowing the dictator Fulgencio Batista, Fidel Castro unleashed a cultural revolution. Some of the greatest names in European cinema travelled to Cuba to collaborate with young Cuban filmmakers, including the crew of La Dolce Vita filming for Che Guevara, Joris Ivens training guerrillas to film their fights, and Cesare Zavattini blocking arms traffic. Major Hollywood distribution companies were banished, and films by international auteurs such as Fellini, Bergman, Truffaut, Kurosawa, Bunel, and Losey replaced commercial movies. However, the revolution also prohibited all forms of publicity, including traditional movie posters. A group of young graphic artists reinvented thousands of these posters using a new visual language, giving birth to the Carteles de Cine. Today, a talented group of Cuban artists is creating a graphic novel dedicated to the history of the Carteles de Cine. The novel will feature comics pages, archival photos and film materials, and stories from modern graphic artists and old masters alike. Through this project, we can relive an exceptional and previously untold story of art, cinema, and revolution in Cuba.

Author(s): **Adolfo Conti, Elia Romanelli**
Director(s): **Adolfo Conti, Elia Romanelli**
Production: **DOC ART in co-production with Leonardo Film and ICAIC Audiovisuales, in association with RAI and Avrotros**
Version(s): **English, Italian**
Year: **2023**

GUIDO HARARI PORTRAITS OF THE ROCK STARS

Author(s): **Daniele Cini**
Director(s): **Daniele Cini**
Production: **Telka Films**
Version(s): **English, Italian**
Year: **2023**

Anyone who can think of an iconic image of Lou Reed or David Bowie, of Frank Zappa or Kate Bush, or of Italians Giorgio Gaber, Fabrizio de André, Vasco Rossi, and Gianna Nannini is most likely thinking of a Guido Harari photograph. Recounting through his portraits, the extraordinary musical revolution of the late twentieth century, from the pop music of the 1960s to the beat generation, from the singer-songwriter season to international rock, from punk to the pop of the 1980s, passing through the various avant-garde experiences, expanding into all expressions of culture even beyond music, is the living matter of this documentary.



PAOLA AGOSTI PORTRAITS OF THE SOCIAL TRANSFORMATION

Author(s): **Claudia Pampinella**
Director(s): **Claudia Pampinella**
Production: **Talpa Produzioni**
Version(s): **English, Italian**
Year: **2023**

We delve into the work of Paola Agosti, a photographer who chronicled the rise of women in Italian politics and captured the pulse of the latter half of the 20th century. From the 1970s onward, Agosti's lens bore witness to pivotal political events and the faces of world leaders like Allende, Ghaddafi, and Castro. Her journey took her from South America to Africa, documenting not only her personal voyage but also the shifting tides of society. Through her photographs, she weaves a powerful mosaic of history and contemporary culture, offering a unique perspective on the times she lived through and the changing global landscape.



GIANNI BERENGO GARDIN PORTRAITS OF ITALY'S POSTWAR RENAISSANCE

Author(s): **Daniele Cini**
Director(s): **Daniele Cini**
Production: **Talpa in association with Rai Cultura**
Version(s): **Italian, English**
Year: **2021**

A journey through Italy as photographed by Gianni Berengo Gardin, the so-called "Italian Cartier Bresson", alongside his daughter Susanna. An expedition that sets out to rediscover the locations of some of the photographer's most iconic shots and reveals how Italy has changed along the way, over the last six decades.



SUSANNA TAMARO UNPLUGGED

An intimate and light-hearted road movie to the secret places and creative world of publicity-shy Italian novelist Susanna Tamaro, author of the international bestseller "Follow Your Heart" (18 million copies sold worldwide). A poetic and visionary portrait of an extraordinarily original woman, who pursues her dreams accompanied since childhood by Asperger's syndrome, her 'invisible wheelchair'.

Author(s): **Katia Bernardi**
 Director(s): **Katia Bernardi**
 Production: **GA&A Productions in collaboration with RAI Cultura**
 Version(s): **English, Italian**
 Year: **2021**



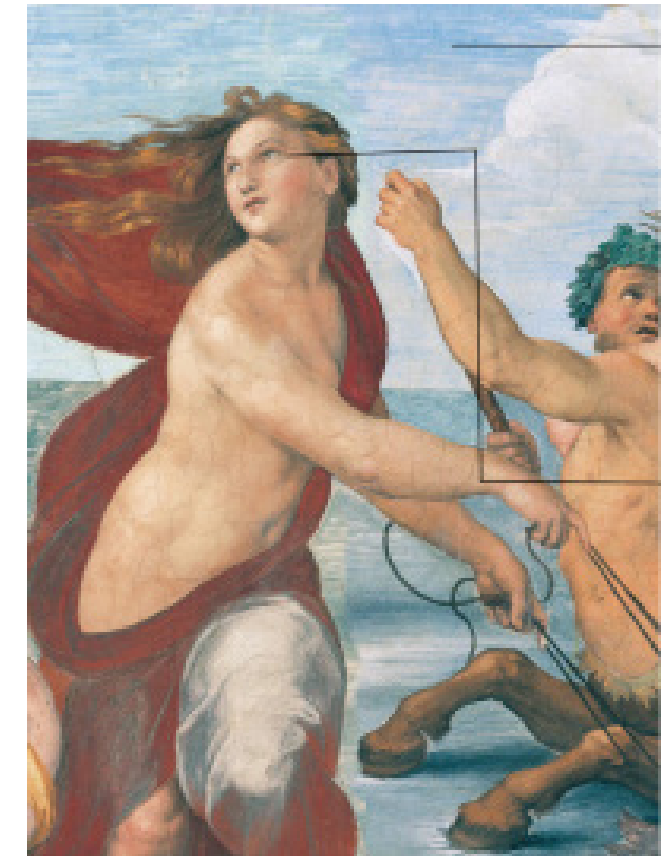
70'-60'



THE TRUE COLOURS OF ART

What was Raffaello's palette like? Or Cezanne's? How come we have to stop at a red traffic light? Did Newton really see seven colours in the rainbow? Do colours have the same symbolic meaning in different cultures? Colours are everywhere around us, from art to fashion, to industry, marketing, or make up. But the pigments, those mysterious substances, are rare and scarce. Most of them were discovered by chance, because Nature will not easily give away her secrets. In time, man has produced pigments from virtually everything: leaves, roots, stones, berries, bones, even insects or clams, and the history of colours has become intertwined with the history of art, with technology and economy. Our voyage, taking inspiration mainly from the rich Italian heritage, will unveil secret meanings, strange recipes, curiosities, nuances, in an intriguing tale, from paleolithic wall paintings to contemporary art.

Author(s): **Linda Tugnoli**
 Director(s): **Linda Tugnoli**
 Production: **Mark in Video in collaboration with RAI Cultura**
 Version(s): **English, Italian**
 Year: **2023**



arts & culture

URBINO: THE IDEAL CITY OF THE RENAISSANCE

Nested among the hills of central Italy is a castle out of a fairytale, the living legacy of a visionary ruler of the Renaissance, the charismatic Duke Federico da Montefeltro. Raphael, Bramante, Piero Della Francesca and more thrived at the court of Urbino, finding a nexus of arts, culture and science. The Duke was a man of the sword, a diplomat, a patron of the arts and his dream was to turn Urbino into a capital of innovation, a hub for the best minds of the era. He committed his life, his conquests, all of his resources into the construction of the Ideal City. Who is Federico, the man whose portrait with his beloved wife Battista Sforza became the symbol of Renaissance itself?

Author(s): **Claudio Centioni**
 Director(s): **Francesco Masi**
 Production: **GA&A Productions in collaboration with RAI Cultura**
 Version(s): **English, Italian**
 Year: **2022**

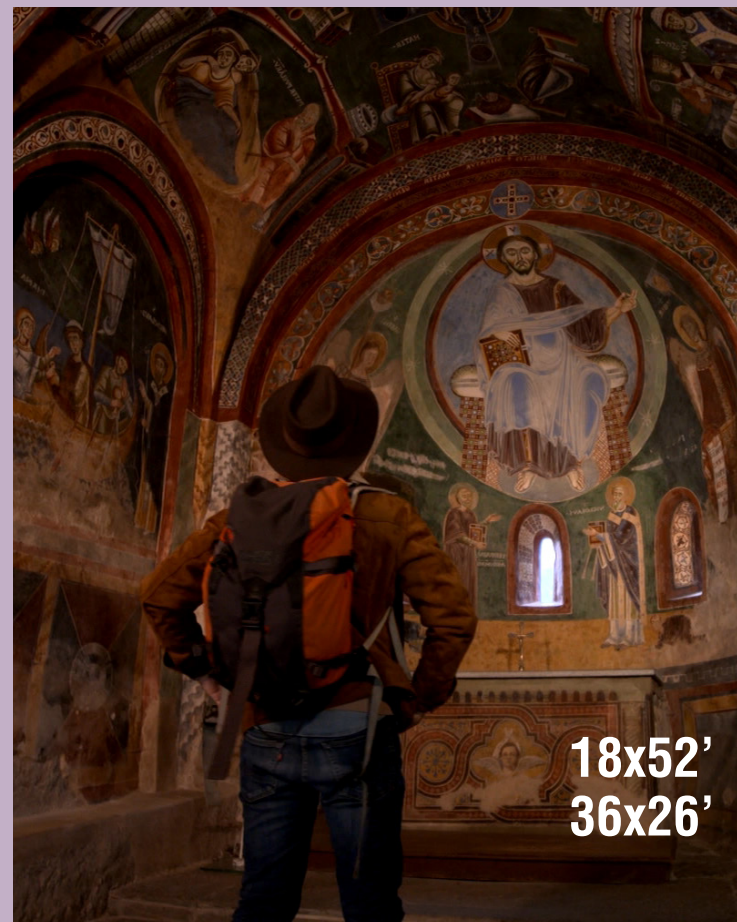


52'

ART RIDER

Young archaeologist Andrea Angelucci takes us on a journey to discover hidden or little known places in Italy that are part of the immense Italian artistic and historic heritage. Often off the beaten track, these jewels can only be reached with a more adventurous travel style. And so, to reach his desired destination, our host will not shy away from the occasional climbing, improvised rafting, pedaling on a mountain bike or improbable rides.

Author(s): **Paolo Fazzini, Chiara Vannoni**
 Director(s): **Francesco Principini**
 Production: **GA&A Productions**
 Version(s): **English, Italian**
 Year: **2020/2023**



18x52'
36x26'

AFRICAN CATWALK

Author(s): **Gianmarco Altieri**
 Director(s): **Paolo Pisacane**
 Production: **Todos Contentos y yo Tambien Napoli**
 in collaboration with RAI
 Version(s): **English, Italian**
 Year: **2019**



54'

African Catwalk leads us through the intricacies of South Africa, of its society, its contradictions and its boundless energy through the revealing lens of fashion. The South Africa Fashion week, set in Johannesburg and one of the most prominent fashion events in the African continent, is the chosen backdrop to showcase this complex and heterogeneous world.

ETTORE SPALLETTI

Author(s): **Alessandra Galletta**
 Director(s): **Alessandra Galletta**
 Production: **LaGalla23 Productions**
 Version(s): **English, Italian**
 Year: **2019**

We meet the great Italian artist Ettore Spalletti, known for his Minimalist installations of paintings and sculptures, in his everyday world – methodical and contemplative – of the places where he lives – Pescara, his home in Spoltore, his studio in Cappelle sul Tavo, the abbeys and the mountains, the sea and the sky of Abruzzo – and of his public image at numerous solo

exhibitions in the world's leading galleries and museums. A number of different voices, including those of the art historian Germano Celant, the Jesuit father Andrea Dall'Asta, Andrew Leslie Heyward, director of the Marian Goodman Gallery, and the gallery owners Lia Rumma and his niece Benedetta Spalletti, build up a personal and artistic portrait of the artist.

52'



52'



Author(s): **Chiara Laudani, Francesco Patierno**
 Director(s): **Francesco Patierno**
 Production: **Todos Contentos y Yo Tambien, in collaboration with RAI Cinema and Cinecittà-Luce**
 Version(s): **English, French, Italian**
 Year: **2012**

BERGMAN & MAGNANI THE WAR OF VOLCANOES

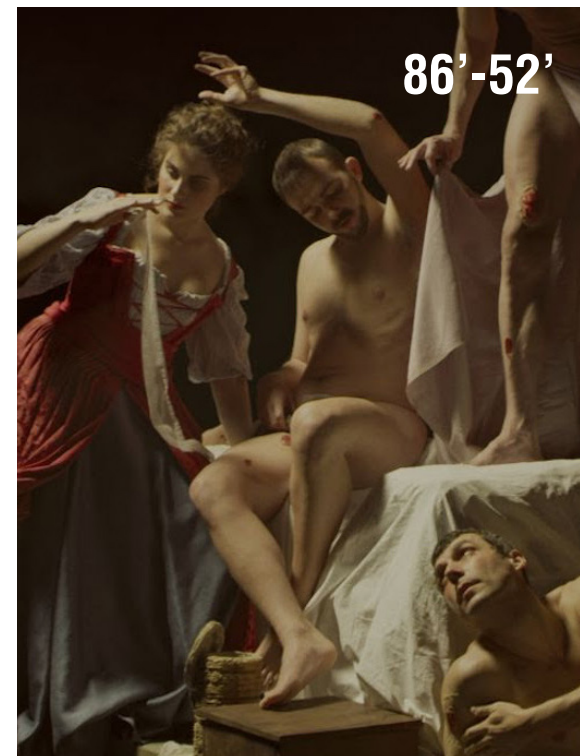
This is the story of the biggest jet-set love scandal of all times, starring Roberto Rossellini, Ingrid Bergman, Anna Magnani and the primitive nature of the Aeolian Islands. The islands are at the same time the set for the movie "Vulcano" with Anna Magnani, who has just been abandoned by director Roberto Rossellini, and for the movie "Stromboli, Terra di Dio" that will lead to the artistic and love relationship between Ingrid Bergman and Rossellini. "The War of the Volcanoes" is a story of wrath, suffering and love and at the same time the story of Stromboli a God-forgotten land, that, for the time of the filming, becomes the center of the world.

TINTORETTO. THE MAN WHO KILLED PAINTING

500 years ago in Venice, a star was born. at a time when radical social change marked the beginning of the European Reformation, Jacopo Robusti Tintoretto's fast brushstrokes and daring compositions captured the complexities and challenges of this new modern age. From the creation of his own innovative style, to his rivalry with Titian, Raphael and Michelangelo, all the way to his death, this documentary invites us on a beautiful journey into the universe of this unique artist.

Official selection at FIFA Montreal (2020), Beirut (2021), LA Italia Festival (2021)

Author(s): **Erminio Perocco**
Director(s): **Erminio Perocco**
Production: **Kublai Film in coproduction with Gebrueder Beetz, Videe Spa, Zeta Group and Arte/ZDF**
Version(s): **English, Italian**
Year: **2020-2022**



LITTLE BLACK DRESS

October 1, 1926. In American Vogue a simple black dress is featured for the first time alongside many flamboyant colored garments and lavish embroideries. The Little Black Dress is signed by Coco Chanel and it is praised by the renowned magazine as the garment destined to become "a sort of uniform for women all over the world." With the hindsight of ninety years the words of the American magazine sound like a prophecy. In short order the Little Black Dress becomes the very symbol of Chanel and a "must" in every woman's wardrobe. Today the LBD is more than ever a crucial point for the fashion of the future. In Holland, the young designer Iris Van Herpen abandons traditional fabrics and dabbles with new materials. Pivoting between craftsmanship and technology, her LBD made with a 3D printer, relaunches Chanel's challenge into the new millennium.

Author(s): **Adolfo Conti**
Director(s): **Adolfo Conti**
Production: **Doc Art**
Version(s): **English, Italian**
Year: **2016**



CÙNTAMI SICILIAN STORIES

A road movie on a red truck driving around Sicily, on the lookout for new oral storytellers who draw on the great tradition of the cùnto (tale) and its tellers - a movie that shows us another Sicily and its reawakening through the universal power of its folktales from the past, used to sing of our present.

Official Selection at "Giornate degli Autori" of the Venice Film Festival 2021
Finalist at Nastri d'argento 2022 - Docufilm category

Author(s): **Giovanna Taviani**
Director(s): **Giovanna Taviani**
Production: **Cloud 9 Film with Rai Cinema with the support of Regione Siciliana e Sicilia Film Commission**
Version(s): **English, Italian**
Year: **2021**



THE RAG KING

A modern fairy tale about the evolution of costume-designing in movie industry from the point of view of Catello Russo, a small supplier of used clothing who dreams of becoming a costume designer. Despite his lack of education, he is skilled in finding precious pieces of clothing digging deep in enormous loads of rags. Because of his taste and innate sensitivity, he has gained the trust of most costume designers in the film industry. Every day, his "rags" leave his warehouse in Ercolano to arrive at the most prestigious costume shops across the world. In these amazing ateliers, Piero Tosi, Gabriella Pescucci, Colleen Atwood and Claudia Cardinale, reveal anecdotes about the most beloved movies of their careers. At the same time, following Catello's desires, fears and actions, we discover that even in a rag-man, there could be the same passion and talent that inspired the great academy award winners who have left their mark on the greatest movies in motion pictures history.

Author(s): **Alessandro di Ronza**
Director(s): **Alessandro di Ronza**
Production: **Gekon Productions**
Version(s): **English, Italian**
Year: **2019**



Author(s): **Alessandro Caruso**
 Director(s): **Francesco G. Raganato**
 Production: **Todos Contentos y Yo Tambien and SKY ARTE**
 Version(s): **Italian, English, German**
 Year: **2012-2015**

PHOTOGRAPHERS SEASON (I,II & III)

“Photographers” is the most ambitious production ever devoted to Italian photography. 8 documentary films per season, dedicated to 24 leading Italian photographers followed in the heart of their work in Italy and abroad, will take us on a long, fascinating journey through the various forms of photography: news photography, story-telling, war reporting, social and artistic photography, fashion and society.



Author(s): **Michele Cinque**
 Director(s): **Michele Cinque**
 Production: **MRF5 and GA&A Production**
 Version(s): **English, Portuguese, Italian**
 Year: **2016**

SICILY JASS THE WORLD'S FIRST MAN IN JAZZ

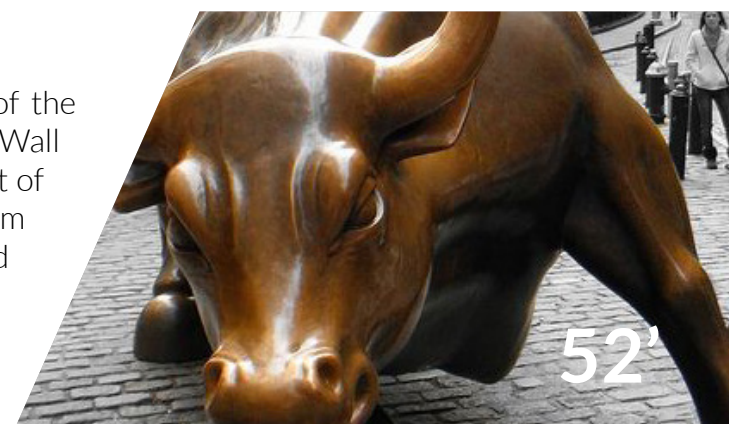
2017 marked a century from the recording of what is historically considered the first jazz record, but very few know that it was recorded by a Sicilian emigrant to New Orleans: Nick La Rocca. The record sold a million and half copies. Featuring exclusive interviews to American music critics, historians and archivists, as well as amazing archive picturing New Orleans at the beginning of the century, Sicily Jass takes us on a journey through music and history, telling the story of the world's first man in jazz.



Author(s): **Nello Correale**
 Director(s): **Nello Correale**
 Production: **Tipota Movie Company in association with MediaKite**
 Version(s): **Italian, English, French**
 Year: **2014**

THE CHARGING BULL

The surprising tale of artistic ambition behind one of the most iconic symbols of New York: the Charging Bull of Wall Street. It begins in Manhattan with one of the first act of “art guerrilla” ever done and ends up under the warm sun of Sicily, introducing one of the most colorful and provocative sculptors of all times.



arts &
culture



people &
society

LANCIA THE LEGEND OF RALLY

Considered one of the greatest automotive brands in Italy, Lancia has more than 115 years of history, and still holds the record for ten victories in the World Rally Championship. "Lancia. The Legend of Rally" tells the story of the cars, technicians and pilots who transformed the Lancia Racing Department from a small group of talented people, into one of the best teams in rally history, fueling a legend which, 30 years after their retirement from racing, lives on in the hearts of their fans.

Author(s): Donato Dallavalle
Director(s): Andrea Calderone
Production: TIWI and SKY
Version(s): English, Italian
Year: 2023



STONEBREAKERS CANCEL CULTURE IN THE USA

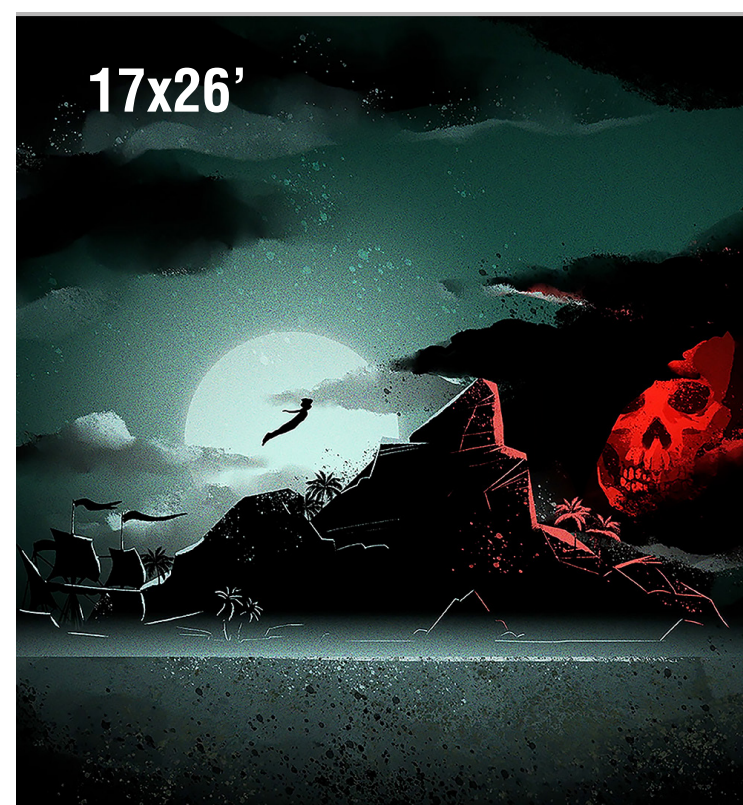
Stonebreakers chronicles the conflicts around monuments that arose in the United States during the George Floyd protests and the 2020 presidential election. Weaving together observational sequences and interviews filmed across the country, the film explores the shifting landscapes of American monumentality by looking at statues as they're contested and removed, neglected landmarks being reclaimed, and new forms of memorialization emerging for the first time. The portrait of a nation forced to reckon with the darkest chapters of its history, Stonebreakers interrogates the links between memory, myth and political action.

"Imperdibili" Award & MYmovies.it Audience Award at Festival dei Popoli 2022
Special Mention Best Italian documentary at Festival dei Popoli 2022
Official Selection at Nastri d'Argento 2023

Author(s): Valerio Ciriaci
Director(s): Valerio Ciriaci
Production: Awen Films
Version(s): English, Italian
Year: 2022



17x26'



THE DARK TRUTHS OF FAIRY TALES

In the documentary series "The Dark Truths of Fairy Tales" Italian mystery writer Carlo Lucarelli helps us uncover the dark truths behind some of the most famous fairy tales, revealing – through animated illustrations – the unusual, adventurous, and sometimes frightening implications hidden in the lives of their authors, in the true stories that inspired them, and in the societies and cultures from which these fairy tales were born.

Author(s): Carlo Lucarelli, Francesca Gianstefani, Antonello Grassi, Raffaele Pizzatti, Sertorelli, Sara Olivieri
Director(s): Antonio Monti
Production: TIWI and SKY
Version(s): English, Italian
Year: 2021/2022

FOREVER YOUNG: BEAR WEEK STORIES

The film explores the vibrant community of “bears”, in Provincetown, Massachusetts, where middle-aged men gather for one week every July.

The film follows the events of Bear Week, where men from all over the world come together to meet, dance, and cruise in an atmosphere of body positivity. The documentary explores different sides of this community, amplifying every theme and emotion, and features interviews with the most important characters of Bear Week and its underground counterpart, Bear Mania. Between each scene and every interview, the film has different layers, with flashy and overwhelming images of Bear Week, the calm of the sea and the dunes of Provincetown, the huge dance floors, and the cosy nights in private houses and moonlit decks. Provincetown is a small town that has become more expensive than Capri, attracting people in their forties and fifties who still love to live like they’re teenager. But can a 50-year-old body keep up with these extreme behaviours?

Author(s): **Antongiulio Panizzi**
Director(s): **Antongiulio Panizzi**
Production: **Moving Garden Entertainment**
Version(s): **English, Italian**
Year: **2023**



I AM SOFIA

Sofia counts and while she counts she changes. She is 28 and her life is only now exploding, with lightness and terror. Sofia counts the days, and while counting she pushes a name away, a dull sound that disturbs and leaves her grasping for air, if pronounced out loud. E. was born on 7 June 1990. Beautiful, strong, healthy. E. vanished definitively on November 14, 2018. In the middle, in that indefinite space modeled on fiction, a young woman was forged. Sofia flies to Thailand and at the other side of the world she tells us that everything has its beginning and that this is her birth. And that now she can finally stop counting.

Author(s): **Silvia Luzi**
Director(s): **Silvia Luzi**
Production: **GA&A Productions**
Version(s): **English, Italian, French**
Year: **2019**



CULT FOOD EMILIA-ROMAGNA

What’s really inside the recipes of an Italian region? Food and art, of course! Each episode of the TV series Cult Food Emilia-Romagna tells the story of its territory through a completely original and innovative way of looking at culinary tradition. What are the ingredients of this fantastic journey? Enchanting landscapes, culinary treasures, timeless artistic testimonials, a chef, and a professor – and, of course, great food!

Author(s): **Elisabetta Severoni, Mila Cantarelli**
Director(s): **Andrea Calderone**
Production: **Nouvelle Adv e TIWI**
Version(s): **English, Italian**
Year: **2015/2016**



DEAR COCHISE

The story of John Fultz aka “Cochise”, an American basketball player who was sent to the Italian city of Bologna to be prepared for the NCAA. A basketball giant who loves women and excesses; a flower child who comes close to the top, but loses everything in a flash.

Author(s): **Guido Passi, Mattia Temponi**
Director(s): **Guido Passi**
Production: **Cinefonie and KP's Remain**
Version(s): **English, Italian**
Year: **2022**

BLACK SAMURAI

52'



Author(s): **Luigi Maria Perotti**
 Director(s): **Luigi Maria Perotti**
 Production: **GA&A Productions in collaboration with RAI3 and SRC**
 Version(s): **English, French**
 Year: **2020**

In Tanzania there is a growing clandestine market for albino skin, bones and hair as ingredients in potions that promise to make people rich. As a result people with albinism live in fear of being abducted or maimed. Jerome, a young karate master, has made teaching kids with albinism to defend themselves his life's mission. Now he's determined to take one of them to a world championship in Japan.

Winner of Libero Bizzarri Award 2021

THE BACKPACKER CHEF

Travelling around the world without spending money for room and board? It's possible. How? You just need a bit of talent. If there is something that everyone loves in the world is the Italian cuisine. What better exchange coin? A backpack, a round-trip ticket, 10 locations, 10 kilos of spaghetti. Will our chef be able to be hosted by locals in exchange for delicious Italian dishes?

Author(s): **Marica Casalinuovo**
 Director(s): **Marica Casalinuovo, Francesca Nava, Vichie Chinaglia, Marella Bombini**
 Production: **Creative Nomads**
 Version(s): **English, Italian**
 Year: **2018-2019**



38X8'

WHAT REMAINS OF ME SURVIVED BOKO HARAM

When 276 female students were kidnapped in the north of Nigeria, in 2014, the world suddenly became aware of the danger that Boko Haram poses. What remains of me is the story of a group of women and girls who survived and escaped Boko Haram's atrocities. Little is known of the traumas these women endure, the challenge of reintegration, their struggle

Author(s): **Marta Santamato Cosentino**
 Director(s): **Marta Santamato Cosentino**
 Production: **Marta Santamato Cosentino in association with GA&A Productions**
 Version(s): **English, Italian**
 Year: **2019**

with the mental health problems these events caused, but also their resilience. Filmmaker Marta Santamato Cosentino dared enter the red zones on her own and spent time with these women, giving them time to open up to her and her camera. What remains of me has a very intimate, close approach that gives unfiltered voice to the survivors themselves.



52'-70'



86'

HOW MANY ROADS

A group of friends on a roadtrip in bicycles, tandems and a handcycle, to tell the beauty of offering to anyone, despite their abilities, the chance to be happy through sport, nature and good company. We are all different, but that everyone is entitled to feel part of the whole.

Author(s): **Lorenzo K. Stanzani**
 Director(s): **Lorenzo K. Stanzani**
 Production: **by Orso Rosso Film**
 Version(s): **English, Italian**
 Year: **2021**



science
nature
wildlife

50'



SAVING VENICE

Venice, one of the most iconic cities in the world. Distributed over 118 small islands, it seems to lie in the middle of its lagoon like a sleeping beauty in a magnificent and motionless eternity. But from time to time its sleep is disturbed by the sea's incursions. These are becoming increasingly frequent and violent due the phenomenon of Global Warming and Climate Change. Are these perhaps the first signals of an environmental crisis that will affect the whole planet?

Author(s): **Marco Visalberghi**
 Director(s): **Marco Visalberghi**
 Production: **Doc Lab**
 Version(s): **English, Italian**
 Year: **2020/2024**

VANISHING ICE

Glaciers around the world are disappearing at an impressive rate. Those of the Alps will not survive the century. A team of international researchers venture into the depths of the ice caves in Greenland, Switzerland and Italy to understand the mechanisms that cause the melting and the sudden collapse of glaciers.

Author(s): **Marco Visalberghi**
 Director(s): **Tullio Bernabei and Marco Visalberghi**
 Production: **Doc Lab**
 Version(s): **English, Italian**
 Year: **2022**



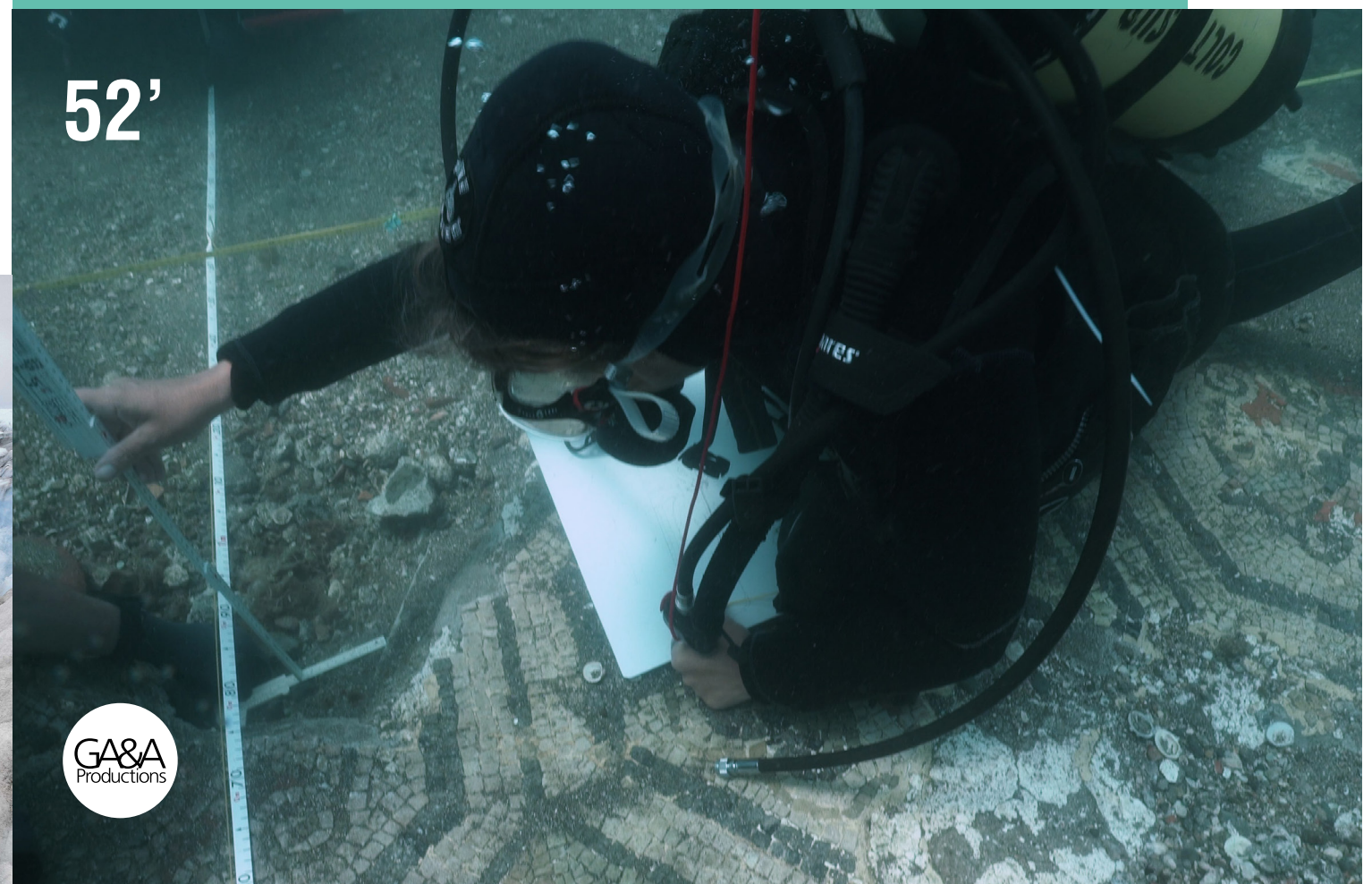
52'

BAIA THE ROMAN ATLANTIS

Vesuvius submerged Pompeii with fire and Baia with water. Just a few km from Naples, Baia, the city of luxury and hedonistic pleasure of the Roman Empire, is the largest submerged archaeological site on the planet. How does one restore, research and make accessible to visitors such a unique site, located inside the caldera of the Phlegrean Fields, a supervolcano currently on orange alert.

Author(s): **Marcello Adamo**
 Director(s): **Marcello Adamo**
 Production: **Filmare and GA&A Productions**
 Version(s): **English, Italian**
 Year: **2021**

52'



GA&A
Productions



LEONARDO, THE MAN WHO SAVED SCIENCE

Author(s): **Mark Daniels**
Director(s): **Mark Daniels**
Production: **GA&A Productions in coproduction with THIRTEEN Productions LLC for WNET, France 5/Programme 33 and SBS Australia**
Version(s): **English, German, Spanish, Italian**
Year: **2017**



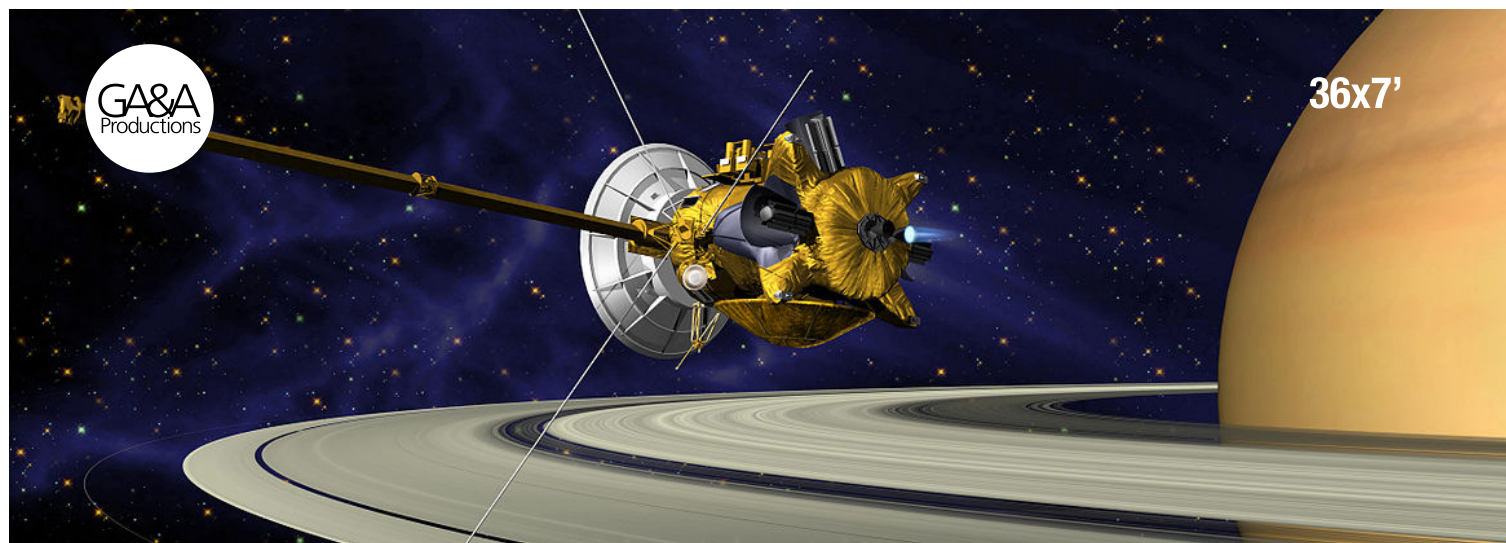
Leonardo was an extraordinary artist and inventor. But researchers have discovered, in ancient manuscripts, drawings and treatises that prefigure many of his inventions. Coincidence or plagiarism? Or was Leonardo a savior of long lost information? This is the story of the making of a scientist who sought out scientific knowledge lost to Europe in the Dark Ages and helped launch a new scientific age.

SCIENCE AND TECHNOLOGY FILLERS

Author(s): **Gioia Avvantaggiato**
Director(s): **Gioia Avvantaggiato**
Production: **GA&A Productions**
Version(s): **English, Italian**
Year: **2017-2019**

Short but incredibly dense in scientific knowledge! – will take us to the discovery of cutting-edge technology and scientific research, in a number of different fields. What is the “grand finale” that NASA and ESA are planning for the Cassini spacecraft at the end of its exploration of Saturn? How biomechanics, at the forefront of

scientific research on cells, is revolutionizing the study of the basic unites of all living organism? How do modern submarines work and what is their role in the Mediterranean nowadays? These are only few of the questions that this highly scientific series will answer!



science
nature
wildlife



lifestyle
travel
discovery



18x52'
36x26'

ART RIDER

Young archaeologist Andrea Angelucci takes us on a journey to discover hidden or little known places in Italy that are part of the immense Italian artistic and historic heritage. Often off the beaten track, these jewels can only be reached with a more adventurous travel style. And so, to reach his desired destination, our host will not shy away from the occasional climbing, improvised rafting, pedaling on a mountain bike or improbable rides.

Author(s): **Francesco Principini**
Director(s): **Paolo Fazzini, Chiara Vannoni**
Production: **GA&A Productions**
Version(s): **English, Italian**
Year: **2020-2022**

HIDDEN GEMS OF ITALY

Author(s): **Paolo Fazzini, Ilaria Picchi**
Director(s): **Paolo Fazzini**
Production: **GA&A Productions**
Version(s): **English, Italian**
Year: **2017**



GA&A
Productions

8X42'
16X20'

Forget Venice, Rome and Florence and their crowds of tourists. The beauty and millenary history of Italy also lies in its secret corners, little villages where time seems to stand still. From Piedmont to Sardinia, this series will take you to the discovery of 16 unexpected and unique gems. A stronghold suspended between the clouds welcomes you to the 2500 years old village of Civita di Bagnoregio (Latium), the minuscule island of San Giulio (Lake d'Orta, Piedmont) will make you feel like a monk of the Middle-Age, while the baroque churches overlooking the turquoise waters of Otranto, will reveal the invaluable treasures of Apulia.

HIDDEN TREASURES OF THE PACIFIC

Author(s): **Carlo Auriemma, Elisabetta Eördegh**
Director(s): **Carlo Auriemma, Elisabetta Eördegh**
Production: **Associazione Barca Pulita**
Version(s): **Italian, English**
Year: **2016-2019**

The boundless realm of the Pacific Ocean hides some of the most beautiful and extraordinary human and natural treasures on the planet. On board their sailboat Barca Pulita, Elisabetta Eördegh and Carlo Auriemma, have dedicated

themselves to seeking out these incredible anthropological niches. Their research, conducted through the years, provides the foundation of this splendid series.



21X25'



feature length
creative docs

FOREVER YOUNG: BEAR WEEK STORIES

The film explores the vibrant community of “bears”, in Provincetown, Massachusetts, where middle-aged men gather for one week every July. The film follows the events of Bear Week, where men from all over the world come together to meet, dance, and cruise in an atmosphere of body positivity. Between each scene and every interview, the film has different layers, with flashy and overwhelming images of Bear Week, the calm of the sea and the dunes of Provincetown, the huge dance floors, and the cosy nights in private houses and moonlit decks. Provincetown is a small town that has become more expensive than Capri, attracting people in their forties and fifties who still love to live like they’re teenager. But can a 50-year-old body keep up with these extreme behaviours?

Author(s): **Antongiulio Panizzi**
Director(s): **Antongiulio Panizzi**
Production: **Moving Garden Entertainment**
Version(s): **English, Italian**
Year: **2023**



ANITA GARIBALDI HER SIDE OF THE STORY

Born in Brazil in 1821. Anita Garibaldi, mother of four, died at the young age of 28 in Italy but led an adventurous life and fought crucial battles for the freedom of the Brazilian and Italian people. Yet for many she is known merely as the faithful wife of the hero of two worlds, Giuseppe Garibaldi. In the light of most recent research, a careful analysis of her biography reveals an independent woman capable of difficult and often uncomfortable choices. Anita’s truth offers us a new narration of historical events with an extraordinary modern language. 200 years from her birth we choose to tell her story over again, using her personal points of view, her eyes and her voice to retrace her impressive biography.

Author(s): **Luca Criscenti**
Director(s): **Luca Criscenti**
Production: **Land comunicazioni and Zapata filmes**
Version(s): **English, Italian, Brazilian, Portuguese**
Year: **2023**



STONEBREAKERS

CANCEL CULTURE IN THE USA

Stonebreakers chronicles the conflicts around monuments that arose in the United States during the George Floyd protests and the 2020 presidential election. Weaving together observational sequences and interviews filmed across the country, the film explores the shifting landscapes of American monumentality by looking at statues as they’re contested and removed, neglected landmarks being reclaimed, and new forms of memorialization emerging for the first time. The portrait of a nation forced to reckon with the darkest chapters of its history, Stonebreakers interrogates the links between memory, myth and political action.

“Imperdibili” Award & MYmovies.it Audience Award at Festival dei Popoli 2022
Special Mention Best Italian documentary at Festival dei Popoli 2022
Official Selection at Nastri d’Argento 2023

Author(s): **Valerio Ciriaci**
Director(s): **Valerio Ciriaci**
Production: **Awen Films With the support of Casa Italiana Zerilli-Marimò at NYU**
Version(s): **English, Italian**
Year: **2022**



DICTATORS' NIGHTMARE

Hitler, Mussolini and Franco had an aura of invincibility. However, an obsession haunted their lives: the existence of a Masonic conspiracy against them. What were Freemasons plotting in their temples? Considered a foe to the dictatorships of the 20th century Freemasonry was outlawed and Freemasons persecuted throughout Europe, with the blessing of the Catholic Church. How to survive the wrath of dictators? We will tell the untold story of World War II seen through the eyes of history's most famous secret association.

Author(s): **Luigi Maria Perotti**
 Director(s): **Luigi Maria Perotti**
 Production: **GA&A Production in association with RTS, Histoire/TF1 and VIASAT**
 Version(s): **English, Italian**
 Year: **2022**



1x96'
 2x48'

DEAR COCHISE



86'-52'

The story of John Fultz aka "Cochise", an American basketball player who was sent to the Italian city of Bologna to be prepared for the NCAA. A basketball giant who loves women and excesses; a flower child who comes close to the top, but loses everything in a flash.

Author(s): **Guido Passi, Mattia Temponi**
 Director(s): **Guido Passi**
 Production: **Cinefonie and KP's Remain**
 Version(s): **English, Italian**
 Year: **2022**



86'-52'

TINTORETTO. THE MAN WHO KILLED PAINTING

500 years ago in Venice, a star was born. at a time when radical social change marked the beginning of the European Reformation, Jacopo Robusti Tintoretto's fast brushstrokes and daring compositions captured the complexities and challenges of this new modern age. From the creation of his own innovative style, to his rivalry with Titian, Raphael and Michelangelo, all the way to his death, this documentary invites us on a beautiful journey into the universe of this unique artist.

Author(s): **Erminio Perocco**
 Director(s): **Erminio Perocco**
 Production: **Kublai Film in coproduction with Gebrueder Beetz, Videe Spa, Zeta Group and Arte/ZDF**
 Version(s): **English, Italian**
 Year: **2020-2022**

SUSANNA TAMARO UNPLUGGED

Author(s): **Katia Bernardi**
 Director(s): **Katia Bernardi**
 Production: **GA&A Productions in collaboration with RAI Cultura**
 Version(s): **English, Italian**
 Year: **2021**

An intimate and light-hearted road movie to the secret places and creative world of publicity-shy Italian novelist Susanna Tamaro, author of the international bestseller "Follow Your Heart" (18 million copies sold worldwide). A poetic and

visionary portrait of an extraordinarily original woman, who pursues her dreams accompanied since childhood by Asperger's syndrome, her 'invisible wheelchair'.



GA&A
 Productions

70'-60'



Author(s): **Diego D'innocenzo, Luca Marchetti and Mariangela Barbanente**
 Director(s): **Jesus Garces Lambert**
 Production: **GA&A/ARTLINE in coproduction with RAI Doc and ARTE**
 Version(s): **English, Italian, French, German**
 Year: **2021**

Dante Alighieri was a poet, philosopher and politician in 1300 Florence. The visionary author of "Inferno", the first book of the "Divine Comedy", he was both a direct witness and a narrator of his times and his poem is a remarkable geopolitical chronicle of a tumultuous period of the Middle Ages from 1300 to 1320, a time when Kings, Popes, rulers and warlords played a deadly chess game for the control of Europe. In this high end docudrama, some of the world's finest scholars will help provide historical context to the unfolding of events giving us a privileged viewpoint over one of the most eventful and funding chapters of European history.

DANTE'S DIVINE POLITICS



Author(s): **Francesco Patierno**
 Director(s): **Francesco Patierno**
 Production: **Todos Contentos y Yo Tambien Napoli, in association with RAI Cinema and RAI Teche**
 Version(s): **English, Italian**
 Year: **2018**

The development of Camorra in Naples has shaped the way the city evolved. From the simple smuggling of its beginnings to organized, powerful unified clans, Camorra has developed its own military power. Through the usage of vintage films and original newscasts, Camorra is a visceral, film-like report of the true face of one of the most powerful mafia organization.



CAMORRA



CUNTAMI SICILIAN STORIES



Author(s): **Giovanna Taviani**
 Director(s): **Giovanna Taviani**
 Production: **Cloud 9 Film with Rai Cinema**
 Version(s): **English, Italian**
 Year: **2021**

A road movie on a red truck driving around Sicily, on the lookout for new oral storytellers who draw on the great tradition of the cunto (tale) and its tellers - a movie that shows us another Sicily and its reawakening through the universal power of its folktales from the past, used to sing of our present.

Official Selection at "Giornate degli Autori" of the Venice Film Festival 2021
 Finalist at Nastri d'argento 2022 - Docufilm category



COEUROPE THE DARK HEART OF EUROPE

Charleroi, a small town close to Brussels, can be taken as a symbol of the problems affecting today's Europe. With the collapse of manufacturing industry, the rising unemployment, the increasing immigration and the lack of a shared identity, today's social unease reflects on the lives of the citizens and the physical environment they live in.

Official selection IDFA 2016

Author(s): **Giovanni Troilo**
 Director(s): **Giovanni Troilo**
 Production: **Todos Contentos y Yo Tambien**
 Version(s): **English, French, German**
 Year: **2016**



Author(s): **Silvia Luzi**
 Director(s): **Silvia Luzi**
 Production: **GA&A Productions**
 Version(s): **English, Italian, French**
 Year: **2019**

Sofia counts and while she counts she changes. She is 28 and her life is only now exploding, with lightness and terror. Sofia counts the days, and while counting she pushes a name away, a dull sound that disturbs and leaves her grasping for air, if pronounced out loud. E. was born on 7 June 1990. Beautiful, strong, healthy. E. vanished definitively on November 14, 2018. In the middle, in that indefinite space modeled on fiction, a young woman was forged.

I AM SOFIA



Author(s): **Cecilia Mangini and Mariangela Barbanente**
 Director(s): **Cecilia Mangini and Mariangela Barbanente**
 Production: **GA&A Productions, in association with RAI Cinema and Elephant Film, with the support of MiBac, Apulia Film Commission and Cineteca di Bologna**
 Version(s): **Italian, English**
 Year: **2013**

40 years after her last documentary, 85 years old Cecilia Mangini, the first Italian female documentary filmmaker, embarks on a road trip across Apulia, her native region once in full expansion. She discovers a land ravaged: the biggest steel mill in Europe, located in Taranto, poisoned the area. Her travel turns then into an attempt to understand how the relation between men and industrialization has turned the post-war era optimism into uncertainty.

MY TRAVELS WITH CECILIA



OPENING ACT

Author(s): **Alessandro Leone and Massimo Donati**
 Director(s): **Alessandro Leone and Massimo Donati**
 Production: **GA&A Productions and Ester Produzioni**
 Version(s): **Italian, English, German, Portuguese**
 Year: **2013**



Milan. Accademia del Teatro alla Scala, the only institution in the world to train the whole range of theatre professionals. Shot over one year, this film follows the lives of the students and reveals the heartbreaking, body crushing training routine, recounts their anxiety and takes us into the spectacular world of opening nights. Because everything for those young people converges on that very moment, when they can show their talent or fail.

BEHIND THE ALTAR

Author(s): **Lucio Mollica, Vania del Borgo**
 Director(s): **Jesus Garcés Lambert**
 Production: **GA&A Productions in coproduction with ZDF, in associaton with ARTE and EO IkonDocs SVT, YLE, NRK, VRT, RTS, RSI, SRC, LaF**
 Version(s): **English, French, German, Italian, Spanish**

Much has been said about the Catholic Church's sex abuse scandals. We have heard the pain of victims and seen dioceses going bankrupt for compensating the survivors. Yet with Pope Francis, we have all thought that the crisis was over, that the church had learnt its lesson. What we have found out instead, is rather shocking: 2 pedophiles out of 3 are still in the clergy, the special tribunal he created does not exist and bishops are still instructed to not report abuses to the authorities. In this film, historian John Dickie investigates the reasons of Pope's inaction.



SICILY JASS THE WORLD'S FIRST MAN IN JAZZ

Author(s): **Michele Cinque**
 Director(s): **Michele Cinque**
 Production: **MRF5 and GA&A Production**
 Version(s): **English, Portuguese, Italian**
 Year: **2016**

2017 marked a century from the recording of what is historically considered the first jazz record, but very few know that it was recorded by a Sicilian emigrant to New Orleans: Nick La Rocca. The record sold a million and half copies. Featuring exclusive interviews to American

music critics, historians and archivists, as well as amazing archive picturing New Orleans at the beginning of the century, Sicily Jass takes us on a journey through music and history, telling the story of the world's first man in jazz.



THE CROSS AND THE GUN

Author(s): **Bettina Hatami, Lucio Mollica, John Dickie**
 Director(s): **Jesus Garcés Lambert**
 Production: **GA&A Productions in coproduction with ZDF, in associaton with ARTE with the participation CBC, SRC, SVT, DR, NRK, RTS, VRT.**
 Version(s): **Italian, English, German, French, Spanish**
 Year: **2015**

In the wakes of Pope Francis's historical excommunication of all Mafiosi, Historian and Mafia Expert John Dickie investigates the unholy ties that have bound the church to organized

crime. He will track down the priests who have cozied up with mobsters and meet others who are risking their lives for standing up against them.





DISASTER CHRONICLES

Violent earthquakes and devastating floods, air crashes, train accidents: tragedies counting hundreds of innocent victims. The recent Italian history has been marked by tragedies, like the earthquake in L'Aquila or the crash of SAS flight at Milan Linate airport. 18 self-contained segments of approximately 12 minute each, with CGI, exclusive and shocking home video footage and interviews to eye-witnesses and survivors of these fatal moments.

Author(s): Jesus Garcés Lambert
Director(s): Jesus Garcés Lambert
Production: GA&A Productions in association with RTI Spa
Version(s): Italian, English

HD
16:9
24x15'
6x50'
2014
GA&A
Productions



THE TROUBLEMAKER Behind the scenes of the United States

The United Nations' failure to deal with most of the crisis that have rocked the world in recent years is undeniable. To understand the reasons for its dysfunction, we followed for one year the most unlikely President of the UN General Assembly, Father Miguel D'Escoto.

Author(s): Roberto Salinas
Director(s): Roberto Salinas
Production: GA&A Productions
Version(s): English, French, Portuguese, Danish

HD
16:9
58'-80'
2014
GA&A
Productions

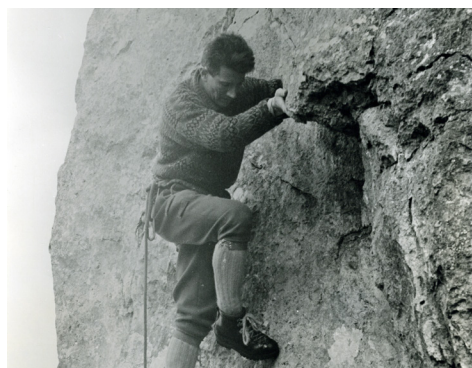


WE WERE GLADIO

At the end of WW2, Nato's Gladio recruited and trained civilians all over Europe. Their mission: to halt an eventual communist invasion from the East. While the winds of a new Cold War seem to blow again over Europe, members of the organization from Germany, France, Italy, Belgium and Luxembourg speak for the first time.

Author(s): Lucio Mollica
Director(s): Lucio Mollica
Production: GA&A Productions in coproduction with TSR, Le film de la Passerelle/RTBF, LCP e RTL Luxembourg
Version(s): Italian, English, German, Dutch, Spanish

HD
16:9
52'
2014
GA&A
Productions



WALTER BONATTI KING OF THE ALPS

One of the most recognized figures in mountaineering, Walter Bonatti was nicknamed the King of the Alps. He lived not only extraordinary adventures but he did this by the code of a world that no longer exists. This groundbreaking documentary tells the story of an incredible adventurer and of the love that transformed him. For the first time, his longtime life companion Rossana speaks of the man whose life she shared.

Author(s): Fabio Pagani
Director(s): Michele Imperio
Production: Road Tv
Version(s): Italian, English, German, French, Portuguese

HD
16:9
72'-52'
2012



MALARIA HITLER'S SECRET WEAPON

In 1944 Nazis used malaria as biological weapon in the south of Rome. A huge scientific experiment, conducted by German entomologists to halt the Allied troops and punish the civilians. More than 50,000 people were infected, but the only case of biological warfare in WWII has remained hidden until now. With the contribution of historians, scientists, unseen footage and documents, this investigative documentary will unveil an infamous page of history.

Author(s): Riccardo De Sanctis and Lucio Mollica
Director(s): Riccardo De Sanctis and Lucio Mollica
Production: GA&A Productions in association with RAI - 150 anni
Version(s): Italian, English, French

HD
16:9
52'
2012
GA&A
Productions



THE TWIN ATTACKS 9/11 MASTERPLAN

Two simultaneous attacks at Rome and Vienna airports were carried out on 27th December 1985. 8 Palestinian terrorists on a suicide mission: to hijack El Al and TWA planes and blow them up over Tel Aviv. A coordinated plan that failed when undercover Israeli agents opened fire against terrorists. Featuring an exclusive interview with the only survivor of the commando in Rome, the documentary will investigate the truth behind the twin attacks.

Author(s): Giacomo Durzi
Director(s): Giacomo Durzi
Production: GA&A Productions in association with RAI Educational, Fox International Channels
Version(s): Italian, English

HD
16:9
52'
2010
GA&A
Productions



FLORENCE FIGHT CLUB

Florentine Football is no sports for the so hearted. Played in Florence among rival city neighborhoods since the 16th century, it may resemble rugby but unlike it, the only rule is surviving the game! Banned for a couple of years, this year's competition will be played with new rules. The film follows four stories from each team while tension grows higher as the competition day approaches.

Author(s): Luigi Maria Perotti and Rovero Impiglia
Director(s): Luigi Maria Perotti and Rovero Impiglia
Production: STAMEN Film in association with WDR
Version(s): Italian, English, German

HD
16:9
52'-81'
2010



MY LIFE WITH VOLCANOES

Fascinated by the submerged lives which goes on underground and below sea level, Sicilian scientists have dedicated their lives to study Etna and Stromboli, two of the most active volcanoes in Europe. A one-off special to discover missions and everyday work of these men and women and a journey through breath-taking landscapes of nature.

Author(s): Tullio Bernabei
Director(s): Tullio Bernabei
Production: GA&A Productions in collaboration with RAI 3 - Geo&Geo
Version(s): Italian, English

SD
16:9
52'
2009
GA&A
Productions



COMIC BOOKS GO TO WAR

The universe of comic books is a worldwide pop mythology, a Pantheon in cheap newsprint and saturated colours. But in this age of 24-hour news, comic books have also become a new journalistic form, providing a real understanding of the human dimensions of war, genocide and revolution. But what happens when the comic book meets real war?

Author(s): Mark Daniels
Director(s): Mark Daniels
Production: GA&A Productions in co-production with ZDF/ARTE and AVRO, in association with SVT, YLE coproductions, RTBF, VRT, SF, TSR, CBC, SBS, ORF. The film was developed with the support of the Media Programme Slate Funding and produced with the support of the Co.Bo. Fund in the Netherlands and Media TV Broadcasting.
Version(s): Italian, English, French, German

HD
16:9
52'-65'
2009
GA&A
Productions



MUSSOLINI'S DIRTY WAR

While Nazi war criminals faced Nuremberg trials, mass executions committed by Mussolini's soldiers during the occupation of Greece are still unpunished. Stathis Psomiadis, who lost his grandfather in one of the massacres, is collecting evidences and witnesses to obtain justice. Meanwhile, in Rome, New York University historian Lidia Santarelli is studying documents to reveal the unpunished war crimes committed by the Italians during WW2.

Author(s): Giovanni DonfrancescoJ
 Director(s): Giovanni Donfrancesco
 Production: GA&A Productions in coproduction with ERT in association with RTI, Fox International Channels, RTSI, Histoire
 Version(s): Italian, English, French, Greek

GA&A
Productions

SD
16:9
52'
2008



ABC COLOMBIA

An intimate portrait of a small rural community in a part of Colombia entirely controlled by paramilitary forces, rendered through the eyes of the children who grow up there, and are often forced into very difficult choices. We will follow the young protagonists in this problematic setting through an entire school year, exploring some of the realities that nurture the violence in Colombia.

Author(s): Enrica Colusso
 Director(s): Enrica Colusso
 Production: GA&A Productions inco-production with Les Films d'Ici/ARTE France in association with Channel 4, ITVS International, YLE Co-productions
 Version(s): Italian, English, French

GA&A
Productions

SD
16:9
52'-75'-88'
2007



VOLCANO HUNT

A scientific and discovery adventure to look for a giant underwater volcano hiding in the depths of the Mediterranean Sea, just off Sicily's Southern coastline. For the first time a team of specialists and researchers from Italy's National Institute of Volcanology will sail onboard an oceanographic boat equipped with the most sophisticated research tools to locate the mysterious giant.

Author(s): Tullio Bernabei and Gioia Avvantaggiato
 Director(s): Tullio Bernabei and Gioia Avvantaggiato
 Production: GA&A Productions in co-productions with Per Diem Films/ ARTE France, RTI in association with SBS, RTBF, Planète. Produced with the support of the MEDIA TV Broadcasting
 Version(s): Italian, English, German, French, Spanish

GA&A
Productions

SD
16:9
52'
2006



YAMANA, NOMADS OF THE FIRE

The Yamana, indigenous peoples of Tierra del Fuego, used their ingenious instinct to survive for thousands of years in an extreme land. They were dismissed by history, their race's extinction caused by Europeans. Ernesto Piana has spent the last thirty years of his life studying their traces and his research is helping overturn the prejudice and stereotyping the Yamana have suffered from their first encounters with "civilization".

Author(s): Tullio Bernabei
 Director(s): Tullio Bernabei
 Production: GA&A Productions & Tullio Bernabei in association with Rai3 and MTChannel
 Version(s): Italian, English

GA&A
Productions

SD
16:9
52'
2005



CARVILIUS, A RIDDLE FROM THE PAST

Imperial Rome, between the first and second century AD. A young nobleman suddenly dies and before too long his mother follows him to the grave. Summer of 2000, a chance discovery of a tomb in the suburbs of Rome: it contains two marble coffin with preserved bodies. This film is a scientific detective story to uncover just who these two people were, their status and lifestyle and, most importantly, why they were preserved at a time when most citizens were cremated.

Author(s): Tricia Lawton
 Director(s): Tricia Lawton
 Production: GA&A Productions for Discovery Channel, in association with SBS, Australia
 Version(s): Italian, English

GA&A
Productions

SD
16:9
52'
2003



OLD ELEPHANT ROUTE

The Old Elephant Route is an adventure into some of the world's most vast, unexplored wilderness. It follows Prajna Chowta, a young Indian ethnologist, and her two companions, as they travel by elephant and on foot over 340 kilometres, from Assam (India) to Northern Myanmar to find out whether migration and essential interbreeding of isolated elephant herds still exists. In this story of hope and courage, the young determined woman demonstrates compassion and commitment, refusing to sit back and watch a magnificent species dying.

Author(s): Philippe Gautier
 Director(s): Philippe Gautier
 Production: GA&A PRODUCTIONS co-produced with Les Films d'Ici, Animal Planet US - in association with the Aane Mane Foundationand Telepiù
 Version(s): Italian, English, French

GA&A
Productions

SD
16:9
52'
2001

notes

notes



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