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CATALOGUE 2026

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EVERYWHERE

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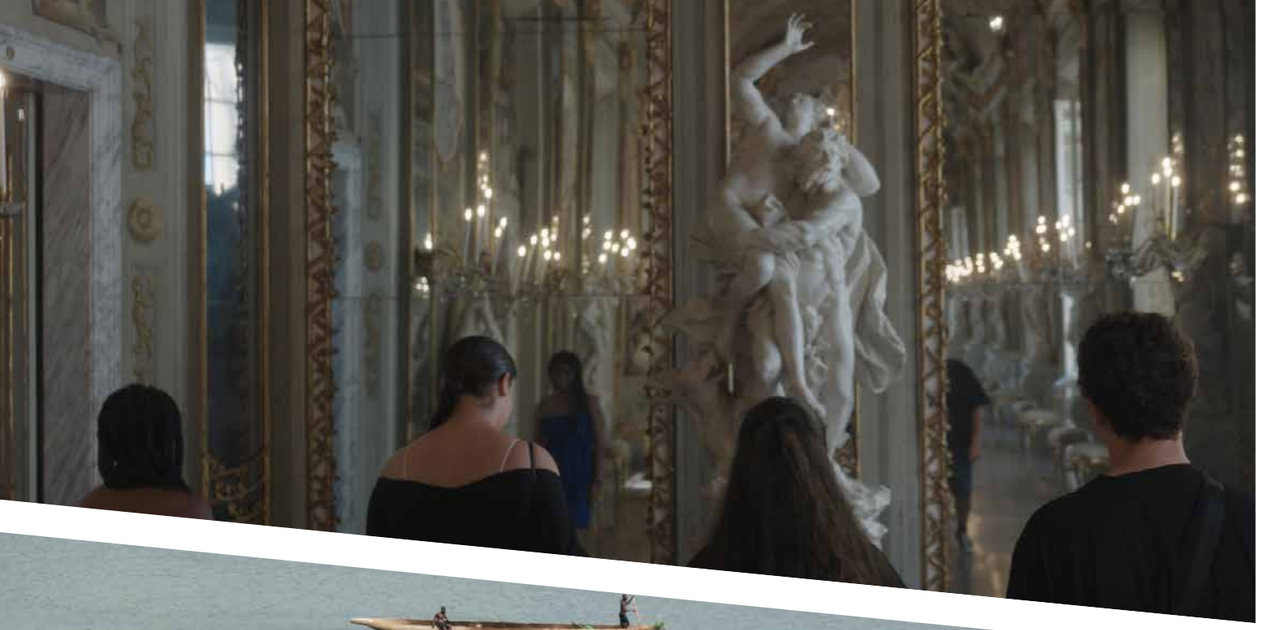


new titles

HANNIBAL AND ROME
GENDER VIOLENCE IN WESTERN ART

Author(s): **Salvatore Braca e Jacopo Tabanell**
Director(s): **Salvatore Braca e Jacopo Tabanell**
Production: **Pandataria Film**
Version(s): **English, Italian**
Year: **2026**

NAKED VIOLENCE
GENDER VIOLENCE IN WESTERN ART

Author(s): **Mariangela Barbanente**
Director(s): **Mariangela Barbanente**
Production: **GA&A Productions in coproduction with ZDF, in association with Arte, ORF, SRF, Histoire, La7; under the patronage of Marisa Bellisario Foundation**
Version(s): **English, Italian**
Year: **2025**

FINLAND
THE LONGEST BORDER

Author(s): **Carlo Ghiani, Federico Lodoli**
Director(s): **Federico Lodoli**
Production: **GA&A Productions, in coproduction with ARTE G.E.I.E. and in collaboration with RAI Approfondimento, RTVE**
Version(s): **English, Italian,**
Year: **2026**

POPE PIUS XII AND THE HOLOCAUST

Author(s): **Christel Fomm**
Director(s): **Christel Fomm**
Production: **Gruppe 5 in coproduction with ARTE**
Version(s): **English, German**
Year: **2024**

VITRUM: ROME'S GLASS REVOLUTION

Author(s): **Marcello Adamo**
Director(s): **Marcello Adamo**
Production: **Filmare Entertainment and GA&A Productions**
Version(s): **English, Italian**
Year: **2025**

THE EMPIRE OF NATURE

Author(s): **Luca Lancise**
Director(s): **Luca Lancise, Marco Gentili**
Production: **Sky and Brandon Box**
Version(s): **English, Italian**
Year: **2024**

LIVES ON THE MARKET
IRAQ'S ORGAN TRAFFICKING UNVEILED

Author(s): **Nancy Porsia e Mario Poeta**
Director(s): **Nancy Porsia e Mario Poeta**
Production: **GA&A in association with RAI Approfondimento**
Version(s): **English, Italian**
Year: **2025**

PERSONAL LANDMINES
THE COWARDS' WAR

Author(s): **Arnaud Xainte**
Director(s): **Arnaud Xainte**
Production: **Illégitime Défense**
Version(s): **English, Italian**
Year: **2024 (updated 2025)**

investigation current affairs

FINLAND: THE LONGEST BORDER

Author(s): **Carlo Ghiani, Federico Lodoli**
Director(s): **Federico Lodoli**
Production: **GA&A, in coproduction with ARTE G.E.I.E., in collaboration with RAI Approfondimento, RTVE**
Version(s): **English, Italian**
Year: **2026**

Russia has recently begun a massive military deployment close to the border with Finland. The 1343 km border that separates Europe from the Russian threat has experienced rising tensions since 2023, following Finland's entry into NATO after nearly 75 years of strict neutrality. That is why the Finnish authorities have sealed off the entire border to protect the population from Putin's provocations since 2023. This embargo has also jeopardised the history and trade relationships of mixed communities living on both sides of the border. We aim to find the answers to this tense situation through exclusive access to Finnish and NATO military forces and the personal stories of migrants and families living border life daily. Today Finland is Europe's ultimate frontier from Russia, holding up the front for the entire continent.

LIVES ON THE MARKET
IRAQ'S ORGAN TRAFFICKING UNVEILED

Author(s): **Nancy Porsia e Mario Poeta**
Director(s): **Nancy Porsia e Mario Poeta**
Production: **GA&A Productions in association with RAI Approfondimento and ARTE/ZDF**
Version(s) **English, Italian**
Year: **2024**

After two decades of bombings, sectarian violence between Shiite and Sunni factions, and government corruption at the highest level, an illicit market has taken root in Iraq, readily accessible viasocial media and whose reach extends beyond national borders. This is the storyof Iraq's organ market, a 1.5-billion-dollar industry with links to organised crime, and in which the Iraqi government is complicit. This complex and groundbreaking documentary follows firsthand accounts of all those involved, from brokers travelling Iraq trying to secure organs, to a surgeon who makes use of this market in order to save lives, to the desperate men and women willing to become donors in order to survive for a few more months.

PERSONAL LANDMINES, THE COWARDS' WAR

Author(s): **Arnaud Xainte**
Director(s): **Arnaud Xainte**
Production: **Illégitime Défense**
Version(s): **English, French**
Year: **2024 - updated 2025**

For decades, the Ottawa Treaty stood as a global commitment to ban anti-personnel landmines—an agreement rooted in humanitarian principles and civilian protection. But the war in Ukraine is challenging that consensus. In November, the United States authorized Kyiv to use these weapons in its defense against Russian aggression. By April, Latvia had voted to withdraw from the Treaty, and other countries bordering Russia are now openly debating similar moves. Even Finland—a historically neutral and peaceful nation—is reconsidering its position in the face of a perceived existential threat. Combining political analysis, expert interviews, and on-the-ground reporting, Personal Landmines, The Cowards' War explores a complex dilemma at the intersection of national security, international law, and ethical responsibility.

BANKSY AND THE STOLEN GIRL

Author(s): **Edoardo Anselmi, Claudio Centioni**
Director(s): **Edoardo Anselmi**
Production: **GA&A & Tinkerland, in coproduction with ARTE GEIE, RAI Cultura and Luce Cinecittà, in collaboration with RAI Teche and in association with RTS and RTBF**
Version(s): **English, Italian, French**
Year: **2023**

Can a work of street art express the feelings of an entire community and be searched by the Italian and French police? Yes, if it's by Banksy! "Banksy and the stolen girl" traces the incredible journey of Banksy's iconic work at the Bataclan, which symbolises the horror of terrorism and the paradoxes of street art and Banksy himself.

PRIX ITALIA

NUART ABERDEEN

PUTIN’S SHADOWS ON AFRICA THE CENTRAL AFRICAN REPUBLIC MODEL

Author(s): **Federico Lodoli, Carlo Gabriele Tribbioli**
Director(s): **Federico Lodoli, Carlo Gabriele Tribbioli**
Production: **Federico Lodoli in coproduction with GA&A Productions**
Version(s): **English, Italian**
Year: **2024**

The Wagner Group, a Russian paramilitary organisation, has been in the Central African Republic since 2018 aiding in quelling civil unrest, continuing to do so despite the recent death of their leader Evgenij Prigožin on August 23rd 2023. While most of the population welcomes their presence, an independent investigation has revealed and denounced their violence and brutality, accusing them of looting, summary executions, and violence against women. The Wagner Group, however, has remained untouched. With the contribution of former Wagner commander Marat Gabidullin, this documentary explores the new reality of the Central African Republic and how the events led to this situation have become a paradigm for the expansion of Russian influence across Africa.

LIBYA: GADDAFI’S BLOODY LEGACY

Author(s): **Emiliano Sacchetti and Costanza Spocci**
Director(s): **Emiliano Sacchetti**
Production: **GA&A in coproduction with Gruppe5 and ZDF and in association with Arte, RAI Documentari, RTS, SVT, NRK**
Version(s): **English, French, Italian, German**
Year: **2021**

Ten years have passed since the end of Gaddafi’s 42-years regime and after 3 civil wars, Libya is still shaken by a complex geopolitical clash amidst oil, warlords and religion. With new democratic elections expected to hopefully happen in December, “Libya: Gaddafi’s Bloody Legacy” takes stock of the consequences that the collapse of this country could entail for Europe and the Arab world. “Libya: Gaddafi’s Bloody Legacy” is a detailed analysis of the internationally driven conflict which is annihilating one of the most fragmented and wealthy countries in Africa.

Diplomacy
FESTIVAL DELLA DIPLOMAZIA
FIGRA

YEMEN, DESPITE THE WAR

Author(s): **Laura Silvia Battaglia**
Director(s): **Laura Silvia Battaglia**
Production: **GA&A in collaboration with RAI3, ZDF.info, Al Jazeera Arabic**
Version(s): **English, Italian, German (43’)**
Year: **2020**

In war-torn Yemen there still is a civil society that is enduring, despite bombs and destruction, violence of the militias and a devastating humanitarian crisis. Beyond all that, there are resilient simple men and women who are carrying out a possible reconstruction, determined to preserve and foster their original cultural identity. A teacher, a film director, a journalist, a music student are fighting their silent battle against obscurantism and the superpowers that are devastating their country. A rare testimony from Yemen, where journalists’ lives are threatened, made possible by the collaboration of an Italian-Yemeni war reporter and 3 crews of local filmmakers.

VENEZUELA, THE CURSE OF OIL

Author(s): **Emiliano Sacchetti**
Director(s): **Emiliano Sacchetti**
Production: **GA&A in coprod. Gruppe5/ZDF, in association with ARTE**
Version(s): **English, French, Italian**
Year: **2019**

Twenty years after Chavez’ Revolution, the oil richest country in the world is facing a harsh economic and humanitarian crisis: crushed by corruption and poverty, economic sanctions and hyperinflation, Venezuela is on the brink of collapse. Currently the only country in the world with two parliaments and two presidents, Venezuela is an iconic geopolitical case study in which the United States, Russia and China are challenging each other in a new cold war. “Venezuela, the curse of oil” takes stock of the last 9 months of a country in free fall, to show the crisis behind-the-scenes.

OUR MAN IN CAIRO

Author(s): **Bence Máté, Vania del Borgo**
Director(s): **Bence Máté**
Production: **GA&A in coprod. with Gruppe5/ZDF,in association with ARTE, SKY, SVT, NRK, VRT, RTBF, RTS, SRF, CBC-SRC, AJA**
Version(s): **English, French, Arabic, German, Italian**
Year: **2018**

Since El-Sisi seized power, arbitrary arrest, torture and enforced disappearances have reached unprecedented levels in Egypt. Starting from the murder of the Cambridge researcher in Cairo, Giulio Regeni, Our Man in Cairo investigates the most authoritarian regime in the Middle East. We will hear the testimonies of those who have been tortured by the regime and look into the economic interests that are pushing the U.S. and the E.U. to turn a blind eye. Finally, we ask whether El-Sisi’s crackdown on human rights may be, in fact just creating the conditions for a new, violent uprising in Egypt.

THE POPE AND I

Author(s): **Lucio Mollica, Ernesto Pagano**
Director(s): **Jesus Garcés Lambert**
Production: **GA&A Productions in coproduction with LA7**
Version(s): **Italian, English, French, Portuguese, Spanish**
Year: **2013**

In the wake of the first papal resignation in 600 years, Gianluigi Nuzzi- the investigative reporter who published the Vatileaks- examines Benedict XVI's 8 year papacy. Nuzzi uncovers a controversial pontiff, with a vision of the church at odds with the world today, but courageous enough to try and shed light on the sexual abuses and the shady business of the Pope's bank. The documentary is the story of an isolated Pop in the Holy buildings, amid struggles for power, sexual and financial scandals. An 8 years long Via Dolorosa.

THE CROSS AND THE GUN

Author(s): **Bettina Hatami, Lucio Mollica, John Dickie**
Director(s): **Jesus Garcés Lambert**
Production: **GA&A Productions in coproduction with ZDF, in associaton with ARTE with the participation CBC, SRC, SVT, DR, NRK, RTS, VRT.**
Version(s): **Italian, English, German, French, Spanish**
Year: **2015**

In the wakes of Pope Francis's historical excommunication of all Mafiosi, Historian and Mafia Expert John Dickie investigates the unholy ties that have bound the church to organized crime. He will track down the priests who have cozied up with mobsters and meet others who are risking their lives for standing up against them.

HOLY MONEY

Author(s): **Lucio Mollica, Ernesto Pagano**
Director(s): **Jesus Garcés Lambert**
Production: **GA&A Productions in coproduction with ZDF, in associaton with ARTE and Al Jazeera America, CBC, CBC-SRC, RTS, VRT, NRK, SVT, DR**
Version(s): **Italian, English, French, Portuguese, Spanish**
Year: **2015**

Priests charged with corruption, donations diverted to pay for sex, dioceses in bankruptcy, money-laundering inquiries at the Vatican bank. Over the last few years alone, the foundations of the Holy See have been rocked by one financial scandal after the other and, despite the appearances, Pope Francis faces an uphill struggle in his attempt to clean house. In Holy Money, John Dickie, University College of London Historian, takes us into the heart of the Catholic Church's finances and examines why, in the words of Matthew, "You cannot serve both God and Money".

BEHIND THE ALTAR

Author(s): **Lucio Mollica, Vania del Borgo**
Director(s): **Jesus Garcés Lambert**
Production: **GA&A Productions in coproduction with ZDF, in associaton with ARTE and EO IkonDocs, SVT, YLE, NRK, VRT, RTS, RSI, SRC, LaF**
Version(s): **English, French, German, Italian, Spanish**
Year: **2017**

Much has been said about the Catholic Church's sex abuse scandals. We have heard the pain of victims and seen dioceses going bankrupt for compensating the survivors. Yet with Pope Francis, we have all thought that the crisis was over, that the church had learnt its lesson. What we have found out instead, is rather shocking: 2 pedophiles out of 3 are still in the clergy, the special tribunal he created does not exist and bishops are still instructed to not report abuses to the authorities. In this film, historian John Dickie investigates the reasons of Pope's inaction.

history

HANNIBAL AND ROME
THE HOUR OF DESTINY

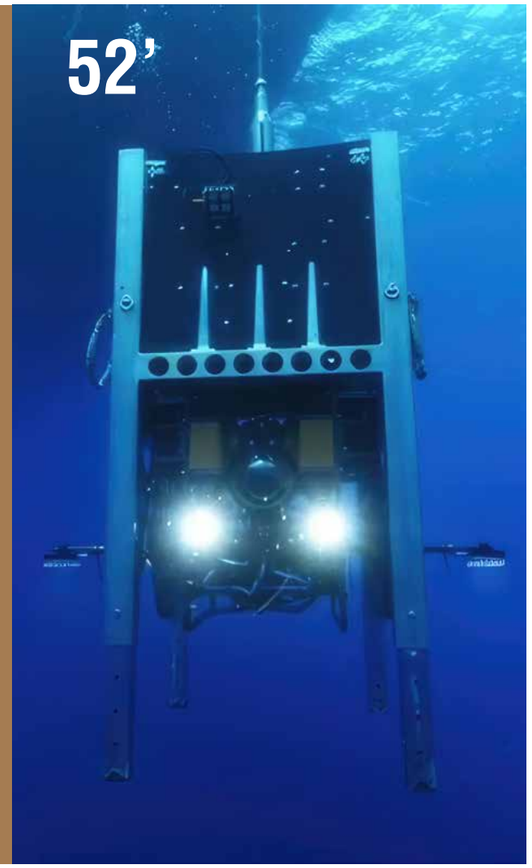
Director(s): **SSalvatore Braca e Jacopo Tabanell**
Production: **Pandataria Film**
Version(s): **English, Italian**
Year: **2026**

More than two thousand years ago, Hannibal crossed the Alps with his army and elephants, bringing Rome to the brink of collapse. After the devastating Roman defeat at Cannae, the fate of the Mediterranean world seemed uncertain. But while Hannibal was fighting in Italy, his brother Hasdrubal marched from Spain with a second Carthaginian army, hoping to join forces with him and deliver the final blow to Rome.The Battle of the Metaurus, fought in 207 BC, stopped that reunion and changed the course of history. Yet the exact location of this decisive clash has remained a mystery for centuries. Today, Italian and Spanish archaeologists are searching the landscapes of central Italy for traces of the lost battlefield, combining ancient sources, battlefield archaeology and modern technology in an attempt to rediscover the place where Rome was saved.

VITRUM
ROME’S GLASS REVOLUTION

In 2013, Italian engineer Guido Gay discovered an ancient shipwreck between Corsica and Italy at a depth of 360 meters. While the cargo was initially thought to be ballast stone, it soon became clear that the ship was delivering tonnes of glass in varying degrees of workmanship. This remarkable discovery, the second of its kind, prompts the formation of a Franco-Italian archaeological team to investigate the wreck’s cargo, now known as the Capo Corso 2, onboard the Alfred Merlin. This film explores the significance of glass in Ancient Rome through the team’s deep-sea archaeological research, and how the development and dissemination of glassmaking methods changed human civilisation forever.

Author(s): **Marcello Adamo**
Director(s): **Marcello Adamo**
Production: **Filmare Entertainment and GA&A Productions**
Version(s): **English, Italian**
Year: **2025**



POPE PIUS XII AND THE HOLOCAUST

The papacy of Pope Pius XII is shrouded in controversy but none so great as his actions, or rather inaction, during the Second World War. “Pope Pius XII and the Holocaust” seeks to understand the mind of this controversial figure in this moment of crisis for both the Catholic Church and the world. Thanks to exclusive access to recently uncovered documents in the Vatican archives, this documentary tells the story of the tense relationship between the Catholic Church and Nazi Germany from Hitler’s appointment to one of the most tragic moments of the 20th century.

Author(s): **Christel Fomm**
Director(s): **Christel Fomm**
Production: **Gruppe 5 in coproduction with ARTE**
Version(s): **English, German**
Year: **2024**

LET HER VOTE!

Let her vote! chronicles the arduous journey that European women undertook to be granted the right to vote. Our film covers the period from the Middle Ages through the Revolutions, from the awakening of the first suffragettes to the last countries still reluctant to allow women to vote. With the assistance of specialised writers, politicians, activists, and a healthy dose of humour, we will retrace the struggle of women in the face of the fears and doubts of men, who waited until the end of the 19th century to grant their fellow women this fundamental civic right.

Author(s): **Stéphanie Thomas, Jean-Frédéric Thibault**
Director(s): **Jean-Frédéric Thibault**
Production: **Illégitime Défense and LCP**
Version(s): **English, French**
Year: **2024**

PERSONAL LANDMINES, THE COWARDS' WAR

For decades, the Ottawa Treaty stood as a global commitment to ban anti-personnel landmines—an agreement rooted in humanitarian principles and civilian protection. But the war in Ukraine is challenging that consensus. In November, the United States authorized Kyiv to use these weapons in its defense against Russian aggression. By April, Latvia had voted to withdraw from the Treaty, and other countries bordering Russia are now openly debating similar moves. Even Finland—a historically neutral and peaceful nation—is reconsidering its position in the face of a perceived existential threat. Combining political analysis, expert interviews, and on-the-ground reporting, Personal Landmines, The Cowards' War explores a complex dilemma at the intersection of national security, international law, and ethical responsibility.

Author(s): **Arnaud Xainte**
Director(s): **Arnaud Xainte**
Production: **Illégitime Défense**
Version(s): **English, French**
Year: **2024 - updated 2025**

DICTATORS' NIGHTMARE

Hitler, Mussolini and Franco had an aura of invincibility. However, an obsession haunted their lives: the existence of a Masonic conspiracy against them. What were Freemasons plotting in their temples? Considered a foe to the dictatorships of the 20th century Freemasonry was outlawed and Freemasons persecuted throughout Europe, with the blessing of the Catholic Church. How to survive the wrath of dictators? We will tell the untold story of World War II seen through the eyes of history's most famous secret association.

Author(s): **Luigi Maria Perotti**
Luigi Maria Perotti
Director(s): **GA&A Production in association with**
Production: **RTS, Histoire/TF1 and VIASAT**

Version(s): **English, Italian**
Year: **2022**

BAIA THE ROMAN ATLANTIS

Vesuvius submerged Pompeii with fire and Baia with water. Just a few km from Naples, Baia, the city of luxury and hedonistic pleasure of the Roman Empire, is the largest submerged archaeological site on the planet. How does one restore, research and make accessible to visitors such a unique site, located inside the caldera of the Phlegrean Fields, a supervolcano currently on orange alert.

Author(s): **Marcello Adamo**
Director(s): **Marcello Adamo**
Production: **Filmare and GA&A Productions**
Version(s): **English, Italian**
Year: **2021**

POMPEII'S LIVING DEAD

Author(s): **Marcello Adamo**
Director(s): **Marcello Adamo**
Production: **Filmare and GA&A Productions**
Version(s): **English, Italian**
Year; **2018**

The 86 plaster casts of the victims of Pompeii are an archaeological evidence unique in the world, but many of them severely deteriorated over the ye- ars. Thanks to new techniques and cutting-edge technology, a team of experts is restoring theprecious casts, trying to bring the victims of the devastating eruption to life for a second time.

ANITA GARIBALDI
HER SIDE OF THE STORY

Author(s): **Luca Criscenti**
Director(s): **Luca Criscenti**
Production: **Land comunicazioni and Zapata filmes**
Version(s): **English, Italian, Brazilian, Portuguese**
Year: **2023**

Anita. The bravery of a woman fighting for freedom. Born in Brazil in 1821. Anita Garibaldi died at the young age of 28 in Italy but led an adventurous life and fought crucial battles for the freedom of the Brazilian and Italian people. Yet for many she is known merely as the faithful wife of the hero of two worlds, Giuseppe Garibaldi. In the light of most recent research, a careful analysis of her biography reveals an independent woman capable of difficult and often uncomfortable choices.

DANTE'S DIVINE POLITICS

Author(s): **Diego D'innocenzo, Luca Marchetti, Mariangela Barbanente**
Director(s): **Jesus Garces Lambert**
Production: **GA&A Productions/ARTLINE in coproduction with RAI Documentari and ARTE geie**
Version(s): **English, Italian, French, German**
Year: **2021**

Dante Alighieri was a poet, philosopher and politician in 1300 Florence. The visionary author of "Inferno", the first book of the "Divine Comedy", he was both a direct witness and a narrator of his times and his poem is a remarkable geopolitical chronicle of a tumultuous period of the Middle Ages, a time when Kings, Popes, rulers and warlords played a deadly chess game for the control of Europe. In this high end docudrama, some of the world's finest scholars will help provide historical context to the unfolding of events, making them accessible to a wide audience, and giving us a privileged viewpoint over one of the most eventful and funding chapters of European history.

LEONARDO, THE MAN WHO SAVED SCIENCE

Author(s): **Mark Daniels**
Director(s): **Mark Daniels**
Production: **GA&A Productions in coproduction with THIRTEEN LLC for WNET, France 5/Programme 33 and SBS Australia**
Version(s): **English, German, Spanish, Italian**
Year: **2017**

Leonardo was an extraordinary artist and inventor. But researchers have discovered, in ancient manuscripts, drawings and treatises that prefigure many of his inventions. Coincidence or plagiarism? Or was Leonardo a savior of long lost information? This is the story of the making of a scientist who sought out scientific knowledge lost to Europe in the Dark Ages and helped launch a new scientific age.

CAMORRA

Author(s): **Francesco Patierno**
Director(s): **Francesco Patierno**
Production: **Todos Contentos y Yo Tambien Napoli, in association with RAI Cinema and RAI Teche**
Version(s): **English, Italian**
Year: **2018**

Fascism is a story made of violence, repression, political agreements and contradictions. But almost a century after the rise to power of fascism, there are still aspects shrouded in mystery. For the first time, we tell the story of the ambivalent relationship between fascism and Masonry, revealing the anti-Masonic obsession developed by Mussolini and the violent repression that ensued.
During the fascist regime Freemasonry was outlawed, for the first time in Europe. Its temples devastated and its members persecuted, arrested and killed.

EATING HISTORY THE STORY OF ITALY ON A PLATE

Author(s): **John Dickie, Bettina Hatami, Lucio Mollica**
Director(s): **Jesus Garcés Lambert**
Production: **GA&A Productions in coproduction with A+E Networks Italy, in association with SBS Australia, Viasat, Autentic**
Version(s): **Italian, English, French, Spanish, Chinese**
Year: **2016**

In this series, Historian John Dickie takes us on a romp through Italy to tell its history through its food. He will expose the secrets of pasta's origins and pizza's near death; how lavish cuisine determined papal elections and the fate of dynasties, why Mussolini put the country on a diet, and how an American scientist put Italian food on the world map.

arts & culture

NAKED VIOLENCE
GENDER VIOLENCE IN WESTERN ART

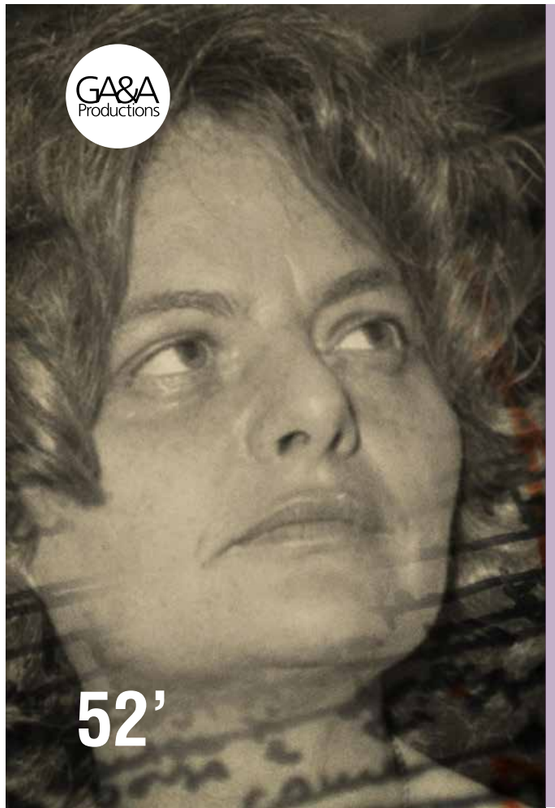
For centuries, art has stylized violence against women—and called it beauty. An animated Persephone breaks free from Pluto's arms and leads us through masterpieces from antiquity to today: from Roman sarcophagi to Bernini, from Artemisia Gentileschi to Marina Abramović. This cinematic journey offers a new perspective on the portrayal of sexualized violence in art—critical, powerful, not moralizing, but with a sharp and conscious gaze.

Author(s): **Mariangela Barbanente**
Director(s): **Mariangela Barbanente**
Production: **GA&A Productions in coproduction with ZDF, in association with Arte, ORF, SRF, Histoire, La7; under the patronage of Marisa Bellisario Foundation**
Version(s): **English, Italian**
Year: **2024**

MARCELLO MASTROIANNI
THE IMAGE OF A MISUNDERSTANDING

Author(s): **Jean-Frédéric Thibault**
Director(s): **Jean-Frédéric Thibault**
Production: **Illégitime Défense in coproduction with France TV**
Version(s): **English, Italian, French**
Year: **2025**

The glorious 60s opened with Fellini's La Dolce Vita, featuring a new star, a languid pretty boy: Marcello Mastroianni. A playboy with cherubic eyes, a sensitive macho with an air of not being one, Marcello seemed to fly over his roles as he did his life. Neither disenchanted nor bitter, he simply seemed to say when he appeared in town and on the screen that life is not so serious – or else was too much so – not to have fun. What character is hidden behind the docile and indolent actor? Who is the man who has never stopped fighting, in vain, against the image of a Latin-lover that the whole world has stuck on his forehead? Who is hiding under the make-up and the game of the actor Marcello Mastroianni? Is he really what he claims to be?



LA STORIA
THE SCANDAL NOVEL

BIOGRAFILM 2024

In the summer of 1974, Elsa Morante's novel La Storia caused a cultural and political debate the world over that lasted more than a year. This was due to both Morante's choice to sacrifice a portion of her royalties to make it universally accessible, and the scandalous nature of Ida's story, carrying the traumatic reminder of her rape by a German soldier inside her as she falls pregnant. This documentary follows the story of Morante and her highly celebrated and fiercely debated novel, highlighting its undeniable power to portray the harsh realities of life, and the contemporary relevance of its themes to the forgotten pockets of the Italian society and the struggles of women across the world.

Author(s): **Silvia Luzi, Luca Bellino**
Director(s): **Silvia Luzi**
Production: **GA&A Productions and Luce Cinecittà in co-production with ARTE G.E.I.E in association with Rai Cultura**
Version(s): **English, Italian**
Year: **2024**

BANKSY AND THE STOLEN GIRL

Can a single piece of street art represent the feeling of an entire wounded community? Can a work of street art, illegal by law, be desperately seek for a year and a half by two national police forces that should be fighting this art form instead? If it is a Banksy piece, anything is possible. A theft that ended up in the world's media, a story that reflects the lights and shadows of street art like no other. A journey into Banksy's amazing and contradictory artistic universe, but also into the black market of art, copyright and property, in a documentary that follows the story of the theft and the rediscovery of the symbolic work on the madness of terrorism: Banksy's 'Sad Girl'.

Author(s): **Edoardo Anselmi, Claudio Centioni**
Director(s): **Edoardo Anselmi**
Production: **GA&A & Tinkerland in coproduction with ARTE GEIE, RAI Cultura and Luce Cinecittà, in collaboration with RAI Teche and in association with RTS and RTBF**
Version(s): **English, Italian, French**
Year: **2023**

PRIX ITALIA · NUART ABERDEEN · OFFICIAL SELECTION Firenze archeofilm 2024 · PREMIO DELLA GIURIA Varese archeofilm 2024

ALEXANDRE DUMAS
THE FLAMBOYANT

Alexandre Dumas was one of the most prolific authors of the 19th century. With a strong sense of romance and action, he led a writing workshop that produced true sagas at a breakneck pace. He was a true showrunner, reinventing French history and instilling energy in his characters and situations, frequently inspired by his own experiences. Between fiction and reality, this documentary tells the story of a Renaissance Epicurean immersed in the 19th century, an author whose Musketeers inspired generations of readers and are now part of humanity's common heritage.

Author(s): **Arnaud Xainte**
Director(s): **Arnaud Xainte**
Production: **Illégitime Défense in coproduction with Belgica Films**
Version(s): **Italian, English**
Year: **2020**

GUIDO HARARI
PORTRAITS OF THE ROCK STARS

Author(s): **Daniele Cini**
Director(s): **Daniele Cini**
Production: **Tekla Films**
Version(s): **English, Italian**
Year: **2023**

Anyone who can think of an iconic image of Lou Reed or David Bowie, of Frank Zappa or Kate Bush, or of Italians Giorgio Gaber, Fabrizio de André, Vasco Rossi, and Gianna Nannini is most likely thinking of a Guido Harari photograph. Recounting through his portraits, the extraordinary musical revolution of the late twentieth century, from the pop music of the 1960s to the beat generation, from the singer-songwriter season to international rock, from punk to the pop of the 1980s, passing through the various avant-garde experiences, expanding into all expressions of culture even beyond music, is the living matter of this documentary.

PAOLA AGOSTI
PORTRAITS OF THE SOCIAL TRANSFORMATION

Author(s): **Claudia Pampinella**
Director(s): **Claudia Pampinella**
Production: **Talpa Produzioni**
Version(s): **English, Italian**
Year: **2023**

We delve into the work of Paola Agosti, a photographer who chronicled the rise of women in Italian politics and captured the pulse of the latter half of the 20th century. From the 1970s onward, Agosti's lens bore witness to pivotal political events and the faces of world leaders like Allende, Ghaddafi, and Castro. Her journey took her from South America to Africa, documenting not only her personal voyage but also the shifting tides of society. Through her photographs, she weaves a powerful mosaic of history and contemporary culture, offering a unique perspective on the times she lived through and the changing global landscape.

GIANNI BERENGO GARDIN
PORTRAITS OF ITALY'S POSTWAR RENAISSANCE

Author(s): **Daniele Cini**
Director(s): **Daniele Cini**
Production: **Talpa in association with Rai Cultura**
Version(s): **Italian, English**
Year: **2021**

A journey through Italy as photographed by Gianni Berengo Gardin, the so-called "Italian Cartier Bresson", alongside his daughter Susanna. An expedition that sets out to rediscover the locations of some of the photographer's most iconic shots and reveals how Italy has changed along the way, over the last six decades.

GALLERIA CONTINUA
THE ABILITY TO DREAM

Narrating over 30 years of activity isn't simple, and memories come more easily to mind when there are images to guide them. The memories captured in this documentary are primarily those of Mario Cristiani, Lorenzo Fiaschi, Maurizio Rigillo, founding members of Galleria Continua, one of the most famous contemporary art galleries in the world. We will also listen to the testimonies of great artists, curators, craftsmen, and other participants of an experience that over the years has ranged, and continues to do so, between art and territory, local and global, genuine emotions and visionary challenges.

Author(s): **Maria Teresa Grillo, Annalisa Inzana**
Director(s): **Andrea Calderone**
Production: **TIWI and SKY**
Version(s): **English, Italian**
Year: **2022**

ALIGHIERO & BOETTI
SHAMAN AND SHOWMAN

A tribute to one of the great protagonists of twentieth century international art: Alighiero Boetti. Through interviews with family members, art historians and artists, archive images and his colorful works, the documentary retraces Boetti's dazzling artistic parable: his beginnings, marked by the "Arte Povera" movement, the creative ferment of the 70s, when his masterpieces were born, as well as his success, achieved in the 80s and 90s and onward, well alive even after his untimely death.

Author(s): **Filippo Nicosia**
Director(s): **Amedeo Perri, Luca Pivetti**
Production: **TIWI and SKY**
Version(s): **English, Italian**
Year: **2020**

CINE LIBRE

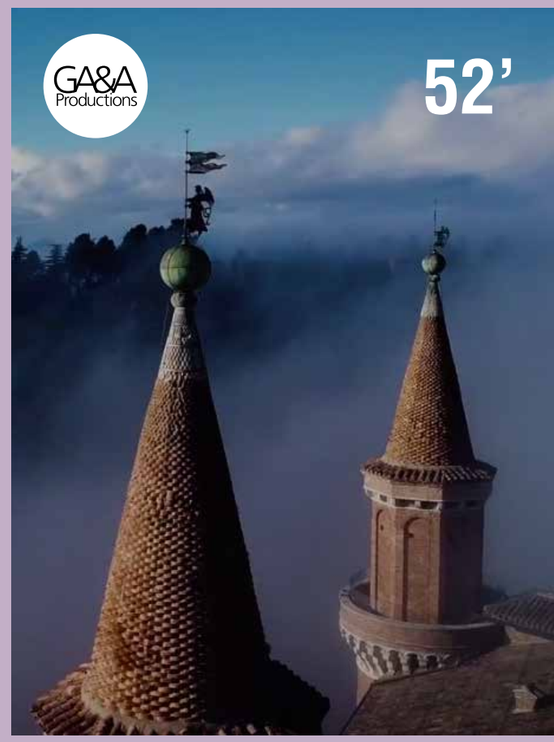
After the overthrow of Fulgencio Batista in 1959, Fidel Castro unleashed a cultural revolution on Cuba which attracted some of the greatest names in European cinema and outlawed major Hollywood distribution companies. With this revolution came the prohibition of all forms of advertising, including traditional movie posters, giving birth to a group of young graphic artists who reinvented the movie poster in Cuba: the Carteles de Cine. Today, their legacy is honoured by a group of Cuban artists creating a graphic novel dedicated to the Carteles de Cine's history, an exceptional project through which we can experience this previously untold story of art, cinema, and revolution in Cuba.

Author(s): **Adolfo Conti, Elia Romanelli**
Director(s): **Adolfo Conti, Elia Romanelli**
Production: **DOC ART in co-production with Leonardo Film and ICAIC Audiovisuales, in association with RAI and Avrotros**
Version(s): **English, Italian**
Year: **2023**

URBINO: THE IDEAL CITY OF THE RENAISSANCE

Nested among the hills of central Italy is a castle out of a fairytale, the living legacy of a visionary ruler of the Renaissance, the charismatic Duke Federico da Montefeltro.
Raphael, Bramante, Piero Della Francesca and more thrived at the court of Urbino, finding a nexus of arts, culture and science. The Duke was a man of the sword, a diplomat, a patron of the arts and his dream was to turn Urbino into a capital of innovation, a hub for the best minds of the era. He committed his life, his conquests, all of his resources into the construction of the Ideal City. Who is Federico, the man whose portrait with his beloved wife Battista Sforza became the symbol of Renaissance itself?

Author(s): **Claudio Centioni**
Director(s): **Francesco Masi**
Production: **GA&A Productions in collaboration with RAI Cultura**
Version(s): **English, Italian**
Year: **2022**



ART RIDER
SEASON I,II & III

Young archaeologist Andrea Angelucci takes us on a journey to discover hidden or little known places in Italy that are part of the immense Italian artistic and historic heritage. Often off the beaten track, these jewels can only be reached with a more adventurous travel style. And so, to reach his desired destination, our host will not shy away from the occasional climbing , improvised rafting, pedaling on a mountain bike or improbable rides.

Author(s): **Paolo Fazzini, Chiara Vannoni**
Director(s): **Francesco Principini**
Production: **GA&A Productions**
Version(s): **English, Italian**
Year: **2020/2023**

SUSANNA TAMARO
UNPLUGGED

Author(s): **Katia Bernardi**
Director(s): **Katia Bernardii**
Production: **GA&A Productions in collaboration with RAI Cultura**
Version(s): **English, Italian**
Year: **2021**

An intimate and light-hearted road movie to the secret places and creative world of publicity-shy Italian novelist Susanna Tamaro, author of the international bestseller "Follow Your Heart" (18 million copies sold worldwide). A poetic and visionary portrait of an extraordinarily original woman, who pursues her dreams accompanied since childhood by Asperger's syndrome, her 'invisible wheelchair'.

PHOTOGRAPHERS
SEASON I,II & III

Author(s): **Alessandro Caruso**
Director(s): **Francesco G. Raganato**
Production: **Todos Contentos y Yo Tambien and SKY ARTE**
Version(s): **Italian, English, German**
Year: **2012-2015**

"Photographers" is the most ambitious production ever devoted to Italian photography. 8 documentary films per season, dedicated to 24 leading Italian photographers followed in the heart of their work in Italy and abroad, will take us on a long, fascinating journey through the various forms of photography: news photography, story-telling, war reporting, social and artistic photography, fashion and society.

SICILY JASS
THE WORLD'S FIRST MAN IN JAZZ

Author(s): **Michele Cinque**
Director(s): **Michele Cinque**
Production: **MRF5 and GA&A Production**
Version(s): **English, Portuguese,Italian**
Year: **2016**

2017 marked a century from the recording of what is historically considered the first jazz record, but very few know that it was recorded by a Sicilian emigrant to New Orleans: Nick La Rocca. The record sold a million and half copies. Featuring exclusive interviews to American music critics, historians and archivists, as well as amazing archive picturing New Orleans at the beginning of the century, Sicily Jass takes us on a journey through music and history, telling the story of the world's first man in jazz.

BERGMAN & MAGNANI
THE WAR OF VOLCANOES

Author(s): **Chiara Laudani, Francesco Patierno**
Director(s): **Francesco Patierno**
Production: **Todos Contentos y Yo Tambien, in collaboration with RAI Cinema and Cinecittà-Luce**
Version(s): **English, French, Italian**
Year: **2012**

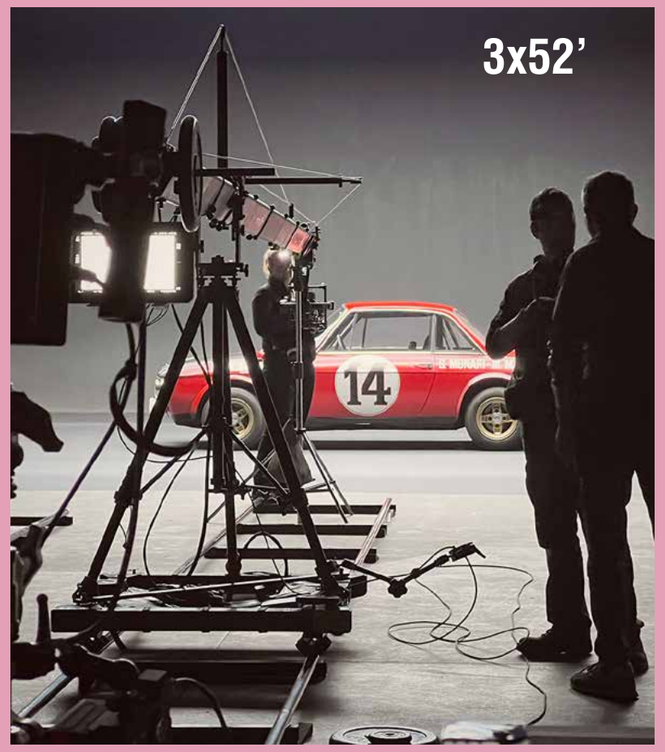
This is the story of the biggest jet-set love scandal of all times, starring Roberto Rossellini, Ingrid Bergman, Anna Magnani and the primitive nature of the Aeolian Islands. The islands are at the same time the set for the movie "Vulcano" with Anna Magnani, who has just been abandoned by director Roberto Rossellini, and for the movie "Stromboli, Terra di Dio" that will lead to the artistic and love relationship between Ingrid Bergman and Rossellini.

people & society

LANCIA THE LEGEND OF RALLY

Considered one of the greatest automotive brands in Italy, Lancia has more than 115 years of history, and still holds the record for ten victories in the World Rally Championship. "Lancia. The Legend of Rally" tells the story of the cars, technicians and pilots who transformed the Lancia Racing Department from a small group of talented people, into one of the best teams in rally history, fueling a legend which, 30 years after their retirement from racing, lives on in the hearts of their fans.

Author(s): **Donato Dallavalle**
Director(s): **Andrea Calderone**
Production: **TIWI and SKY**
Version(s): **English, Italian**
Year: **2023**



THE KEEPERS OF INDIA

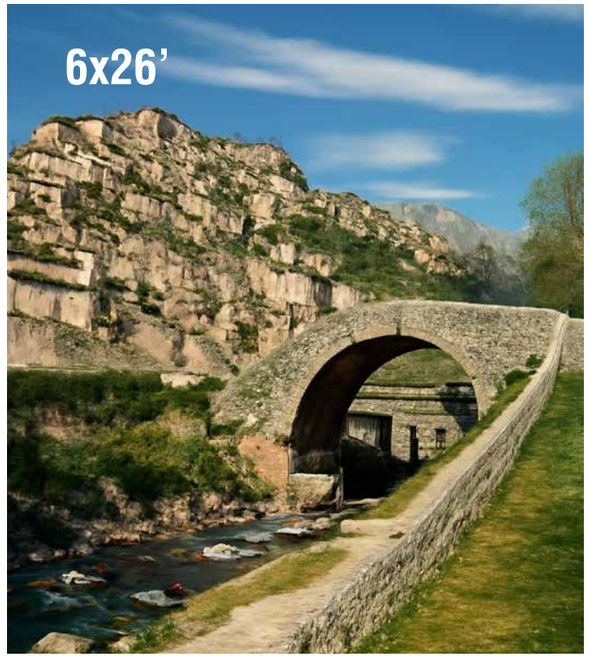
Author(s): **Diego D'Innocenzo**
Director(s): **Diego D'Innocenzo**
Production: **Terra**
Version(s): **English, Italian**
Year: **2024**

A collection of four visually immersive documentaries exploring India through the lives of communities whose identities are deeply connected to nature, traditional knowledge and traditional labor. From fishing villages on the Bay of Bengal and the honey hunters of central India to the silk weavers of Bengal and the guardians of Chilika Lake, each film reveals worlds where work, spirituality, and survival remain closely intertwined. As India changes, these communities continue to protect their environment, traditions and way of life. The series offers an intimate portrait of a country where nature is not just a landscape, but a force that still shapes everyday life.

THE DARK TRUTHS OF FAIRY TALES

In the documentary series "The Dark Truths of Fairy Tales" Italian mystery writer Carlo Lucarelli helps us uncover the dark truths behind some of the most famous fairy tales, revealing – through animated illustrations - the unusual, adventurous, and sometimes frightening implications hidden in the lives of their authors, in the true stories that inspired them, and in the societies and cultures from which these fairy tales were born.

Author(s): **Carlo Lucarelli, Francesca Gianstefani, Antonello Grassi, Raffaele Pizzatti Sertorelli, Sara Olivieri**
Director(s): **Antonio Monti**
Production: **TIWI and SKY**
Version(s): **English, Italian**
Year: **2021/2022**



THE ROOTS OF ITALY

Italy is a country where landscape and cuisine are inseparable expressions of identity. From volcanic soils to mountain fortresses, from pastoral traditions to coastal abundance, each territory preserves a unique dialogue between nature, history, and food culture. This documentary series travels across Italy's lesser-known regions to uncover how geography, climate, and centuries of human presence have shaped extraordinary local traditions. Each episode focuses on a specific landscape and its emblematic products, from Abruzzo to Sardinia, from Molise to Tuscany, and from Campania to Lazio, crossing Italy to reveal how these products and recipes define communities, memory, and cultural survival.

Author(s): **Diego D'Innocenzo, Marco Leopardi**
Director(s): **Diego D'Innocenzo, Marco Leopardi**
Production: **Terra**
Version(s): **English, Italian**
Year: **2024**

Author(s): **Luigi Maria Perotti**
Director(s): **Luigi Maria Perotti**
Production: **GA&A Productions in collaboration with RAI3 and SRC**
Version(s): **English, French**
Year: **2020**

BLACK SAMURAI

In Tanzania there is a growing clandestine market for albino skin, bones and hair as ingredients in potions that promise to make people rich. As a result people with albinism live in fear of being abducted or maimed. Jerome, a young karate master, has made teaching kids with albinism to defend themselves his life’s mission. Now he’s determined to take one of them to a world championship in Japan.

Winner of Libero Bizzarri Award 2021

Author(s): **Silvia Luzi**
Director(s): **Silvia Luzi**
Production: **GA&A Productions**
Version(s): **English, Italian, French**
Year: **2019**

I AM SOFIA

Sofia counts and while she counts she changes. She is 28 and her life is only now exploding, with lightness and terror. Sofia counts the days, and while counting she pushes a name away, a dull sound that disturbs and leaves her grasping for air, if pronounced out loud. E. was born on 7 June 1990. Beautiful, strong, healthy. E. vanished definitively on November 14, 2018. In the middle, in that indefinite space modeled on fiction, a young woman was forged. Sofia flies to Thailand and at the other side of the world she tells us that everything has its beginning and that this is her birth. And that now she can finally stop counting.

Author(s): **Elisabetta Severoni, Mila Cantarelli**
Director(s): **Andrea Calderone**
Production: **Nouvelle Adv e TIWI**
Version(s): **English, Italian**
Year: **2015/2016**

CULT FOOD EMILIA-ROMAGNA

What’s really inside the recipes of an Italian region? Food and art, of course! Each episode of the TV series Cult Food Emilia-Romagna tells the story of its territory through a completely original and innovative way of looking at culinary tradition. What are the ingredients of this fantastic journey? Enchanting landscapes, culinary treasures, timeless artistic testimonials, a chef, and a professor – and, of course, great food!

science
nature
wildlife

VITRUM
ROME’S GLASS REVOLUTION

In 2013, Italian engineer Guido Gay discovered an ancient shipwreck between Corsica and Italy at a depth of 360 meters. While the cargo was initially thought to be ballast stone, it soon became clear that the ship was delivering tonnes of glass in varying degrees of workmanship. This remarkable discovery, the second of its kind, prompts the formation of a Franco-Italian archaeological team to investigate the wreck’s cargo, now known as the Capo Corso 2, onboard the Alfred Merlin. This film explores the significance of glass in Ancient Rome through the team’s deep-sea archaeological research, and how the development and dissemination of glassmaking methods changed human civilisation forever.

Author(s): **Marcello Adamo**
Director(s): **Marcello Adamo**
Production: **Filmare Entertainment and GA&A Productions**
Version(s): **English, Italian**
Year: **2025**

THE EMPIRE OF NATURE

FESTA DEL CINEMA DI ROMA
16/27 OTTOBRE 2024

You would think that the site of one of the most important monuments of Ancient Rome would have no place for animal life, but that could not be farther from the truth. “The Empire of Nature” examines the unique ecosystem at the heart of Rome on the grounds of the Roman Forum and the Colosseum. Thanks to a collaboration with the Parco Archeologico del Colosseo, this world unto itself is finally revealed: an ecosystem that has flourished in the ruins of mankind’s greatest empire, and which has become an opportunity to reflect on the relationship between humanity’s urban expansion and the animal kingdom.

Author(s): **Luca Lancise**
Director(s): **Luca Lancise, Marco Gentili**
Production: **Sky and Brandon Box**
Version(s): **English, Italian**
Year: **2024**

SAVING VENICE

Venice, one of the most iconic cities in the world. Distributed over 118 small islands, it seems to lie in the middle of its lagoon like a sleeping beauty in a magnificent and motionless eternity. But from time to time its sleep is disturbed by the sea's incursions. These are becoming increasingly frequent and violent due the phenomenon of Global Warming and Climate Change. Are these perhaps the first signals of an environmental crisis that will affect the whole planet?

Author(s): **Marco Visalberghi**
Director(s): **Marco Visalberghi**
Production: **Doc Lab**
Version(s): **English, Italian, French**
Year: **2020/2024**

VANISHING ICE

Glaciers around the world are disappearing at an impressive rate. Those of the Alps will not survive the century. A team of international researchers venture into the depths of the ice caves in Greenland, Switzerland and Italy to understand the mechanisms that cause the melting and the sudden collapse of glaciers.

Author(s): **Marco Visalberghi**
Director(s): **Tullio Bernabei and Marco Visalberghi**
Production: **Doc Lab**
Version(s): **English, Italian**
Year: **2022**

BAIA, THE ROMAN ATLANTIS

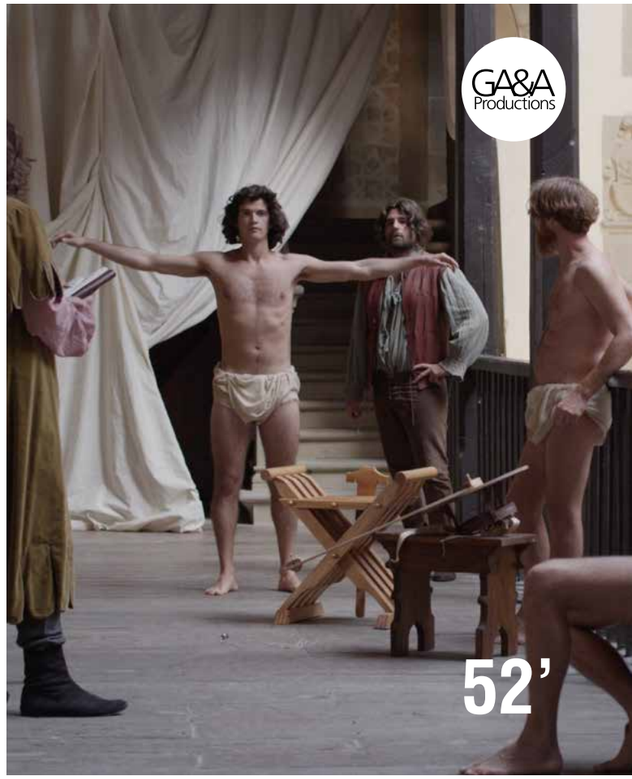
Author(s): **Marcello Adamo**
Director(s): **Marcello Adamo**
Production: **Filmare and GA&A Productions**
Version(s): **English, Italian**
Year: **2021**

Vesuvius submerged Pompeii with fire and Baia with water. Just a few km from Naples, Baia, the city of luxury and hedonistic pleasure of the Roman Empire, is the largest submerged archaeological site on the planet. How does one restore, research and make accessible to visitors such a unique site, located inside the caldera of the Phlegrean Fields, a supervolcano currently on orange alert.

LEONARDO, THE MAN WHO SAVED SCIENCE

Leonardo was an extraordinary artist and inventor. But researchers have discovered, in ancient manuscripts, drawings and treatises that prefigure many of his inventions. Coincidence or plagiarism? Or was Leonardo a savior of long lost information? This is the story of the making of a scientist who sought out scientific knowledge lost to Europe in the Dark Ages and helped launch a new scientific age.

Author(s): **Mark Daniels**
Director(s): **Mark Daniels**
Production: **GA&A Productions in coproduction with THIRTEEN Productions LLC for WNET, France 5/Programme 33 and SBS Australia**
Version(s): **English, German, Spanish, Italian**
Year: **2017**



SCIENCE FILLERS

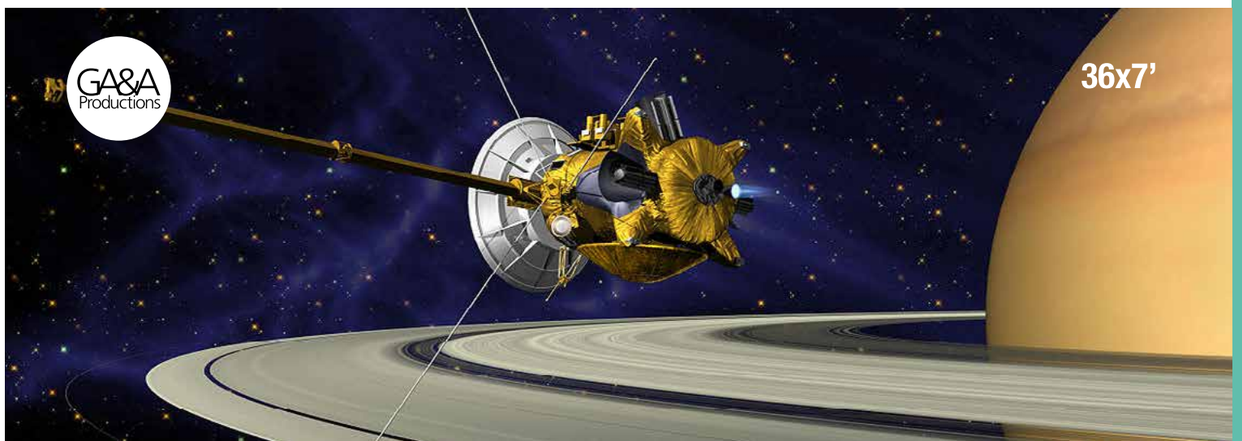
Author(s): **Marco Visalberghi**
Director(s): **Marco Visalberghi**
Production: **Doclab**
Version(s): **Italian, English**
Year: **2023-2024**

This series takes us to the frontiers of new scientific knowledge with short-form videos packed to the brim with interesting scientific and educational material. From learning about the environment and the natural world through ground-breaking DNA and fossil analysis, to the cutting edge of medical technology and prosthetics development, these bite-sized episodes present new steps being made by scientists the world over in a clever, engaging, and entertaining way.

SCIENCE AND TECHNOLOGY FILLERS

Author(s): **Gioia Avvantaggiato**
Director(s): **Gioia Avvantaggiato**
Production: **GA&A Productions**
Version(s): **English, Italian**
Year: **2017-2019**

Short but incredibly dense in scientific knowledge! – will take us to the discovery of cutting-edge technology and scientific research, in a number of different fields. What is the "grand finale" that NASA and ESA are planning for the Cassini spacecraft at the end of its exploration of Saturn? How biomechanics, at the forefront of scientific research on cells, is revolutionizing the study of the basic unites of all living organism? How do modern submarines work and what is their role in the Mediterranean nowadays? These are only few of the questions that this highly scientific series will answer!



science nature wildlife

feature length creative docs

BANKSY AND THE STOLEN GIRL

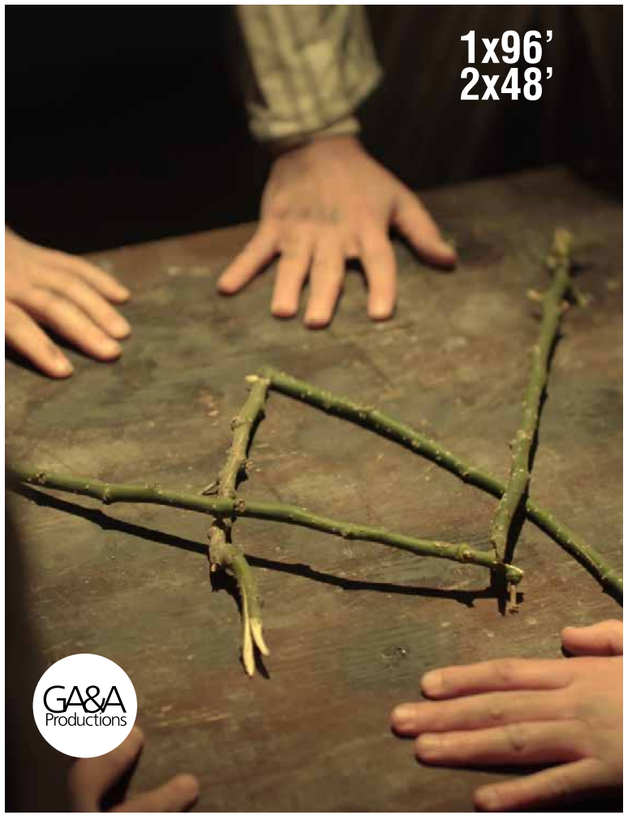
Author(s): **Edoardo Anselmi, Claudio Centioni**
Director(s): **Edoardo Anselmi**
Production: **GA&A & Tinkerland, in coproduction with ARTE GEIE, RAI Cultura and Luce Cinecittà, in collaboration with RAI Teche and in association with RTS and RTBF**
Version(s) **English, Italian, French**
Year: **2023**

Can a work of street art express the feelings of an entire community and be searched by the Italian and French police? Yes, if it's by Banksy! "Banksy and the stolen girl" traces the incredible journey of Banksy's iconic work at the Bataclan, which symbolises the horror of terrorism and the paradoxes of street art and Banksy himself.

DICTATORS' NIGHTMARE

Hitler, Mussolini and Franco had an aura of invincibility. However, an obsession haunted their lives: the existence of a Masonic conspiracy against them.
What were Freemasons plotting in their temples?
Considered a foe to the dictatorships of the 20th century Freemasonry was outlawed and Freemasons persecuted throughout Europe, with the blessing of the Catholic Church.
How to survive the wrath of dictators?
We will tell the untold story of World War II seen through the eyes of history's most famous secret association.

Author(s): **Luigi Maria Perotti**
Director(s): **Luigi Maria Perotti**
Production: **GA&A Production in association with RTS, Histoire/TF1 and VIASAT**
Version(s): **English, Italian**
Year: **2022**



ANITA GARIBALDI HER SIDE OF THE STORY

Author(s): **Luca Criscenti**
Director(s): **Luca Criscenti**
Production: **Land comunicazioni and Zapata filmes**
Version(s): **English, Italian, Brazilian, Portuguese**
Year: **2023**

Born in Brazil in 1821. Anita Garibaldi, mother of four, died at the young age of 28 in Italy but led an adventurous life and fought crucial battles for the freedom of the Brazilian and Italian people. Yet for many she is known merely as the faithful wife of the hero of two worlds, Giuseppe Garibaldi. In the light of most recent research, a careful analysis of her biography reveals an independent woman capable of difficult and often uncomfortable choices. Anita's truth offers us a new narration of historical events with an extraordinary modern language. 200 years from her birth we choose to tell her story over again, using her personal points of view, her eyes and her voice to retrace her impressive biography.

DANTE'S DIVINE POLITICS

Dante Alighieri was a poet, philosopher and politician in 1300 Florence. The visionary author of "Inferno", the first book of the "Divine Comedy", he was both a direct witness and a narrator of his times and his poem is a remarkable geopolitical chronicle of a tumultuous period of the Middle Ages from 1300 to 1320, a time when Kings, Popes, rulers and warlords played a deadly chess game for the control of Europe. In this high end docudrama, some of the world's finest scholars will help provide historical context to the unfolding of events giving us a privileged viewpoint over one of the most eventful and funding chapters of European history.

Author(s): **Diego D'innocenzo, Luca Marchetti and Mariangela Barbanente**
Director(s): **Jesus Garces Lambert**
Production: **GA&A/ARTLINE in coproduction with RAI Doc and ARTE**
Version(s): **English, Italian, French, German**
Year: **2021**

SUSANNA TAMARO UNPLUGGED

Author(s): **Katia Bernardi**
Director(s): **Katia Bernardii**
Production: **GA&A Productions in collaboration with RAI Cultura**
Version(s): **English, Italian**
Year: **2021**

An intimate and light-hearted road movie to the secret places and creative world of publicity-shy Italian novelist Susanna Tamaro, author of the international bestseller "Follow Your Heart" (18 million copies sold worldwide). A poetic and visionary portrait of an extraordinarily original woman, who pursues her dreams accompanied since childhood by Asperger's syndrome, her 'invisible wheelchair'.

I AM SOFIA

Sofia counts and while she counts she changes. She is 28 and her life is only now exploding, with lightness and terror. Sofia counts the days, and while counting she pushes a name away, a dull sound that disturbs and leaves her grasping for air, if pronounced out loud. E. was born on 7 June 1990. Beautiful, strong, healthy. E. vanished definitively on November 14, 2018. In the middle, in that indefinite space modeled on fiction, a young woman was forged.

Author(s): **Silvia Luzi**
Director(s): **Silvia Luzi**
Production: **GA&A Productions**
Version(s): **English, Italian, French**
Year: **2019**

CAMORRA

Author(s): **Francesco Patierno**
Director(s): **Francesco Patierno**
Production: **Todos Contentos y Yo Tambien Napoli, in association with RAI Cinema and RAI Teche**
Version(s): **English, Italian**
Year: **2018**

The development of Camorra in Naples has shaped the way the city evolved. From the simple smuggling of its beginnings to organized, powerful unified clans, Camorra has developed its own military power. Through the usage of vintage films and original newscasts, Camorra is a visceral, film-like report of the true face of one of the most powerful mafia organization.

BEHIND THE ALTAR

Author(s): **Lucio Mollica, Vania del Borgo**
Director(s): **Jesus Garcés Lambert**
Production: **GA&A in coproduction with ZDF, in associaton with ARTE and EO IkonDocs, SVT, YLE, NRK, VRT, RTS, RSI, SRC, LaF**
Version(s): **English, French, German, Italian, Spanish**
Year: **2016**

Much has been said about the Catholic Church's sex abuse scandals. We have heard the pain of victims and seen dioceses going bankrupt for compensating the survivors. Yet with Pope Francis, we have all thought that the crisis was over, that the church had learnt its lesson. What we have found out instead, is rather shocking: 2 pedophiles out of 3 are still in the clergy, the special tribunal he created does not exist and bishops are still instructed to not report abuses to the authorities. In this film, historian John Dickie investigates the reasons of Pope's inaction.

SICILY JASS
THE WORLD'S FIRST MAN IN JAZZ

Author(s): **Michele Cinque**
Director(s): **Michele Cinque**
Production: **MRF5 and GA&A Production**
Version(s): **English, Portuguese,Italian**
Year: **2016**

2017 marked a century from the recording of what is historically considered the first jazz record, but very few know that it was recorded by a Sicilian emigrant to New Orleans: Nick La Rocca. The record sold a million and half copies. Featuring exclusive interviews to American music critics, historians and archivists, as well as amazing archive picturing New Orleans at the beginning of the century, Sicily Jass takes us on a journey through music and history, telling the story of the world's first man in jazz.

OPENING ACT

Author(s): **Alessandro Leone and Massimo Donati**
Director(s): **Alessandro Leone and Massimo Donati**
Production: **GA&A Productions and Ester Produzioni**
Version(s): **Italian, English, German, Portuguese**
Year: **2013**

Milan. Accademia del Teatro alla Scala, the only institution in the world to train the whole range of theatre professionals. Shot over one year, this film follows the lives of the students and reveals the heartbreaking, body crushing training routine, recounts their anxiety and takes us into the spectacular world of opening nights. Because everything for those young people converges on that very moment, when they can show their talent or fail.

THE CROSS AND THE GUN

Author(s): **Bettina Hatami, Lucio Mollica, John Dickie**
Director(s): **Jesus Garcés Lambert**
Production: **GA&A in coproduction with ZDF, in associaton with ARTE with CBC, SRC, SVT, DR, NRK, RTS, VRT.**
Version(s): **Italian, English, German, French, Spanish**
Year: **2015**

In the wakes of Pope Francis's historical excommunication of all Mafiosi, Historian and Mafia Expert John Dickie investigates the unholy ties that have bound the church to organized crime. He will track down the priests who have cozied up with mobsters and meet others who are risking their lives for standing up against them.

MY TRAVELS WITH CECILIA

Author(s): **Cecilia Mangini and Mariangela Barbanente**
Director(s): **Cecilia Mangini and Mariangela Barbanente**
Production: **GA&A Productions, in association with RAI Cinema and Elephant Film, with the support of MiBac, Apulia Film Commission and Cineteca di Bologna**
Version(s): **Italian, English**
Year: **2013**

40 years after her last documentary, 85 years old Cecilia Mangini, the first Italian female documentary filmmaker, embarks on a road trip across Apulia, her native region once in full expansion. She discovers a land ravaged: the biggest steel mill in Europe, located in Taranto, poisoned the area. Her travel turns then into an attempt to understand how the relation between men and industrialization has turned the post-war era optimism into uncertainty.

back catalogue

DISASTER CHRONICLES

Violent earthquakes and devastating floods, air crashes, train accidents: tragedies counting hundreds of innocent victims. The recent Italian history has been marked by tragedies, like the earthquake in L'Aquila or the crash of SAS flight at Milan Linate airport. 18 self-contained segments of approximately 12 minute each, with CGI, exclusive and shocking home video footage and interviews to eye-witnesses and survivors of these fatal moments.

Author(s): Jesus Garcés Lambert
Director(s): Jesus Garcés Lambert
Production: GA&A Productions in association with RTI Spa
Version(s): Italian, English

GA&A Productions

HD
16:9
24x15'
6x50'
2014

THE TROUBLEMAKER
Behind the scenes of the United States

The United Nations' failure to deal with most of the crisis that have rocked the world in recent years is undeniable. To understand the reasons for its dysfunction, we followed for one year the most unlikely President of the UN General Assembly, Father Miguel D'Escoto.

Author(s): Roberto Salinas
Director(s): Roberto Salinas
Production: GA&A Productions
Version(s): English, French, Portuguese, Danish

GA&A Productions

HD
16:9
58'-80'
2014

WE WERE GLADIO

At the end of WW2, Nato's Gladio recruited and trained civilians all over Europe. Their mission: to halt an eventual communist invasion from the East. While the winds of a new Cold War seem to blow again over Europe, members of the organization from Germany, France, Italy, Belgium and Luxembourg speak for the first time.

Author(s): Lucio Mollica
Director(s): Lucio Mollica
Production: GA&A Productions in coproduction with TSR, Le film de la Passerelle/RTBF, LCP e RTL Luxembourg
Version(s): Italian, English, German, Dutch, Spanish

GA&A Productions

HD
16:9
52'
2014

WALTER BONATTI KING OF THE ALPS

One of the most recognized figures in mountaineering, Walter Bonatti was nicknamed the King of the Alps. He lived not only extraordinary adventures but he did this by the code of a world that no longer exists. This groundbreaking documentary tells the story of an incredible adventurer and of the love that transformed him. For the first time, his longtime life companion Rossana speaks of the man whose life she shared.

Author(s): Fabio Pagani
Director(s): Michele Imperio
Production: Road Tv
Version(s): Italian, English, German, French, Portuguese

HD
16:9
72'-52'
2012

MALARIA HITLER'S SECRET WEAPON

In 1944 Nazis used malaria as biological weapon in the south of Rome. A huge scientific experiment, conducted by German entomologists to halt the Allied troops and punish the civilians. More than 50,000 people were infected, but the only case of biological warfare in WWII has remained hidden until now. With the contribution of historians, scientists, unseen footage and documents, this investigative documentary will unveil an infamous page of history.

Author(s): Riccardo De Sanctis and Lucio Mollica
Director(s): Riccardo De Sanctis and Lucio Mollica
Production: GA&A Productions in association with RAI - 150 anni
Version(s): Italian, English, French

GA&A Productions

HD
16:9
52'
2012

THE TWIN ATTACKS 9/11 MASTERPLAN

Two simultaneous attacks at Rome and Vienna airports were carried out on 27th December 1985. 8 Palestinian terrorists on a suicide mission: to hijack El Al and TWA planes and blow them up over Tel Aviv. A coordinated plan that failed when undercover Israeli agents opened fire against terrorists. Featuring an exclusive interview with the only survivor of the commando in Rome, the documentary will investigate the truth behind the twin attacks.

Author(s): Giacomo Durzi
Director(s): Giacomo Durzi
Production: GA&A Productions in association with RAI Educational, Fox International Channels
Version(s): Italian, English

GA&A Productions

HD
16:9
52'
2010

FLORENCE FIGHT CLUB

Florentine Football is no sports for the so hearted. Played in Florence among rival city neighborhoods since the 16th century, it may resemble rugby but unlike it, the only rule is surviving the game! Banned for a couple of years, this year's competition will be played with new rules. The film follows four stories from each team while tension grows higher as the competition day approaches.

Author(s): Luigi Maria Perotti and Rovero Impiglia
Director(s): Luigi Maria Perotti and Rovero Impiglia
Production: STAMEN Film in association with WDR
Version(s): Italian, English, German

HD
16:9
52'-81'
2010

MY LIFE WITH VOLCANOES

Fascinated by the submerged lives which goes on underground and below sea level, Sicilian scientists have dedicated their lives to study Etna and Stromboli, two of the most active volcanoes in Europe. A one-off special to discover missions and everyday work of these men and women and a journey through breath-taking landscapes of nature.

Author(s): Tullio Bernabei
Director(s): Tullio Bernabei
Production: GA&A Productions in collaboration with RAI 3 - Geo&Geo
Version(s): Italian, English

GA&A Productions

SD
16:9
52'
2009

COMIC BOOKS GO TO WAR

The universe of comic books is a worldwide pop mythology, a Pantheon in cheap newsprint and saturated colours. But in this age of 24-hour news, comic books have also become a new journalistic form, providing a real understanding of the human dimensions of war, genocide and revolution. But what happens when the comic book meets real war?

GA&A Productions

Author(s): Mark Daniels
Director(s): Mark Daniels
Production: GA&A Productions in co-production with ZDF/ARTE and AVRO, in association with SVT, YLE coproductions, RTBF, VRT, SF, TSR, CBC, SBS, ORF. The film was developed with the support of the Media Programme Slate Funding and produced with the support of the Co.Bo. Fund in the Netherlands and Media TV Broadcasting.
Version(s): Italian, English, French, German

HD
16:9
52'-65'
2009

MUSSOLINI'S DIRTY WAR

While Nazi war criminals faced Nuremberg trials, mass executions committed by Mussolini's soldiers during the occupation of Greece are still unpunished. Stathis Psomiadis, who lost his grandfather in one of the massacres, is collecting evidences and witnesses to obtain justice. Meanwhile, in Rome, New York University historian Lidia Santarelli is studying documents to reveal the unpunished war crimes committed by the Italians during WW2.

Author(s): Giovanni DonfrancescoJ
Director(s): Giovanni Donfrancesco
Production: GA&A Productions in coproduction with ERT in association with RTI, Fox International Channels, RTSI, Histoire
Version(s): Italian, English, French, Greek

GA&A Productions

SD 16:9 52' 2008

ABC COLOMBIA

An intimate portrait of a small rural community in a part of Colombia entirely controlled by paramilitary forces, rendered through the eyes of the children who grow up there, and are often forced into very difficult choices. We will follow the young protagonists in this problematic setting through an entire school year, exploring some of the realities that nurture the violence in Colombia.

Author(s): Enrica Colusso
Director(s): Enrica Colusso
Production: GA&A Productions inco-production with Les Films d'Ici/ARTE France in association with Channel 4, ITVS International, YLE Co-productions
Version(s): Italian, English, French

GA&A Productions

SD 16:9 52'-75'-88' 2007

VOLCANO HUNT

A scientific and discovery adventure to look for a giant underwater volcano hiding in the depths of the Mediterranean Sea, just off Sicily's Southern coastline. For the first time a team of specialists and researchers from Italy's National Institute of Volcanology will sail onboard an oceanographic boat equipped with the most sophisticated research tools to locate the mysterious giant.

Author(s): Tullio Bernabei and Gioia Avvantaggiato
Director(s): Tullio Bernabei and Gioia Avvantaggiato
Production: GA&A Productions in co-productions with Per Diem Films/ ARTE France, RTI in association with SBS, RTBF, Planète. Produced with the support of the MEDIA TV Broadcasting
Version(s): Italian, English, German, French, Spanish

GA&A Productions

SD 16:9 52' 2006

YAMANA, NOMADS OF THE FIRE

The Yamana, indigenous peoples of Tierra del Fuego, used their ingenious instinct to survive for thousands of years in an extreme land. They were dismissed by history, their race's extinction caused by Europeans. Ernesto Piana has spent the last thirty years of his life studying their traces and his research is helping overturn the prejudice and stereotyping the Yamana have suffered from their first encounters with "civilization".

Author(s): Tullio Bernabei
Director(s): Tullio Bernabei
Production: GA&A Productions & Tullio Bernabei in association with Rai3 and MTChannel
Version(s): Italian, English

GA&A Productions

SD 16:9 52' 2005

CARVILIUS, A RIDDLE FROM THE PAST

Imperial Rome, between the first and second century AD. A young nobleman suddenly dies and before too long his mother follows him to the grave. Summer of 2000, a chance discovery of a tomb in the suburbs of Rome: it contains two marble coffin with preserved bodies. This film is a scientific detective story to uncover just who these two people were, their status and lifestyle and, most importantly, why they were preserved at a time when most citizens were cremated.

Author(s): Tricia Lawton
Director(s): Tricia Lawton
Production: GA&A Productions for Discovery Channel, in association with SBS, Australia
Version(s): Italian, English

GA&A Productions

SD 16:9 52' 2003

OLD ELEPHANT ROUTE

The Old Elephant Route is an adventure into some of the world's most vast, unexplored wilderness. It follows Prajna Chowta, a young Indian ethnologist, and her two companions, as they travel by elephant and on foot over 340 kilometres, from Assam (India) to Northern Myanmar to find out whether migration and essential interbreeding of isolated elephant herds still exists. In this story of hope and courage, the young determined woman demonstrates compassion and commitment, refusing to sit back and watch a magnificent species dying.

Author(s): Philippe Gautier
Director(s): Philippe Gautier
Production: GA&A PRODUCTIONS co-produced with Les Films d'Ici, Animal Planet US - in association with the Aane Mane Foundationand Telepiù
Version(s): Italian, English, French

GA&A Productions

SD 16:9 52' 2001

notes

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